

For Voices
Sleep

John Fletcher (1579-1625)

Ivor Gurney
arr. Alexander Campkin

Adagio (♩ = c. 60)

SOPRANO

ALTO

TENOR

BASS

p

Come, Sleep, — and with thy

pp

Doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

pp

Doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

pp

Come,

5

sweet de-ceiv - ing

Let some pleas-ing

pp

doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

p

doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

Lock me in de - light a - while;

pp

doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_ doo_

Sleep, Lock me in de light a - while;

18

3

poco rit. *pp* *A tempo*

reav - ing! doo doo doo doo doo doo doo

pp

doo doo doo doo doo doo doo doo doo doo doo

pp

doo doo doo doo doo doo doo doo doo

pp

powers of care be - reav - ing!

23

doo doo doo doo doo doo doo doo

doo doo doo doo doo

p *3* *mp*

Though but a sha - dow, but a sli - ding, Let me

pp

Though but a sha - dow

p *3* *mp*

Though but a sha - dow, but a sli ding, Let me

pp

Though but a sha - dow

35

mf < *f* *mp* *f*

O let my joys have some a - bi - ding, o let my joys have some a

mf *mp* *f*

O let my joys have some a - bi - ding, o let my joys have some a

f *mp* *f*

O let my joys have some a - bi - ding, o let my joys have some a

mf *mp* *f*

wrought: O let my joys have some a - bi - ding, o let my joys

41

p *pp*

bi - ding. oo oo oo

p *pp*

bi - ding. oo oo oo oo

p *pp*

bi ding oo oo oo oo

p *pp*

have some a - bi - ding oo