
Mass for life

Alexander Campkin

Scored for:

SATB choir and piano with optional percussion. Duration: c. 22 minutes.
Commissioned by the Fulham Camerata, St John's Primary School and St John's Church Fulham.
First performed on 2 July 2010 in St Peter's Church Fulham, conducted by Christopher Wray.

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Programme Note:

This is a Mass for the living, looking forward to a joyous future. *Mass for life* references elements of African Song such as 'call and response' which is used in many musical cultures south of the Sahara, in which a leader makes a musical statement which is imitated by the chorus. It was composed for students at St John's Primary School London, who took part in the first performance in 2010.

Composer Biography:

Vienna. Described as 'fresh and attractive' by Gramophone, Alexander's music has attracted the attentions of some of the top ensembles. His work has been performed or broadcast in over thirty countries and features on 15 CDs, one of which was Classic FM Christmas CD of the Year. Alexander has received over forty commissions from organisations including The Royal Opera House, The London Mozart Players, The Royal Ballet Sinfonia, Aldeburgh Music, The BBC Performing Arts Fund, The Swedish Arts Council, Ampersandance Contemporary Dance Company, New London Children's Choir, The Theatinerkirche Vokalkapelle Munich, The Fulham Camerata Choir and Orchestra and Neresheim Abbey in Germany. He has been elected an Associate of the Royal Academy of Music for services to music. Alexander is conductor of The Oxbridge Singers, minimaLIST ENsemble and Future Opera. He studied at Oxford University, the Royal Academy of Music and the University for Performing Arts in Vienna.

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Mass for life

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KYRIE

Molto sostenuto (♩ = c. 58)

SOPRANO & ALTO

TENOR & BASS

Piano

S&A

Lord _____ have.

Pno.

15

S&A

mer - - cy, have mer - cy.

Pno.

20

S&A

Lord _____ have mer - cy. _____

Pno.

25 *mp*

S. Lord _____ have_ mer - - cy,

A. _____ Lord _____ have_

Pno. *mp*

Detailed description: This system covers measures 25 to 30. The Soprano part begins with a long note on 'Lord' followed by a phrase 'have_ mer - - cy,'. The Alto part has a rest for the first two measures, then enters with 'Lord' and 'have_'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present at the start.

31

S. have mer - cy, _____ Lord_____ have mer - cy_

A. _____ mer - - cy, have mer - cy, _____ Lord_____

Pno. *mf*

Detailed description: This system covers measures 31 to 37. The Soprano part has 'have mer - cy,' followed by a rest, then 'Lord_____ have mer - cy_'. The Alto part has a rest, then 'mer - - cy, have mer - cy,' followed by a rest, then 'Lord_____'. The piano accompaniment features chords and a bass line with some melodic movement. A dynamic marking of *mf* is present.

38

S. _____ Christ_____

A. have_____ mer - cy._____ Christ_____

Pno. *mf*

Detailed description: This system covers measures 38 to 43. The Soprano part has a rest followed by 'Christ_____'. The Alto part has 'have_____ mer - cy._____ Christ_____'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present.

44

S. have__ mer - - - cy, have mer - cy,

A. have__ mer - - cy,

T&B *mf* Christ have__

Pno.

49

S. Christ have

A. have mer - cy, Christ

T&B mer - - - cy, have mer - cy,

Pno.

54

S. mer - cy, Christ have mer - cy

A. have mer - cy, have mer - cy.

T&B. Christ have mer - cy,

Pno.

59

S. Lord

A. Lord

T&B. Lord

Pno.

63

S. *have mer -*

A. *have mer - - - cy, have mer -*

T&B *have mer - -*

Pno.

67

S. *-cy, have mer - - - cy,*

A. *-cy, mer - cy, have* *ff*

T&B *-cy, have mer - - - cy,*

Pno.

71 *ff*

S. have mer - - - - - cy,

A. mer - - - - - cy, have

T. *ff* have mer - - - - -

B. *ff* Lord, _____

Pno. *ff*

75

S. have mer - - - - - cy,

A. mer - - - - - cy, have

T. cy, have mer - - - - -

B. *ff* Christ, _____

Pno. *ff*

79

S. have mer - cy, have mer - cy, have

A. mer - cy, have mer - cy, have mer - -

T. cy, have mer - cy, have

B. (long note)

Pno.

82

S. mer cy, have mer - cy, have

A. cy, have mer - cy, have mer - cy, have

T. mer - cy, have mer - - - cy, have

B. (long note)

Lord

Pno.

85

S. mer - cy, have mer - cy, Lord

A. mer - - - cy Lord

T. mer - cy, have mer - cy, Lord

B. have mer - - -

Pno.

88

S. have

A. have

T. have

B. cy, have

Pno.

S. mer - - - cy.

A. mer - - - cy.

T. mer - - - cy.

B. mer - - - cy.

Pno.

GLORIA

To the pulse of the fire (♩ = c. 108)

S&A

T&B

Glo - ry to God in the high - est, and on earth peace to peo - ple

Glo - ry to God in the high - est, and on earth peace to peo - ple

To the pulse of the fire (♩ = c. 108)

Cl.

Hand clap

Pno.

100

S&A
of good will. We praise you, we bless you, we a-dore you, we

T&B
of good will. We praise you, we bless you, we a-dore you, we

Cl.

Pno.

104

S&A
glo - ri - fy you,

T&B
glo-ri- fy, glo-ri- fy, glo-ri- fy, glo-ri- fy, you,

Cl.

Pno.

107

S. *mp*
we praise you, we bless you, we wor-ship you, we glo-ri-fy you.

A. *mp*
we praise you, we bless you, we wor - ship you, we glo-ri-fy you,

T. *mp*
we praise you, we bless you, we wor - ship you, we glo-ri-fy you,

B. *mp*
We praise, we bless, we wor - ship, we glo-ri-fy you,

Pno. *mp*

112

S&A
we give thanks to you for your great glo-ry, we give thanks to you for your great glo-ry,

T&B
we give thanks to you for your great glo-ry, we give thanks to you for your great glo-ry,

Pno.

S&A *f*
Lord God, hea - ven-ly King, O God, al - migh - ty Fa - ther.

T&B *f*
Lord God, hea - ven-ly King, O God, al - migh - ty Fa - ther.

Cl. *f*

Pno. *f*

121

S&A
Lord Je - sus Christ, On - ly Be - gott - en Son,

T&B
Lord Je - sus Christ, On - ly Be - gott - en Son,

Cl.

Pno.

123

S&A
Lord God, Lamb of God, Lamb of God, Son of the Fa -

T&B
Lord God, Lamb of God, Lamb of God, Son of the Fa -

Cl.

Pno.

126

S&A
mf espress. ther, you take a - way the sins of the world, have mer - cy on us; — you take a - way the

T&B
mf espress. ther, you take a - way the sins of the world, have mer - cy on us; — you take a - way the

Cl.

Pno.

132

S&A
sins of the world, re - ceive our pray - er; you are

T&B
sins of the world, re - ceive our pray - er; you are

Pno.

135

S&A
seat - ed at the right hand of the Fa - - ther,

T&B
seat - ed at the right hand of the Fa - - ther, have

Pno.

139

S&A
have mer - cy on us.

T&B
mer - cy on us.

Pno.

144 *ff*

S&A For you a-lone are the Ho-ly One, you a-lone are the

T&B For you a-lone are the Ho-ly One, you a-lone are the

Cl.

Pno. *ff*

148

S&A Lord, you a-lone are the Most High,

T&B Lord, you a-lone are the Most High,

Cl.

Pno.

151

S&A Je - sus Christ, with the Ho - ly Spi - rit, in the

T&B Je - sus Christ, with the Ho - ly Spi - rit, in the

Cl.

Pno.

153

S&A
glo - ry of God, the glo - ry of

T&B
glo - ry of God, the glo - ry of

Pno.

156

S&A
God the Fa - - - ther.

T&B
God the Fa - - - ther.

Pno.

158

S&A
A - - - men.

T&B
A - - - men.

Pno.

G.P.

164 **Fast** (♩ = c. 112)

Pno. *ff*

S&A *f*
A - men!

T&B *f*
A - men!

Cl.

Pno.

CREDO

To the rhythm of life (♩ = c. 116)

Large drum/bass drum/tuned down timpani. Continue repeating until indicated. All percussion is optional.

Dr. 168

The 'call' should be played by one leader on a loud percussion instrument such as a large drum.
 The 'response' repeats each call one bar later (in the bar rest), and can be played by one or more players on slightly higher pitched and quieter percussion instruments.
 The 'call' is free to improvise different rhythms from what is written.

Call 175

Pno.

Call 

S&A *f* 

Pno. *f* 

Call 

T&B *p* 

Pno. *p* 

Call 

S&A *f* 

Pno. *f* 

196

Call

S&A

T&B

I be - lieve in one Lord Je - - sus Christ,

Pno.

200

Call

S&A

T&B

On - - ly Be - got - ten Son of God, born

f

born

Pno.

205

Call

S&A

T&B

of the Fa - ther be - fore all a - ges.

f

of the Fa - ther be - fore all a - ges. God from God,

Pno.

Call

S&A

T&B

Pno.

Call

S&A

T&B

Pno.

Call

S&A

T&B

Pno.

220

Call

S&A

T&B

Pno.

224

Call

S&A

B.

Pno.

Call

S&A

T.

B.

Pno.

and for our sal - va - tion

Shhh...

pp *f* *pp*

Call

S.

A.

T.

B.

Pno.

he came down from hea - ven, was in -

and by the Ho - ly Spi - rit

Shhh...

p *p* *f* *pp* *f* *pp*

240

Call

S. car - - - nate and be - came man.

A. of the Vir - gin Ma - ry, For our

T. *f*

B. *f* *pp*

Pno. Shhh.....

246

Call

S. he was cru - ci - fied

A. sake un - der

Pno.

Call

S.

A.

Pno.

Pon - - - tius Pi - late,

he

Call

S.

A.

T&B

Pno.

suf - - - fered death and was

and was

and was

257

Call

S.
bur - - ied,

A.
bur - - ied,

T&B
bur - - ied, and

Pno.

260

Call

Drums:
drums continue until indicated

Dr.

T&B
rose a - gain on the third day in ac - cor - - dance with the

Pno.

263

Call 

S&A 
He ascend - ed in - to hea - ven and is

T&B 
Script - ures. and is

Pno. 

268

Call 

S&A 
seat - ed at the right hand of the Fa - ther. He will

T&B 
seat - ed at the right hand of the Fa - ther. He will

Pno. 

272

Call 

S&A 
come a-gain in glo - ry to judge the liv-ing and the dead and his

T&B 
come a-gain in glo - ry to judge the liv-ing and the dead and his

Pno. 

276

Call

S&A
king - - dom will have no end.

T&B
king - - dom will have no end.

Pno.

mp

281

Call

S.
p
in the Ho - ly Spi-rit, the gi-ver of

A.
p
I be - lieve The Lord

T.
p
in the Ho - ly Spi-rit, the gi-ver of

B.
p
I be - lieve The Lord

Pno.

Call

S. life, from the Fa - ther who with the Fa -

A. who pro - ceeds and the Son,

T. life, from the Fa - ther who with the Fa -

B. who pro - ceeds and the Son,

Pno. *mf*

Call

S. - ther and the Son,

A. is a - dored and glo - ri - fied,

T. - ther and the Son,

B. is a - dored and glo - ri - fied,

Pno.

310

Call

S&A *p* for the for-give-ness of sins.

T&B *p* for the for-give-ness of sins.

Pno. *p*

314

Call

Dr.

S. *f* and I look for - -

A. *f* I be-lieve I be-lieve

T. *f* and I look for - -

B. *f* I be-lieve

Pno. *f*

drums continue until indicated

318

Call

S. ward I be-lieve I be-lieve

A. to the re - - sur - rec - tion of the

T. ward I be-lieve

B. I be-lieve to the re - - sur - rec - tion of the

Pno.

322

Call

S. and the life of the world to

A. dead and the life,

T. I be-lieve and the

B. dead and the life of the

Pno.

Call

S.
come, and the life of the

A.
and the life of the

T.
life of the world to

B.
world to come, and the life

Pno.

Call

S.
world to come.

A.
world to come.

T.
come, to come,

B.
to come,

Pno.

331 All percussion stops

S. *p*

A. *p*
A - - - - -

T. *p*
A - - - - -

B. *p*
A - - - - -

Pno. *p*

rit.

336

S. *mp*
-men, A - - - - - men,

A. *mp*
-men, A - - - - - men,

T. *mp*
-men, A - - - - - men,

B. *mp*
-men, A - - - - - men,

Pno. *mp*

SANCTUS

That's fast! (♩ = c. 136)

Shakers and drums continue repeating these two bars. Vary the rhythms in the improvisation sections.

341

Shk. **4/4** shakers

Dr. **4/4** drums

S&A **4/4** *f*

T&B **4/4** *f*

Cl. **4/4**

Pno. **4/4** *f*

Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly

That's fast! (♩ = c. 136)

345

S&A

T&B

Cl.

Pno.

Lord God of hosts... Heav'n and earth are

Lord God of hosts... Heav'n and earth are

348

S&A
full of your glo - ry: Ho - ly, Ho - ly, Ho - ly,

T&B
full of your glo - ry: Ho - ly, Ho - ly, Ho - ly,

Cl.

Pno.

Optional: omit bars 349-370 if the conductor desires

351 (call) (response)

Call

approximate pitch

S&A
Ya-la-la-la-la-la-la-la-la-la-la-loo

T&B

approximate pitch

Optional: omit bars 349-370 if the conductor desires

improvise right hand in piano or play treble line

Pno.

8^{vb}

355 (call) (response) (call) (response) (call) (response)

Call

S&A
Ya-la-la-la-la-la-loo

T&B
Ya-la-la-la-la-la-loo

Pno.

359 (call) (response) (call) (response) (call) (response) (call)

Call

S&A

T&B

Pno.

(8)

364 (response) **Free improvisation 1**
call/response improvisation

Call

S&A

T&B

Pno.

Free improvisation 1
improvise right hand in piano

vocal/rhythmic improvisation

vocal/rhythmic improvisation repeat as many times as conductor indicates

(8)

373 *f*

S&A

T&B

Cl.

Pno.

378

S&A
of hosts... Heav'n and earth are full of your glo - ry: Ho - ly, Ho - ly, Ho - ly,

T&B
of hosts... Heav'n and earth are full of your glo - ry: Ho - ly, Ho - ly, Ho - ly,

Cl.

Pno.

383 **Free improvisation 2**

S&A
repeat as many times as conductor indicates

T&B

Free improvisation 2
Optional: omit bars 381-388 if the conductor desires

Pno.

ff

8^{vb}

391

Dr. all percussion instruments stop

drums continue repeating these four bars

S&A
Ho - san - na,

T&B
Ho - san - na,

Pno.

399

S&A
Ho - san - na in the high - est.

T&B
Ho - san - na in the high - est.

Pno.

407

S. *f* soprano solo
Ho - san - na, Ho - san - na, Ho - san -

(tutti)
S&A
Ho - san - na, Ho - san - na

T&B
Ho - san - na, Ho - san - na

Pno.

414

S.
- na, Ho - san - na, Ho - san - na, in the high - est.

S&A
in the high - est.

T&B
in the high - est.

Pno.

BENEDICTUS

422

Shk. **4/4**
drums stop

Dr. **4/4**
Shakers and drums continue repeating these two bars.

S&A **f**
Bles - sed is he

T&B **f**
Bles sed is he

Cl. **4/4**

Pno. **f**

426

S&A
who comes in the name of the

T&B
who comes in the name of the

Cl. **4/4**

Pno.

429

S&A
Lord, Ho san - na in the high - est.

T&B
Lord, Ho - san - na in the high - est.

Cl.

Pno.

Optional:
Return to Hosanna
without repeat
(bar 391-421)

Optional:
Return to Hosanna
without repeat
(bar 391-421)

AGNUS DEI

433 With grace, beauty and a quiet intensity. *Molto sostenuto* (♩ = c. 58)

Pno.

mf

Pno.

441

S.

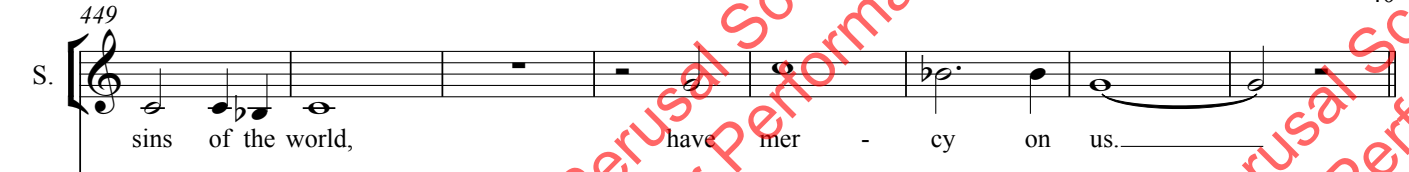
p


Lamb of God, you take a - way the

Pno.

p

449

S. 
 sins of the world, have mer - cy on us.

Pno. 

457

S. *mp* 
 Lamb of God, you take a - way the sins of the world.

A. *mp* 
 Lamb of God, you take a way the

Pno. *mp* 

465

S. 
 have mer - cy on us.

A. 
 sins of the world, have mer - cy on us.

Pno. 

41

473

mf

S. Lamb of _____ God, you take a -

A. Lamb of _____ God,

T&B Lamb

Pno.

mf

478

S. way the sins of the world,

A. you take a - way the sins of the world,

T&B of _____ God, you take a - way the

Pno.

483

S. have mer - - cy on us, have

A. have mer - - cy on

T&B sins of the world, have

Pno.

488

S. mer - - cy on us.

A. us, on us. *f* Lamb

T&B mer - - cy on us.

Pno.

43

493

S. *f*
Lamb of God,

A.
of God, you take a -

T&B *f*
Lamb of Lamb God,

Pno.

497

S.
you take a - way the

A.
way the sins of the world,

T&B
you take a - way the

Pno.

500

S. *sins of the world,*

A. *world, grant* *ff*

T&B *sins of the world,*

Pno.

503

S. *grant* *ff* *us peace,*

A. *us peace,* *grant* *ff*

T. *grant* *us*

B. *grant* *ff*

Pno.

507

ff

S. grant us peace,

A. us peace, Lamb.

T. peace, grant us

B. us peace, Lamb

Pno.

511

S. Lamb of God,

A. of God, grant us

T. peace, Lamb of

B. of God,

Pno.

514

S. grant us peace, Lamb of

A. peace, Lamb of God,

T. God, grant us peace, Lamb

B. grant us

Pno.

517

S. God, grant us peace,

A. grant us peace, Lamb

T. of God, grant us

B. peace, Lamb

Pno.

520

S. — grant us

A. of God grant us

T. peace, grant us

B. of God, grant us

Pno.

523

S. peace...

A. peace...

T. peace...

B. peace...

Pno.

8va