

Colour blinds the eye

Alexander Campkin

musicalis publishing

Scored for:

Double choir (solo SATB and chorus SATB), cornetto curvo, tenor cornetto, trombone, dulcian, harpsichord, chamber organ, strings (2 violins, viola and gamba).

Duration: c. 10 minutes.

Quarter-comma meantone temperament in C.

Commissioned for Serikon Ensemble by Daniel Stighall with funds from the Swedish Arts Council. First performed by Serikon Ensemble and The Erik Westbergs Vokalensemble conducted by Erik Westbergs, on 8 February 2013 in Luleå Domkyrka, Sweden.

Programme Notes:

In *Colour blinds the eye* I take elements from Medieval choral music as my starting point, in particular the sound-world of sacred compositions by Perotin. The music should be loud, “raw” and “earthy”. I am envisaging an almost “rough” sound, which should be sung with energy and intensity. The composition moves away into more lyrical music.

Text:

Colour blinds the eye.

Music deafens the ear.

Flavour numbs the taste.

Fame weakens the reason.

Desire withers the heart.

The wise soul watches the world

But trusts her inner compass.

Her heart seeks true beauty.

Text based on the Tao Te Ching by Laozi (6th century BC), adapted by Alexander Campkin.

Composer Biography:

Alexander Campkin (b. 1984) is an award-winning British composer and conductor. His work has been performed and broadcasted in over thirty countries throughout the UK, Europe, US, Australia, New Zealand and South America.

Alexander has been appointed Composer-in-Residence of Ampersandance Contemporary Dance Company, the Fulham Camerata Choir and Orchestra and Neresheim Abbey in Germany. He has received thirty five professional commissions from organisations and ensembles including The Royal Opera House, BBC Performing Arts Fund, Southbank Centre, Vokalkapelle Munich (former Choir to the Royal Bavarian Court), British Arts Council, Royal School of Church Music, Swedish Arts Council, Manson Ensemble, London Festival of Contemporary Church Music and Plymouth Philharmonic Choir and Orchestra.

Alexander is Artistic Director of The Oxbridge Singers, minimalIST ENsemble and Future Opera. His growing passion for educational projects led him to found Musicalis Education with whom he has delivered regular workshops and performances in vocal technique and composition. Alexander studied composition and conducting at the Royal Academy of Music, Oxford University and in Vienna at the Universitat fur Musik. He was a finalist in the British Composer Awards, winner of the 2010 “Musica Sacra” International Composition Competition in Poland, winner of the NCEM Composers’ Award in association with BBC Radio 3, Tallis Scholars and Chester Festivals, and highly commended in the BBC Proms Young Composers’ Competition.

Selected works by Alexander Campkin from Musicalis Publishing:

<i>O magnum mysterium</i> (SATB 5')	<i>Missa Jesu Bleibet Meine Freude</i> (SSATB 13')	<i>Witness of Light</i> (SATB & organ 5')	<i>True Love</i> (SATB & opt. strings 4')
<i>O nata lux</i> (SATB 5')	<i>Canticles in G</i> (SATB & organ)	<i>Sleep, Holy Babe</i> (SATB 4')	<i>Song of a Man</i> (SATB 11')
<i>Adoramus te</i> (SSATB 6')	<i>Evening Service for Trebles</i> (SS & organ)	<i>Awake, Awake!</i> (SATB 4')	<i>Soft Snow</i> (SATB 3')
<i>Sancte Deus</i> (SATB 5')	<i>Calm me, O Lord</i> (SATB 6')	<i>I saw Eternity</i> (SSA 4')	<i>True Light</i> (SATB & full orch. 20')
<i>Missa Brevis</i> (SATB & organ 20')	<i>In the Beginning</i> (SATB & organ 5')	<i>To Stop a Heart</i> (SSA 4')	<i>Solar Flare</i> (Solo organ 7')

Website: www.alexandercampkin.co.uk/composing

Contact: info@alexandercampkin.co.uk

Colour Blinds the Eye

Coarse and blinding (♩ = c. 92)

The musical score consists of 18 staves, each with a key signature of one sharp (F#) and a common time signature. The instruments and voices listed from top to bottom are: Cornetto curvo, Tenor cornetto, Trombone, Dulcian, SOPRANO SOLO, ALTO SOLO, TENOR SOLO (with lyrics "Co - lour"), BASS SOLO (with lyrics "Co - lour"), SOPRANO CHORUS, ALTO CHORUS, TENOR CHORUS (with lyrics "co - lour, co - lour, co - lour, co -"), BASS CHORUS (with lyrics "Co-lour, co-lour, co-lour, co-lour, co-lour, co-lour, co-lour, co-lour, co-lour, co-lour"), Harpsichord (two staves), Organ (two staves), Violin 1, Violin 2, Viola (with lyrics "p"), and Gamba (with lyrics "pp"). The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *p*.

5

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

the eye.

lour, co-lour, co-lour, co - lour, co-lour, co-lour, co-lour, co - lour, co-lour, co - lour, co - lour, co - lour,

co-lour, co-lour, co-lour, co - lour, co-lour, co-lour, co-lour, co - lour, co-lour, co - lour, co - lour,

10

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

Co - lour

blinds.

lour, co-lour, co-lour, co - lour, co-lour, co-lour, co-lour, co - lour, co-lour, co-lour, co-lour, co - lour,

blind

co-lour, co-lour, co-lour, co-lour, co-lour, co-lour, co-lour, co-lour, co-lour, co-lour,

mm

3

ppp

mp

ppp

mp

ppp

mp

3

ppp

mp

ppp

mp

3

15

Corn. C.

T. Corn.

Tbn. *mf* *f*³ *mf* *f*³ *mf*

Dul. *p*³

S. solo

A. solo

T. solo *f*³ *mf* *f*³ *p* *f*³ *mf* *f*³ *mf* *the* *eye.*

B. solo *mf* *f*³ *p* *f*³ *mf* *the* *eye.*

S. ch

A. ch

T. ch *mp* *ppp* [humming] *p* *mm* *lie lie lind*

B. ch *ppp* *mp* *ppp* *mf* *co-lour, co-lour, co-lour, co-lour, co-lour, the eye eye eye eye eye eye eye eye*

Hpsd.

Org.

Vln. 1

Vln. 2

Vla. *mp* *ppp* *p* *the the eye eye eye eye eye eye eye eye*

Gamb. *ppp* *mp* *ppp* *ppp* *mf*

21

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

Co - lour

Mu - sic

deaf - ens

co-lour, co-lour, co-lour, co-lour, co - lour, co-lour, co-lour, co-lour

eye eye eye

Mu - sic, mu - sic, deaf - ens, deaf - ens

mf

25

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

blinds

the

B. solo

the

ear.

S. ch.

A. ch.

T. ch.

blinds

blind lie lie

the the the

B. ch.

deaf-ens, deaf-ens, deaf - ens, deaf-ens, deaf-ens, the

the the the

ear.

the ear, the ear,

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

mp

pp

3

Gamb.

mp

pp

The musical score page 6 contains ten staves of music. The instruments and voices listed from top to bottom are: Corn. C., T. Corn., Tbn., Dul., S. solo, A. solo, T. solo, B. solo, S. ch., A. ch., T. ch., B. ch., Hpsd., Org., Vln. 1, Vln. 2, Vla., and Gamb. The vocal parts (T. solo, B. solo, S. ch., A. ch., T. ch., B. ch.) have lyrics written below them. The lyrics for the vocal parts are: 'blinds', 'the', 'deaf-ens, deaf-ens, deaf - ens, deaf-ens, deaf-ens, the', and 'the the the'. Various dynamics like *mp*, *pp*, and *f* are indicated throughout the score. Measure numbers 25 and 3 are present above the staff lines.

29

Corn. C.

T. Corn.

Tbn. *f*³ *p*

Dul. *f* *p*

S. solo

A. solo *f* *p* Co - lour

T. solo *f*³ *p* eye. *f* *p* Co - lour

B. solo *f*³ *p* Mu - sic *f* *p* deaf - ens *f* *p* the

S. ch

A. ch *pp* (humming) *mm* *mm*

T. ch *mp*³ *pp*³ ah ee Co - lour

B. ch the ear, the ear, *mp*³ *pp* Mu - sic, *mp*³ *pp* mu - sic, mu - sic, *mp*³ *pp* deaf - ens, *mp*³ *pp* deaf - ens, deaf - ens, the the

Hpsd.

Org.

Vln. 1

Vln. 2 *pp*

Vla. *mp*³ *pp* *f*

Gamb. *mp*³ *pp* *mp*³ *pp*

33

Corn. C.

T. Corn.

Tbn. *f p* *f 3 p*

Dul. *f = p*

S. solo

A. solo *f* *f 3*
blinds the

T. solo *f p* *f 3 p*
blinds the

B. solo *f = p* ear.

S. ch

A. ch *mp* *3* mm mm

T. ch 8 *pp* *3* co-lour, co-lour, co-lour, co-lour, co-lour, co-lour, co-lour, blinds blind lie the

B. ch *mp* *pp* the the the the the the the the the ear. ear ear ear ear ear

Hpsd.

Org.

Vln. 1

Vln. 2 *mp* *3*

Vla. *pp* *mp* *pp* *mp*

Gamb. *mp* *pp*

37

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

ff ³

pp

f = p

eye.

f ³

eye.

mf ³ *p*

eye.

pp ³ *pp*
the eye. ah ee ah ee

ear ear

pp ³

mf ³ *p*

mp ³ *pp*

41

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

Co - lour

blinds

ah ee ah ee ah ee ah ee ah

Co - lour, co - lour, co - lour, co - lour, blinds

blind lie lie

ear

co - lour, co - lour, co - lour, co - lour, co - lour, blinds

blind lie lie

45

Corn. C. -
 T. Corn. - *f p*
 Tbn. - *f p*
 Dul. - *f 3p*
 S. solo -
 A. solo - *f p*
 the
 eye.
 T. solo - *f p*
 the
 eye.
 B. solo - *f p*
 the
 S. ch. -
 A. ch. -
 T. ch. - lie the eye.
 B. ch. - *mp pp*
 lie the
 Hpsd. -
 Org. -
 Vln. 1 -
 Vln. 2 -
 Vla. - *mp pp*
 Gamb. - *mp pp*

49

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch

A. ch

T. ch

B. ch

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

co-lour co-lour

ah ee ah ee ah ee ah ah ee ah ah ee ah ee ah ee ah ee Co - lour,

the the eye. eye eye

56

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

61

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

Co - lour co - lour

Co - lour blinds

deaf - ens

blinds

blinds

Mu - sic

deaf - ens deaf - ens deaf - ens deaf - ens

co - lour co - lour co - lour co - lour blinds blind lie lie lie

63

Corn. C. *pp*

T. Corn. *f p* *f=p*

Tbn. *f p* *f' p*

Dul. *f 3* *p* *f p*

S. solo *pp*
co - lour *mm* *mm*

A. solo *f p* *f=3 p*
the *eye.*

T. solo *f p* *f p* *f' 3 p*
the *ear.*

B. solo *f 3 p* *f p* *f p*
the *eye.*

S. ch. *mp* *3*
the *eye*

A. ch. *f=3 p* *f=3 p*
deaf - ens. the

T. ch. *3 3 3 3 3 3* *mp pp 3 3 3 3 3 3* *mp pp*
deaf-ens deaf-ens deaf-ens deaf-ens deaf-ens deaf-ens the the the the the the the the the ear.

B. ch. *mp pp* *mp pp*
lie lie lie lie the eye. eye eye

Hpsd.

Org.

Vln. 1 *mp* *3*

Vln. 2 *f-p* *f=p*

Vla. *3 3 3 3 3 3* *mp pp* *mp pp*

Gamb. *mp pp* *mp pp*

67

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

72

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

Co-lour co-lour

A. solo

the

T. solo

ear.

B. solo

S. ch.

the

A. ch.

(b) ear.

T. ch.

the ear. ear

B. ch.

the the

Hpsd.

Org.

Vln. 1

p

Vln. 2

(b) ear.

f p

Vla.

3 3 3 3 3 3 3 3 3

pp

mp

Vln. 1

3

Vln. 2

f p

Vla.

3 3 3 3 3 3 3 3 3

pp

mp

Vln. 1

3

Vln. 2

f p

Vla.

3 3 3 3 3 3 3 3 3

pp

Gamb.

pp

75

Corn. C. *pp*

T. Corn. *f>p*

Tbn. *f=p*

Dul. *f p*

S. solo *pp* Co - lour

A. solo *f>p* eye.

T. solo *f=p* Fla

B. solo *f p* ear. Fla

S. ch *pp* eye. co-lour co-lour co-lour co-lour co-lour co-lour co-lour

A. ch *f p* Mu-sic mu-sic mu-sic mu - sic mu - sic mu - sic mu - sic mu - sic

T. ch *mp pp* ear ear ear ear ear Fla - vour fla - vour

B. ch *mp pp* ear ear ear ear Fla - vour fla - vour

Hpsd.

Org.

Vln. 1 *pp*

Vln. 2 *f p*

Vla. *mp pp*

Gamb. *mp pp*

80

Corn. C. *f* *mp*

T. Corn. *f* *p*

Tbn. *f p*

Dul. *f p*

S. solo *f mp*
blinds

A. solo *f 3 p*
deaf - ens

T. solo *f p*
- - vour

B. solo *f p*
- - vour

S. ch *mp pp*
co-lour co-lourco-lour co-lourco-lour co-lourblind lie lind blinds

A. ch *mp 3 3 3 3 p 3 3 3 3 3 3 3 3*
mu - sic deaf - ens deaf - ens

T. ch *f p*
8 Fla - - - vour fla - - - vour

B. ch *mp pp*
fla - vour numbs numb numb numb numb

Hpsd.

Org.

Vln. 1 *mp pp*

Vln. 2 *3 3 3 3 3 3 3 3 3 3 3 3*

Vla. *f p*

Gamb. *mp pp*
mp 3 pp

83

Corn. C. *f* *mp*

T. Corn. *f* *p*

Tbn. *f* ³ *p*

Dul. *f* *p*

S. solo *f* *mp*
the eye.

A. solo *f* ³ *p*
the ear.

T. solo *f* ³ *p*
the

B. solo *f* *p*
the

S. ch. *f* *mp*
the eye.

A. ch. *f* ³ *p*
the
ear ear ear.

T. ch. *f* ³ *p*
vor numbs
the the

B. ch. *mp* *pp*
numb numb numb numb numb the
the the the the the the the the the the the

Hpsd.

Org.

Vln. 1 *f* *mp*

Vln. 2 *f* ³ *p*
f *p*

Vla. *f* ³ *p*
f *p*

Gamb. *mp* *pp*

86

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

Co - lour blinds

Mu - sic deaf - ens the

taste. Flav - our fla

Co - lour

Co - lour blinds

Mu - sic mu - sic mu - sic mu - sic deaf - ens deaf - ens deaf - ens deaf - ens the the the the

the the the the the taste taste taste taste Flav - our fla - our fla - our fla - our fla - our

taste taste taste taste Co - lour co - lour

90

Corn. C. T. Corn. Tbn. Dul. S. solo A. solo T. solo B. solo S. ch. A. ch. T. ch. B. ch. Hpsd. Org. Vln. 1 Vln. 2 Vla. Gamb.

— *f > mp* — *f > mp*
f > p *f* — *p* *f > p*
f p *f > mp* — *f p* *f > mp* —
f > mp — *f > mp* —
f > p *f > p*
f > p *f* — *p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > mp — *f > mp* —
f > mp — *f > mp* —
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*
f > p *f > p* *f > p*

the _____ eye...
ear.
vour _____ numbs _____ the _____
blinds _____ the _____ eye...
the _____ eye...
the ear.
vour _____ fla-vour _____ fla-vour _____ fla-vour _____ fla-vour _____ fla-vour _____ numbs _____ the _____
blinds _____ blinds _____ blinds _____ the _____ the the the the the the eye...

95

Corn. C. *pp* *mf*

T. Corn. *f mp* *f > mp*

Tbn. *f p* *f p* *f p*

Dul. *f p* *f p*

S. solo *pp* *mf*
Mu - sic deaf - ens.

A. solo *p* *f mp*
Mu - sic deaf - ens

T. solo *f p* *f p*
taste. Fla

B. solo *f p* *f p*
Co - lour blinds

S. ch. Mu - sic deaf - ens

A. ch. *f mp* *f > mp*
Mu - sic deaf - ens

T. ch. *f p* *f p*
taste. ta Fla

B. ch. *f p* *f p*
Co-lour co-lour co-lour co-lour co-lour blinds blinds blinds blinds blinds blinds blinds blinds blinds blinds blinds blinds blinds

Hpsd.

Org.

Vln. 1

Vln. 2 *f mp* *f > mp*

Vla. *f p* *f p* *f p*

Gamb. *f p* *f p*

100

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

the ear. Mu - sic.
the ear. Mu - sic deaf - ens
- vour numbs the taste. Fla - - - vour
the eye. Co-lour
the ear. Mu - sic
the ear. Mu - sic deaf - ens
- vour numbs the taste. Fla - - - vour
blinds blinds the the the eye. Co-lour co - lour co - lour

106

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

deaf - - - - ens.
the ear.
numbs the
blinds the
deaf - - - - ens.
the ear ear
numbs numbs numbs numbs the the the the
co-lour co-lour co-lour blinds blinds blinds blinds blinds blinds blinds blinds blinds the the the the

f mp *f mp*
f p *f p*
f p *f p*
f p *f p*
f mp *f mp*
f p *f p*
f p *f p*
f p *f p*
f p *f p*
f mp *f mp*
f p *f p*
f mp *f mp*
f p *f p*
f p *f p*
f 3 p *f 3 p*
f p *f p*
f 3 p *f 3 p*

Numbed (♩ = c. 92)

mf poco espress.

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

f p

f>p

the ear..

Fame weak - - - ens the rea - son.

taste. Fame weak - - - ens the rea - son.

eye..

the ear..

p poco espress. ear ear ear ear ear ear Fame weak - - - ens Fame

the the the the the taste. Fame weak - - - ens Fame

the eye..

mf

mf

f p

f>p

120

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo
Fame_____ weak - kens____ the rea - son,____ the____ rea - - - son,____ Fame_

T. solo
Fame_____ weak - kens____ the rea - son,____ the____ rea - - - son,____ Fame_

B. solo

S. ch

A. ch
Fame_____ weak - kens____ the____ rea - - son,____

T. ch
Fame_____ weak - kens____ the____ rea - - son,____

B. ch

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

130

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

weak - ens the rea - son, _____ fame weak - - - ens

T. solo

weak - ens the rea - son, _____ Fame weak - - - ens

B. solo

pp cresc.

De - - - si - re

S. ch.

A. ch.

Fame fame weak - - - ens

T. ch.

Fame fame weak - - - ens

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

140

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.

the rea - son. Fame weak - kens the rea -

the rea - son. Fame weak - kens the rea -

wi - thers the heart. De - - - sire

the rea - son. Fame, fame weak - kens the rea -

the rea - son. Fame, fame weak - kens the rea -

De - - - sire

Coarse and blinding

Corn. C. 

T. Corn. 

Tbn. 

Dul. 

S. solo 

A. solo 

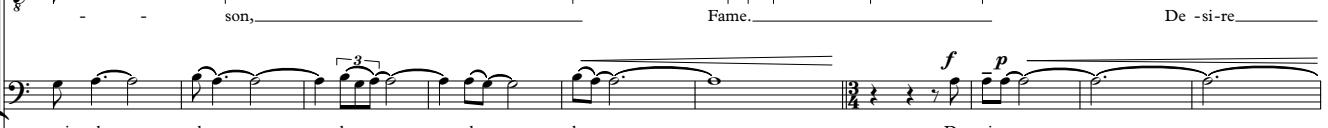
T. solo 

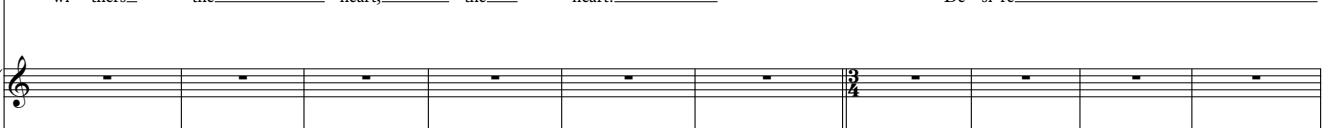
B. solo 

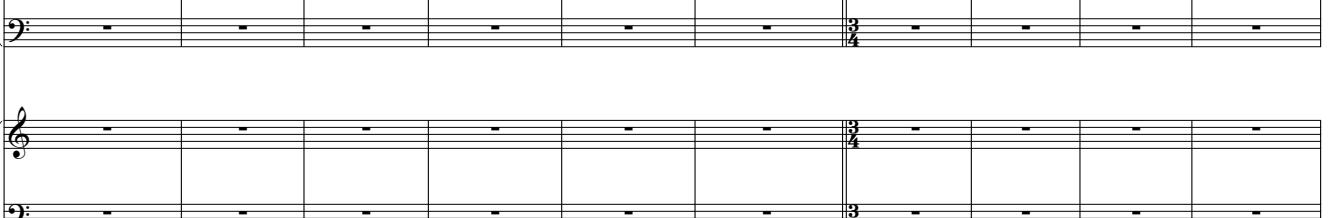
S. ch 

A. ch 

T. ch 

B. ch 

Hpsd. 

Org. 

Vln. 1 

Vln. 2 

Vla. 

Gamb. 

159

Corn. C. f p — f mp — f ff mf — ff mf mf p mf

T. Corn. p f p — f mp — f ff mf — ff mf mf p

Tbn. f p — f mp — f ff mf — ff mf mf p

Dul. f p — f mp — f ff mf — ff mf mf p

S. solo De - si-re wi - thers the heart. De - si-re wi - thers the heart.

A. solo si-re De - si-re De si-re wi - thers the heart. De - si-re wi - thers the heart. De

T. solo De si-re wi - thers the heart. De - si-re wi - thers the heart.

B. solo wi - thers the heart. De - si-re wi - thers the heart.

S. ch. De - si-re ff mf — ff mf

A. ch. De - si-re De si-re wi - thers the heart.

T. ch. De - si-re

B. ch. De - si-re

Hpsd. mf

Org.

Vln. 1 mf

Vln. 2

Vla.

Gamb.

Introspectively

Corn. C. 170 *p — mf* *mf*

T. Corn.

Tbn.

Dul. *mf* *3*

S. solo *mf*
heart. The wise—

A. solo *p — mf* *3* *3* *heart.*

T. solo *mf express.* *3* *3* *The wise soul watch-es the world,*

B. solo *mf express.* *3* *The wise soul watch-es the world,*

S. ch.

A. ch.

T. ch. *mf express.* *3* *The wise soul watch-es the world,*

B. ch. *mf express.* *3* *The wise soul watch-es the world,*

Hpsd. *—* *—*

Org. *mf express.* *3* *3*

Vln. 1 *p — mf* *mf*

Vln. 2

Vla. *mf express.* *3* *3*

Gamb. *mf express.* *3*

182

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo soul watch-es the world, But trusts

A. solo *mf express.* pass. The wise soul

T. solo But trusts her in - ner com - pass. The wise soul

B. solo trusts her in - ner com - pass. The wise soul

S. ch

A. ch The wise soul

T. ch But trusts her in - ner com - pass. The wise soul

B. ch But trusts her in - ner com - pass. The wise soul

Hpsd.

Org.

Vln. 1

Vln. 2

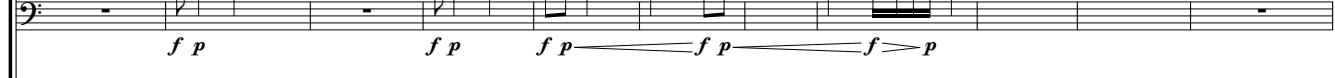
Vla.

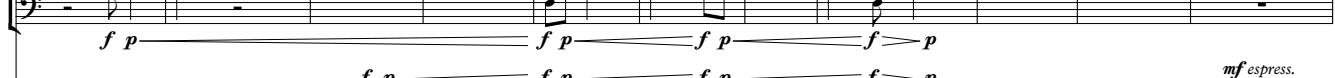
Gamb.

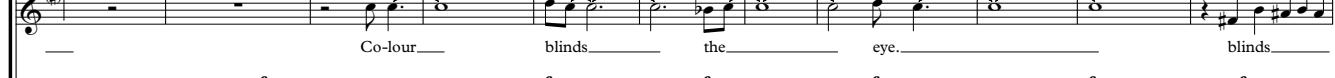
202 Coarse and blinding ($\text{♩} = \text{c. } 92$)

Corn. C. 

T. Corn. 

Tbn. 

Dul. 

S. solo 
Co-lour blinds the eye. blinds

A. solo 
Co-lour blinds the eye. Co-lour blinds

T. solo 
Co-lour blinds the eye.

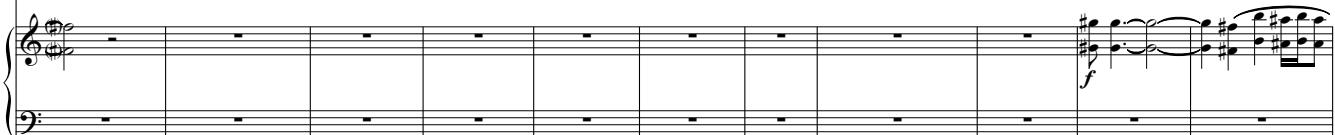
B. solo 
Co-lour blinds the eye.

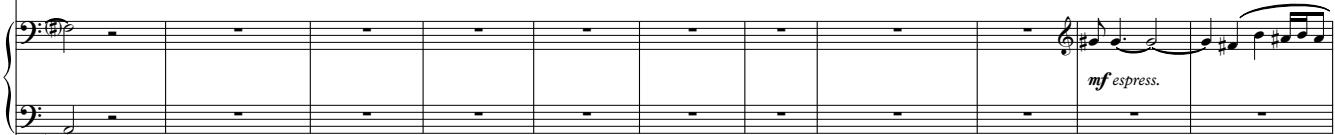
S. ch. 

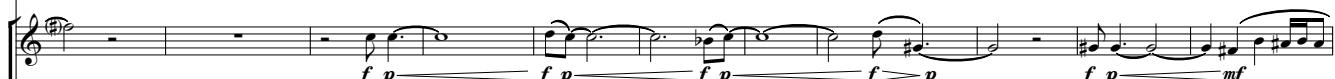
A. ch. 

T. ch. 

B. ch. 

Hpsd. 

Org. 

Vln. 1 

Vln. 2 

Vla. 

Gamb. 

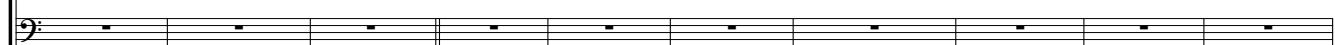
Introspectively

213

Corn. C. 

T. Corn. 

Tbn. 

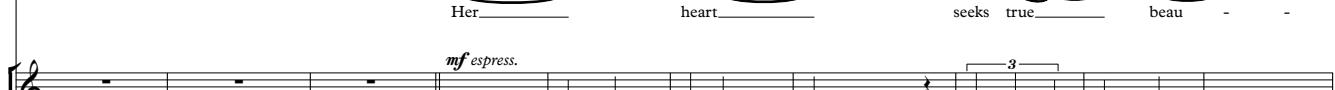
Dul. 

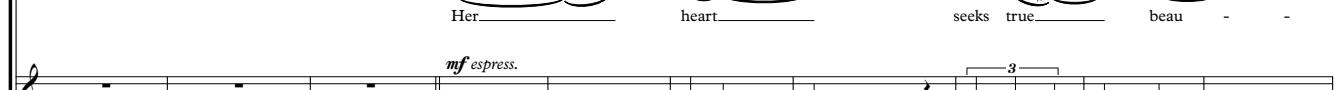
S. solo 
— the eye. Her heart seeks beau —

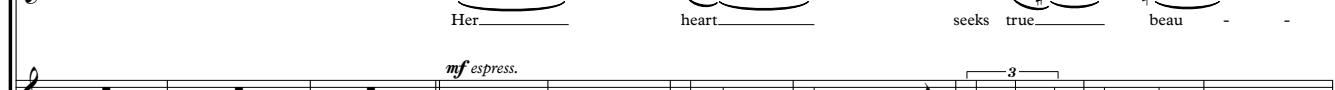
A. solo 
— the eye. Her heart seeks true beau —

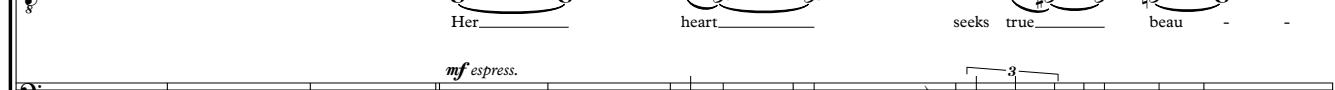
T. solo 
Her heart seeks true beau —

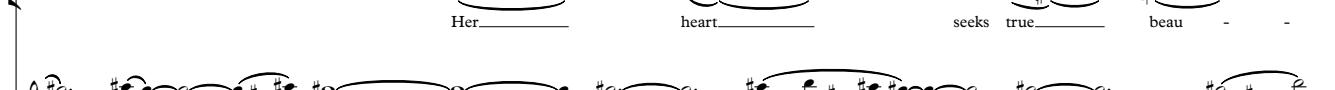
B. solo 
Her heart seeks true beau —

S. ch. 
Her heart seeks true beau —

A. ch. 
Her heart seeks true beau —

T. ch. 
Her heart seeks true beau —

B. ch. 
Her heart seeks true beau —

Hpsd. 

Org. 
mf express.

Vln. 1 
p *mf*

Vln. 2 
mf express.

Vla. 
mf express.

Gamb. 
mf express.

223

Corn. C.

T. Corn.

Tbn.

Dul.

S. solo

A. solo

T. solo

B. solo

S. ch.

A. ch.

T. ch.

B. ch.

Hpsd.

Org.

Vln. 1

Vln. 2

Vla.

Gamb.