

*Eternal paradise*

Alexander Campkin

musicalis publishing

## Scored for:

Semichorus and chorus. Duration: c. 6 minutes.

*Eternal paradise* is most effective when performed spatially. The chorus should be scattered rather than grouped in voice parts. The chorus could either stand in a semicircle on stage, or in a horseshoe wrapping around the audience. The chamber choir could either be onstage or at the very back.

Commissioned by The Portsmouth Grammar School. First performed by The Portsmouth Grammar School Choirs conducted by Sam Gladstone, in St Thomas' Cathedral, Portsmouth, on St Thomas' Cathedral, March 2016.

## Text:

In paradisum deducant te angeli,  
in tuo adventu  
suscipiant te martyres,  
et perducant te  
in civitatem sanctam Jerusalem.

Chorus angelorum te suscipiat,  
et cum Lazaro quondam paupere  
aeternam habes requiem.

*May the angels lead you into paradise,  
may the martyrs receive you  
in your coming,  
and may they guide you  
into the holy city, Jerusalem.*

*May the chorus of angels receive you  
and with Lazarus once poor  
may you have eternal rest.*

## Composer Biography:

Described as 'fresh and attractive' by Gramophone, Alexander Campkin's music has attracted the attentions of some of the top ensembles. His work has been performed or broadcast in over thirty countries and features on 15 CDs, one of which was Classic FM Christmas CD of the Year. Alexander has received over fifty commissions from organisations including The Royal Opera House, The London Mozart Players, The Royal Ballet Sinfonia, Aldeburgh Music, The BBC Performing Arts Fund, The Swedish Arts Council, Ampersandance Contemporary Dance Company, New London Children's Choir, The Theatinerkirche Vokalkapelle Munich, The Fulham Camerata Choir and Orchestra and Neresheim Abbey in Germany. He has been elected an Associate of the Royal Academy of Music for services to music. Alexander is conductor of The Oxbridge Singers, minimalIST ENsemble and Future Opera. He was born in 1984 and studied at Oxford University, the Royal Academy of Music and the University for Performing Arts in Vienna.

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Commissioned by The Portsmouth Grammar School, conducted by Sam Gladstone

# Eternal paradise

St. Matthew's Gospel, Chapter 26:37-38,51,56

Alexander Campkin

**Luminoso** (♩ = c. 80)

SOPRANO

ALTO

**Semichorus**

TENOR

BASS

Free multi-voice canon. Conductor beats crotchets. Singers start one after the other, as conductor waves over choir (over 2 bars) to indicate when each singer begins. Stagger breathing. As a free canon, each singer changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

SOPRANO *pp dolce*

In — pa — ra — di — sum,

ALTO *pp dolce*

In — pa — ra — di — sum,

**Chorus**

TENOR *pp dolce*

In — pa — ra — di — sum,

BASS *pp dolce*

In — pa — ra — di —

11

*p dolce*  
 In pa - ra - di - sum, \_\_\_\_\_ in pa - ra - di - sum, \_\_\_\_\_  
*p dolce*  
 In pa - ra - di - sum, \_\_\_\_\_ in *p dolce* pa - ra - di - sum, \_\_\_\_\_  
*p dolce*  
 In pa - ra - di - sum, \_\_\_\_\_

*p*  
 in pa - ra - di - sum, \_\_\_\_\_ in \_\_\_\_\_  
*p*  
 in \_\_\_\_\_ pa - ra - di - sum, \_\_\_\_\_  
*p*  
 in \_\_\_\_\_ pa - ra - di - sum, \_\_\_\_\_  
*p*  
 -sum, \_\_\_\_\_ in pa - ra - di - sum, \_\_\_\_\_

20

*mp*  
 in pa - ra - di - sum, \_\_\_\_\_ in pa - ra - di - sum, \_\_\_\_\_  
*mp*  
 in pa - ra - di - sum, \_\_\_\_\_ in pa - ra - di - sum, \_\_\_\_\_  
*mp*  
 in pa - ra - di - sum, \_\_\_\_\_ in pa - ra - di - sum, \_\_\_\_\_

*p*  
 pa - ra - di - sum  
*p*  
 in pa - ra - di - sum  
*p*  
 in pa - ra - di - sum  
*p*  
 in pa - ra - di - sum

28

*mf* in pa - ra - di - sum de - du - cant te an - ge - li,

*mf* in pa - ra - di - sum de - du - cant te an - ge - li,

*mf* in pa - ra - di - sum de - du - cant te an - ge - li,

*mf* in pa - ra - di - sum de - du - cant te an - ge - li,

*mp* de - du - cant te an - ge - li,

*mp* sum de - du - cant te an

*mp* de - du - cant te an

*mp* de - du - cant te an - ge -

36

te an - ge - li, *f* in tu - o ad - ven - tu sus - ci -

te an - ge - li, *f* in tu - o ad - ven - tu sus - ci -

te an - ge - li, *f* in tu - o ad - ven - tu sus - ci -

te an - ge - li, in tu - o ad - ven - tu sus - ci -

*mf* an - ge - li, *mf* in tu - o ad - ven - tu

*mf* - ge - li, *mf* in tu - o ad - ven - tu

*mf* - ge - li, *mf* in tu - o ad - ven -

*mf* - li, *mf* in tu - o ad - ven - tu

44

- pi - ant te mar - ty - res, te mar - ty - res,  
 - pi - ant te mar - ty - res, te mar - ty - res,  
 - pi - ant te mar - ty - res, te mar - ty - res,  
*f* te mar - ty - res, te mar - ty - res,

sus - ci - pi - ant te mar - *p*  
 sus - ci - pi - ant te mar - *p*  
 - tu sus - ci - pi - ant te mar - *p*  
 - sus - ci - pi - ant te mar -

51

*mp* et per - du - cant te in ci - vi - ta - tem sanc -  
*mp* et per - du - cant te in ci - vi - ta - tem sanc -  
*mp* et per - du - cant te in ci - vi - ta - tem sanc -  
*mp* et per - du - cant te in ci - vi - ta - tem sanc -

- ty - res, *f* sanc - tam  
 - ty - res, *f* sanc - tam  
 - ty - res, *f* sanc - tam  
 - ty - res, *f* sanc - tam

59

- tam, sanc - - tam Je - ru - - sa - lem.

- tam, sanc - - tam Je - ru - - sa - lem.

- tam, sanc - tam Je - ru - - sa - lem.

- tam, sanc - tam Je - ru - - sa - lem.

Je - ru - sa - lem. sustain until conductor indicates double barline, then continue in time

Je - ru - sa - lem. sustain until conductor indicates double barline, then continue in time

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Je - ru - sa - lem. sustain until conductor indicates double barline, then continue in time

Je - ru - sa - lem.

65

*p cresc.* Cho-rus an-gel - o - rum, cho-

*p cresc.* Cho-rus an-gel - o - rum, cho-

*p cresc.* Cho-rus an-gel - o - rum, cho-

*p cresc.* Cho-rus an-gel - o - rum, cho-

*mp* Whistle any octave, or hum if unable to whistle

*mp* Whistle any octave, or hum if unable to whistle

*mp* Oh (vowel of 'chOrus')

Whisper repeatedly: 'Chorus angelorum te suscipiat' (until bar 78)

71

rus an-gel-o - rum te sus-ci-pi - at, et cum La-za-ro quon-dam pau - pe - re

rus an-gel-o - rum te sus-ci-pi - at, et cum La-za-ro quon-dam pau - pe - re

rus an-gel-o - rum te sus-ci-pi - at, et cum La-za-ro quon-dam pau - pe - re

rus an-gel-o - rum te sus-ci-pi - at, et cum La-za-ro quon-dam pau - pe - re

(Whisper repeatedly: 'Chorus angelorum te suscipiat')

77

*ff* ae - ter - - - nam ha - be -

*ff* ae - ter - - - nam ha - be -

*ff* ae - ter - - - nam ha - be -

*ff* ae - ter - - - nam ha - be -

*f* ae - - - *ff* - ter - - - nam ha -

*ff* ae - ter - - - nam ha - be -

ae - ter - - - nam ha - be -

*ff* ae - ter - - - nam ha - be -





The musical score consists of two systems of staves. The first system includes a vocal line with lyrics "In pa - ra - di - sum." and a piano accompaniment with triplets. The second system continues the vocal line with lyrics "in pa - ra - di - sum." and piano accompaniment. Performance instructions include "sustain until end; stop singing with semichorus" and a dynamic marking of "mm".

In pa - ra - di - sum.

in pa - ra - di - sum.

In, pa - ra - di - sum.

in pa - ra - di - sum.

sustain until end; stop singing with semichorus

sustain until end; stop singing with semichorus

sustain until end; stop singing with semichorus

sustain until end; stop singing with semichorus

mm

Perusal Score  
Not For Performance

Perusal Score  
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Not For Performance

Perusal Score  
Not For Performance