

Heaven-Haven

Alexander Campkin

musicalis publishing

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Gentle, lapping waves ($\text{♩} = c. 80$)

SOPRANO ALTO

pp I have de - sired to go where springs not fail, *mp*

TENOR

pp I have de - sired to go where springs not fail, *mp*

BASS

pp I have de - sired to go where springs not fail, *mp*

10

S. A.

pp I have de - sired to go where springs not fail, *mf*

T.

pp I have de - sired to go where springs not fail, *mf*

B.

pp I have de - sired to go where springs not fail, *mf*

20

S. A.

p To fields where flies no sharp and sid - ed hail, *mf* to fields where *p*

T.

p To fields where flies no sharp and sid - ed hail, *mf* to fields where *p*

B.

p To fields where flies no sharp and sid - ed hail, *mf* to fields where *p*

27

S. A.

mf flies no sid - ed hail, *p* and a few lil - lies blow. *mf*

T.

mf flies no sid - ed hail, *p* and a few lil - lies blow. *mf*

B.

mf flies no sid - ed hail, *p* and a few lil - lies blow. *mf*

Spacious (♩ = c. 54)

Only 1 or 2 sopranos sing the high F#s on this page; all others sing the lower octave with the altos

34 *p dolce*

S. A. And I have asked to be, to be, and I have asked

T. *mp espress.* And I have asked to be where no storms come, and I have asked

B. *mp espress.* And I have asked to be where no storms come, and I have asked

42

S. A. to be, and I have asked to be and I have asked

T. to be where no storms come where the green swell is in the ha - vens

B. to be where no storms come, where the green swell is in the ha vens

50

S. A. to be, and I have asked to be out of the swing

T. *mp* dumb and out of the swing *mf* the swing

B. *mp* dumb, and out of the swing, *mf* the swing

57

S. of the sea, the sea, the sea, the sea, to be

A. *mp* of the sea. And I have asked to be

T. *mp* of the sea. And I have asked to be

B. *mp* of the sea, *pp* have asked to be *mf*

Scored for:

SATB choir *a cappella*

Duration: c. 4 minutes

Commissioned in loving memory of Ben Ruck Keene, by his daughter Hermione.

First performed by the Fulham Camerata conducted by Christopher Wray on 9th July 2011 at St Luke's Church, Chelsea, London.

Text:

Heaven-Haven

I have desired to go
Where springs not fail,
To fields where flies no sharp and sided hail
And a few lilies blow.

And I have asked to be
Where no storms come,
Where the green swell is in the havens dumb,
And out of the swing of the sea.

Gerard Manley Hopkins (1844–89)

Performance Notes:

For vocal balance, the high F sharps in the soprano part on page 2 should be performed by just one or two soloists; the majority of sopranos should sing the lower octave with the altos. For the last few bars, if the choir does not have basses with strong low 'B's, it is possible to perform the piece transposed up a semitone. If this is the case, please ensure that the high soprano notes on page 2 remain quiet, not forced and *dolce*.

Composer Biography:

Alexander Campkin (b. 1984) studied Music at Oxford University, where he was Choral Scholar, Assistant Organ Scholar, and conductor of the Oxford Chamber Choir and Arcadian Singers of Oxford University. He completed a Masters in Composition at the Royal Academy of Music in 2008, after which he began a Postgraduate Diploma in Vienna at the Universität für Musik. Alexander was a finalist in the 2008 British Composer Awards, a prize winner in the 2010 "Musica Sacra" International Composition Competition in Poland, and highly commended in the BBC Proms Young Composers' Competition. Alexander was recently appointed Composer-in-Residence in Neresheim Abbey in Germany and Composer-in-Residence of the Fulham Camerata; other commissions have been from the BBC Performing Arts Fund, the Southbank Centre, the Royal School of Church Music, the Manson Ensemble, the Royal Academy String Orchestra, the Kaxan String Quartet and Pusey House Choir, Oxford.

His music has received performances by the London Sinfonietta, the BBC Singers, the Vilnius Municipal Choir (Lithuania), Trinity Choir Cambridge, Polish Chamber Choir, National Youth Choir GB, Jeunesse Kammerchor (Vienna) and the Tyler Youth Orchestra (Texas). Venues include the Berliner Philharmonie, Ulster Hall (Belfast), Künstlerhaus Bethanien (Berlin), Theater des Augenblicks (Vienna), St Paul's Cathedral, Westminster Abbey, Duke's Hall, Cal Poly Performing Arts Centre (San Luis Obispo, USA) and Grace Cathedral (San Francisco). His music has been performed in major music festivals in the UK and Europe, and has been the subject of a number of radio broadcasts in Europe, the US and South America.