

Commissioned by Alexandra T Schwinn for Concananda Choir, Cambridge

Bright Shadows

Text by Henry Vaughan

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Dolce e legato (♩ = c. 58)

p ————— *mfp*

SOPRANO

Bright sha - dows of true Rest!

ALTO

Bright sha - dows of true Rest!

TENOR

Bright sha - dows of true Rest!

BASS

Bright sha - dows of true Rest!

Keyboard
(rehearsal only)

Dolce e legato (♩ = c. 58)
p ————— *mfp* ————— *mf*



6 *p* ————— *mfp* ————— *mf* > *p* ————— *mfp*

S.

Bright sha - dows of true Rest! some shoots,

A.

Bright sha - dows of true Rest! some shoots,

T.

Bright sha - dows of true Rest! some shoots,

B.

Bright sha - dows of true Rest! some shoots

Kbd.

p ————— *mfp* ————— *mf* > *p* ————— *mfp*

13

S. *mf* some shoots of bliss, *p* Hea-ven once, *mf* Hea-ven *fp*

A. *mf* some shoots of bliss, *p* Hea - ven once, *mf* Hea- ven *fp*

T. *mf* some shoots of bliss, *p* Hea - ven once, *mf* Hea- ven *fp*

B. *mf* of bliss, *p* Hea ven once, *mf* Hea - ven *fp*

Kbd. *mf* *p* *mf* *fp*



21

S. *f* once a week; *p* A day to seek; *mfp*

A. *f* once a week; *p* A day to seek; *mfp*

T. *f* once a week; *p* A day to seek, to seek; *mfp*

B. *f* once a week; *p* A day to seek, to seek; *mfp*

Kbd. *f* *p* *mfp*

31 Più mosso (♩ = c. 88)

S. *p* E - ter - ni - ty in time; *mf* E - ter ni

A. *p* E - ter - ni - ty in time; *mf* E - ter - ni -

T. *p* E - ter - ni - ty in time; *mf* E - ter - ni -

B. *p* E - ter - ni - ty in time; *mf* E - ter - ni -

Kbd. *p* E - ter - ni - ty in time; *mf* E - ter - ni -



41 Più mosso (♩ = c. 88)

S. *fpp* ty in time; *fp* E - ter - ni - ty, *fp (senza cresc.)*

A. *fpp* ty in time; *fp* E - ter - ni - ty, *fp (senza cresc.)*

T. *p* E - ter - ni - ty in time; *fpp* E - ter - ni - ty, *fp (senza cresc.)*

B. *mp* in time; *fpp* E - ter - ni - ty, *fp (senza cresc.)*

Kbd. *fpp* in time; *fp* E - ter - ni - ty, *fp (senza cresc.)*

49

S. *mf* E - ter - ni - ty *p* in time; *pp*

A. *mf* E - ter - ni - ty; *p* the *pp* steps

T. *mf* E - ter - ni - ty; *p* the *pp* steps

B. *mf* E - ter - ni - ty; *p* the *pp* steps

Kbd. *mf* *p* *pp*



56

S. *mp* a - bove all a - ges; *f*

A. *mp* by which We climb a - bove all a - ges; *f*

T. *mp* by which We climb a - bove all a - ges; *f*

B. *mp* by which We climb a - bove all a - ges; *f*

Kbd. *mp* *f*

poco rall.

64

mf cantabile

S. and the rich, And full re - demp - tion of the whole week's flight. Bright

A. *p* full re - demp - tion. *mp* *p*

T. *p* full re - demp - tion. *mp* *p*

B. *p* full re - demp - tion. *mp* *p*

Kbd. *mf cantabile* *p* *mp* *p*



72

Tempo primo (♩ = c. 58)

S. *mf* sha - dows of true Rest! *mf*

A. *p* Bright sha - dows of true Rest! *mf*

T. *p* Bright sha - dows of true Rest! *mf*

B. *p* Bright sha - dows of true Rest! *mf*

Kbd. *p* *mf* *mf*

79

S. *mp* *mfp* *ff*
Bright sha-dows of true

A. *mp* *mfp* *ff*
Bright sha-dows of true

T. *p* *mfp* *ff*
Bright sha-dows of true

B. *p* *mfp* *ff*
Bright sha - dows of true

Kbd. *p* *mfp* *ff*



87

S. *p* *fp*
Rest, true Rest!

A. *p* *fp*
Rest, Rest!

T. *p* *mf* *p*
Rest, Rest!

B. *p* *mf* *p*
Rest, Rest!

Kbd. *p* *mf* *p*