
Adoramus te, Christe

Alexander Campkin

Scored for:

SSATB choir

Duration: c. 5 minutes

Text:

Adoramus te, Christe
et benedicimus tibi.
Quia per tuam sanctam crucem
redemisti mundum.
Domine, miserere nobis.

*We adore thee, O Christ,
and we bless thee,
because by thy holy cross
thou hast redeemed the world.
O Lord, have mercy upon us*

Programme Notes:

Adoramus te, Christe represents my artistic and emotional response to hearing the Benedictine Monks at Ampleforth Abbey chanting plainsong during the Easter triduum. I wanted to create an evocative work which captured the soundworld of their singing and the acoustic of the Abbey.

Performance Notes:

All acciaturas (grace notes) are to be sung *on* the beat, not before. The emphasis or accent is always placed on the grace note itself, rather than the longer note which follows. Please pay close attention to the dynamics, which differentiate the plainsong melody from sustaining resonances.

Composer Biography:

Alexander Campkin (b. 1984) is an award-winning British composer and conductor. His work has been performed and broadcasted in over thirty countries throughout the UK, Europe, US, Australia, New Zealand and South America.

He has been appointed Composer-in-Residence of Ampersandance Contemporary Dance Company, the Fulham Camerata Choir and Orchestra and Neresheim Abbey in Germany. He has received thirty five professional commissions from organisations and ensembles including The Royal Opera House, BBC Performing Arts Fund, Southbank Centre, Vokalkapelle Munich (former Choir to the Royal Bavarian Court), British Arts Council, Royal School of Church Music, Swedish Arts Council, Manson Ensemble, London Festival of Contemporary Church Music and Plymouth Philharmonic Choir and Orchestra.

Alexander is Artistic Director of The Oxbridge Singers, minimalIST ENsemble and Future Opera. His growing passion for educational projects led him to found Musicalis Education with whom he has delivered regular workshops and performances in vocal technique and composition.

Alexander studied composition and conducting at the Royal Academy of Music, Oxford University and in Vienna at the Universitat fur Musik. He was a finalist in the British Composer Awards, winner of the 2010 "Musica Sacra" International Composition Competition in Poland, winner of the NCEM Composers' Award in association with BBC Radio 3, Tallis Scholars and Chester Festivals, and highly commended in the BBC Proms Young Composers' Competition.

Adoramus te, Christe

Andante; dolce (♩ = c. 69)

Alexander Campkin

Soprano 1

Soprano 2

Alto

Tenor

Bass

Keyboard
(simplified reduction for rehearsal only)

8

S. 1

S. 2

A.

T.

B.

Kbd.

2

13 *mf* *f* *mp* *mf* *mf* *mf*

S. 1
Chris - te, Chris - te, Chris - te, Chris

S. 2
Chris - te, Chris - te, Chris - te

A.
mf *f* *p* *mf* *mf*
Chris - te Chris-te, Chris-te, Chris-te, Chris

T.
p *mf*
mus - te Chris-te, Chris-te,

B.
p
mus - te

Kbd.
mf *f* *mp* *mf*

21

S. 1
te, mus di

S. 2
pp *pp* *mf* *p*
[Chr] A - do - ra - mus - te et be - ne - di

A.
mf *f* *p*
te, A - do - ra - mus te, et be - ne - di

T.
p *mf* *f*
Chris - te A - do - ra - mus te, et be - ne - di - ci -

B.
mf *p* *p*
Chris - te, Chris - te ra - mus - te, be - ne - di ctus

Kbd.
f

29

S. 1 *mp* *p* *mf*³
ci - mus ti -

S. 2 *mp* *mp*
ci - mus ti -

A. *mf* *mf* *p*
- ci - mus ti - bi, A - do - ra - mus te,

T. *f* *f*
mus ti - bi A - do - ra³

B. *p*
mus

Kbd. *mf* *f*
³

34

S. 1 *pp*
- bi, ti - bi, ti - bi

S. 2 *p* *pp*
- bi Chris - te ti - bi, ti - bi

A. *pp*
A - do - ra - mus te

T. *pp*
- mus te

B.

Kbd. *pp*

40 Più mosso (♩ = c. 52)

S. 1

S. 2

A. *p espress.* *mp* *p*
per tu-am san - ctam cru - cem, qui-a per

T. *p espress.* *mp* *p*
Qui - a, qui - a qui - a per tu - am san - ctam cru - cem, qui

B. *p espress.* *mp* *p*
Qui - a, qui - a qui - a per tu am san ctam cru - cem, qui-a per

Kbd. *p espress.* *mp* *p*

51

S. 1 *p* *mf*
qui - a per tu-am san -

S. 2 *p* *mf*
qui - a per tu-am san -

A. *mp* *p* *mf*
tu - am san - ctam cru cem qui - a per tu-am san - ctam

T. *mp* *p* *mf*
a per tu - am san - ctam cru - cem qui - a per tu - am san - ctam

B. *mp* *p* *mf*
tu - am san - ctam cru - cem qui-a per tu - am san - ctam

Kbd. *mp* *p* *mf*

Poco più mosso (♩ = c. 58)

61

S. 1 *mf* *ff*
-ctam, tu - am san - ctam cru

S. 2 *mf* *ff*
-ctam, tu - am san - ctam cru -

A. *mf* *ff*
tu - am, tu - am, san - ctam cru -

T. *mf* *ff*
qui - a per tu - am san - ctam cru - cem, cru - cem

B. *mf* *ff*
qui - a per tu - am san - ctam cru - cem, cru - cem

Kbd. *mf* *ff*

71

S. 1 *rit.* *f* *p*
- cem re - de - mi - sti mun - dum.

S. 2 *f* *p*
cem re - de - mi - sti mun - dum.

A. *mf* *p*
- cem re - de - mi - sti mun - dum.

T. *mf* *p*
re de - mi - sti mun - dum.

B. *mf* *p*
re - de - mi - sti mun - dum.

Kbd. *mf* *p*

6 **Tempo primo** (♩ = c. 69)

poco rall. . . .

81

S. 1 *mf* mi - se - re - re

S. 2 *mf* mi - se - re - re

A. *mf* mi - se - re - re *p*

T. *mf* Do - mi - ne

B. *mf* Do - mi - ne

Kbd. *mf*

87

S. 1 *p* no - bis *p* *mf* no - bis *pp*

S. 2 *p* no - bis *pp* *mf* no - bis *pp*

A. *pp* no - bis *mp* no - bis *pp* *mf* no - bis *pp*

T. *pp* no - bis *mp* no - bis *pp* *mf* no - bis *pp*

B. *pp* no - bis *mp* no - bis *pp* *mf* no - bis *pp*

Kbd. *pp* *mp* *pp* *mf* *pp*