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# *Mass for life*

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Alexander Campkin

Scored for:

Trebles and piano with optional percussion. Duration: c. 22 minutes.

Commissioned by the Fulham Camerata, St John's Primary School and St John's Church Fulham.

First performed on 2 July 2010 in St Peter's Church Fulham, conducted by Christopher Wray.

Kyrie	p. 1	Sanctus	p. 24
Gloria	p. 7	Benedictus	p. 28
Credo	p. 12	Agnus Dei	p. 29

Programme Note:

This is a Mass for the living, looking forward to a joyous future. *Mass for life* references elements of African Song such as 'call and response' which is used in many musical cultures south of the Sahara, in which a leader makes a musical statement which is imitated by the chorus. It was composed for students at St John's Primary School London, who took part in the first performance in 2010.

Composer Biography:

Vienna. Described as 'fresh and attractive' by Gramophone, Alexander's music has attracted the attentions of some of the top ensembles. His work has been performed or broadcast in over thirty countries and features on 15 CDs, one of which was Classic FM Christmas CD of the Year. Alexander has received over forty commissions from organisations including The Royal Opera House, The London Mozart Players, The Royal Ballet Sinfonia, Aldeburgh Music, The BBC Performing Arts Fund, The Swedish Arts Council, Ampersandance Contemporary Dance Company, New London Children's Choir, The Theatinerkirche Vokalkapelle Munich, The Fulham Camerata Choir and Orchestra and Neresheim Abbey in Germany. He has been elected an Associate of the Royal Academy of Music for services to music. Alexander is conductor of The Oxbridge Singers, minimaLIST ENsemble and Future Opera. He studied at Oxford University, the Royal Academy of Music and the University for Performing Arts in Vienna.

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Commissioned by the Fulham Camerata, St John's Primary School and St John's Church Fulham, conducted by Christopher Wray

# Mass for life

## KYRIE

Alexander Campkin

Molto sostenuto (♩ = c. 58)

Piano



mf

Musical score for Piano introduction, measures 1-7. The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked 'mf'.

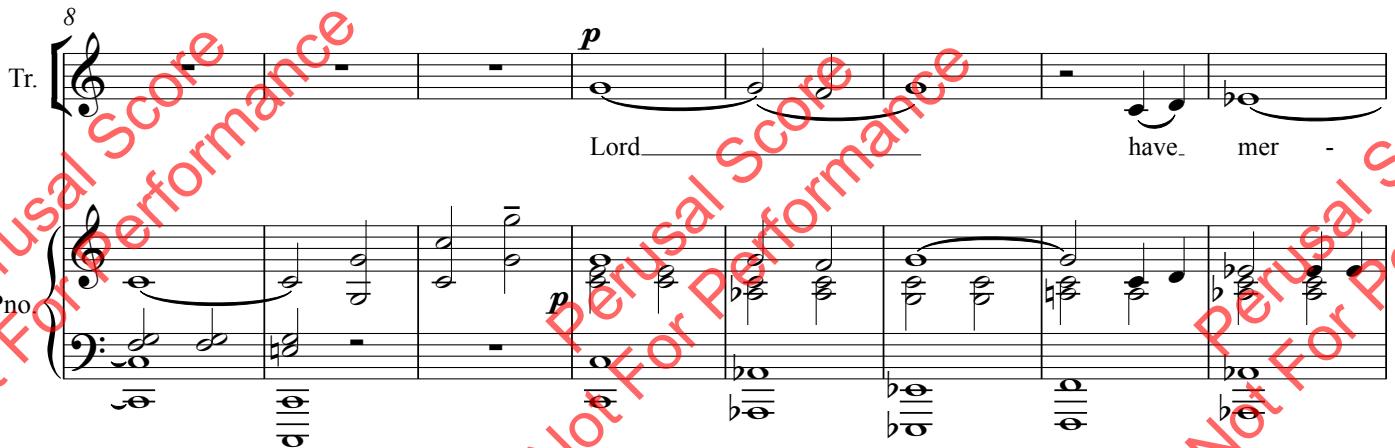
Tr.

8

*p*

Lord have mer -

Pno.



Musical score for measures 8-15. The vocal line (Tr.) begins at measure 8 with the lyrics "Lord have mer -". The piano accompaniment (Pno.) continues from the previous system. The dynamics are marked 'p'.

Tr.

16

- cy, have mer - cy. Lord

Pno.



Musical score for measures 16-20. The vocal line (Tr.) continues with the lyrics "- cy, have mer - cy. Lord". The piano accompaniment (Pno.) continues. The dynamics are marked 'p'.

Tr.

21

have mer - cy.

Pno.



Musical score for measures 21-24. The vocal line (Tr.) continues with the lyrics "have mer - cy.". The piano accompaniment (Pno.) continues. The dynamics are marked 'p'.

25 *mp*

Tr. Lord have mer - - cy, have mer

*mp*

Lord have mer -

Pno. *mp*

32

Tr. - cy, Lord have mer - cy.

- cy, have mer - cy, Lord have

Pno.

39 *mf*

Tr. Christ

mer - cy. Christ

Pno. *mf*

44

Tr. have mer - cy, have mer - cy,

have mer - cy,

Pno.

49

Tr. Christ have

have mer - cy, Christ

Pno.

54

Tr. mer - cy, Christ have mer - cy.

have mer - cy, have mer - cy.

Pno.

59 4

Tr. *f* Lord *f* Lord

Pno. *f*

63

Tr. have mer have mer

have mer - - - cy, have mer -

Pno.

67

Tr. -cy, have mer - - - cy, *ff*

-cy, mer - cy, have

Pno.

71 *ff*

Tr. have mer - - - cy,

mer - - - cy, have

Pno. *ff*

75

Tr. have mer - - - cy,

mer - - - cy, have

Pno.

79

Tr. have mer - cy, have mer - cy, have

mer - cy, have mer - cy, have mer - - -

Pno.

82

Tr.

mer - cy, have mer - cy, have

cy, have mer - cy, have mer - cy, have

Pno.

85

Tr.

mer - cy, have mer cy, Lord

mer - - - cy, Lord

Pno.

88

Tr.

have

have

Pno.

91

Tr.  
mer - - - cy.

mer - - - cy.

Pno.

8va

### GLORIA

To the pulse of the fire (♩ = c. 108)

96

Tr.  
*f*  
Glo - ry to God in the high-est, and on earth peace to peo-ple

Cl. Hand clap

Pno.

To the pulse of the fire (♩ = c. 108)

100

Tr.  
of good will. We praise you, we bless you, we a-dore you we

Cl.

Pno.



104

Tr. *glo - ri - fy you,*

Cl.

Pno.

107

Tr. *mp* *we praise you, we bless you, we wor - ship you, we glo - ri - fy you,*

*mp* *we praise you, we bless you, we wor - ship you, we glo - ri - fy you,*

Pno. *mp*

112

Tr. *we give thanks to you\_ for your great glo - ry, we give thanks to you\_ for your great glo - ry,*

Pno.

117 *f*

Tr. Lord God, hea - ven-ly King, O God, al - migh - ty Fa - ther.

Cl.

Pno. *f*

121

Tr. Lord Je - sus Christ, On - ly Be - gott - en Son,

Cl.

Pno.

123

Tr. Lord God, Lamb of God, Lamb of God, Son of the Fa -

Cl.

Pno.

126 *mf espress.*

Tr. ther, you take a - way the sins of the world, have mer - cy on us; you take a - way the

Cl.

Pno. *mf espress.*

132

Tr. *sins of the world, re - ceive our pray - er; you are*

Pno.

135

Tr. *seat - ed at the right hand of the Fa - ther,*

Pno.

139

Tr. *have mer - cy on us.*

Pno.

144

Tr. *For you a-lone are the Ho-ly One, you a-lone are the*

Cl.

Pno. *ff*

11

148

Tr. Lord, you alone are the Most High,

Cl.

Pno.

151

Tr. Je - sus Christ, with the Ho - ly Spi - rit, in the

Cl.

Pno.

153

Tr. glo - ry of God, the glo - ry of

Pno.

156

Tr. God the Fa - ther.

Pno.

161 *p* **Fast** (♩ = c. 112)

Tr. A - - - men.

G.P. **Fast** (♩ = c. 112) *ff*

Pno.

165 *f*

Tr. A - men!

Cl.

Pno.

### CREDO

**To the rhythm of life** (♩ = c. 116)

Large drum/bass drum/tuned down timpani. Continue repeating until indicated. All percussion is optional.

168

Dr.

**To the rhythm of life** (♩ = c. 116)

Pno. *f*

The 'call' should be played by one leader on a loud percussion instrument such as a large drum.  
 The 'response' repeats each call one bar later (in the bar rest), and can be played by one or more players on slightly higher pitched and quieter percussion instruments.  
 The 'call' is free to improvise different rhythms from what is written.

175

Call

Pno.

13

184

Call

Tr.   
I be-lieve in one God the Fa - ther al-might - y, ma - ker of

Pno.

189

Call

Tr.   
heav - en and earth, of all things

Pno.

193

Call

Tr.   
vi - si - ble and in - vi - si - ble I be - lieve in

Pno.

197

Call

Tr.   
one Lord Je - sus - Christ, the On -

Pno.

201

Call

Tr.

Pno.

ly Be - got - ten Son of God, born of the

206

Call

Tr.

Pno.

Fa - ther be - fore all a - ges. God from God,

God from God,

210

Call

Tr.

Pno.

Light from Light, true God

Light from Light, from

*p*

*p*

*p*

Call

Tr. be - got - ten,

Pno. true God, not made,

Call

Tr. *f* con - sub - stan - tial with the Fa - ther;

Pno. *f*

Call

Tr. through him all things were made.

Pno.



224

Call

Tr.

*p* For us men *pp* Shhh.

*pp* Shhh... *f* *pp* *p* and

Pno.

*mp*

231

Call

Tr.

*f* *pp* he came down from hea -

for our sal - va - tion

Pno.

237

Call

Tr.

ven, was in - car - - - nate

and by the Ho - ly Spi - rit of the Vir - gin

Pno.

Call 

Tr.   
and be - came man. he was cru - ci -

Ma - ry, For our sake

Pno. 

Call 

Tr.   
fied he

un - der Pon - - - tius Pi - late,

Pno. 

Call 

Tr.   
suf - - - fered death and was bur ied,

and was bur - ied,

Pno. 

258

Call

Dr.

Drums

drums continue until indicated

1st trebles

Tr.

2nd trebles

*f*

and rose a - gain on the third day in ac - cor dance with the

Pno.

263

Call

Tr.

Script - ures. and is

*f*

He as - cend - ed in to hea - ven and is

Pno.

268

Call

Tr.

seat - ed at the right hand of the Fa - ther. He will

Pno.

272

Call

Tr.

Pno.

276

Call

Tr.

Pno.

281

Call

Tr.

Pno.

288

Call

Tr.

who pro-ceeds and the Son,

life, from the Fa - ther who with the Fa - - ther and the

Pno.

*mf*

294

Call

Tr.

is a - dored and glo - ri - fied, I be - lieve,

Son,

Pno.

*f*

299

Call

Tr.

in one ho - ly, ca - tho - lic

I be - lieve, in one ho - ly,

Pno.

Call

Tr.   
ca - tho-lic and a-po - sto - lic Church.

Pno.

Call

Tr.   
I con-fess one Bap - ti-sm

Pno.

Call

Tr.   
for the for-give-ness of sins.

Pno.

315

Call

Dr.

Tr. I look for - - ward

*f* I be-lieve

Pno.

drums continue until indicated

319

Call

Tr. I be-lieve and the

to the re - - sur - rec - tion of the dead

Pno.

323

Call

Tr. life of the world to come, and the

and the life, and the

Pno.

327

Call

Tr.  
life of the world to come.

Pno.

337

All percussion stops

Tr.

Tr.  
A - - - - -

Pno.

336

rit.

mp

Tr.

Tr.  
men, A - - - - - men, men, A - - - - - men, men,

Pno.



# SANCTUS

That's fast! (♩ = c. 136)

Shakers and drums continue repeating these two bars. Vary the rhythms in the improvisation sections.

341

Shk.  $\frac{4}{4}$  shakers

Dr.  $\frac{4}{4}$  drums

Tr.  $\frac{4}{4}$  *f*

Cl.  $\frac{4}{4}$

That's fast! (♩ = c. 136)

Pno.  $\frac{4}{4}$  *f*

345

Tr.  $\frac{4}{4}$

Cl.  $\frac{4}{4}$

Pno.  $\frac{4}{4}$

Lord God of hosts... Heav'n and earth are

348

Tr.  $\frac{4}{4}$


Cl.  $\frac{4}{4}$


Pno.  $\frac{4}{4}$

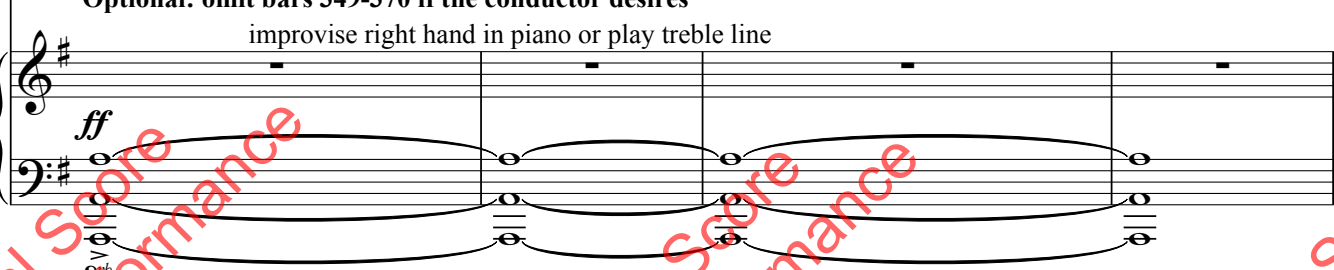
full of your glo - ry: Ho - ly, Ho - ly, Ho - ly,

Optional: omit bars 349-370 if the conductor desires

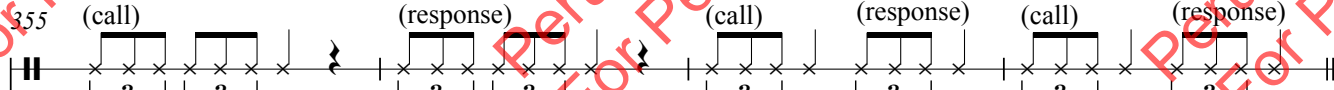
351 (call) (response)

Call 

Tr. 

Pno. 

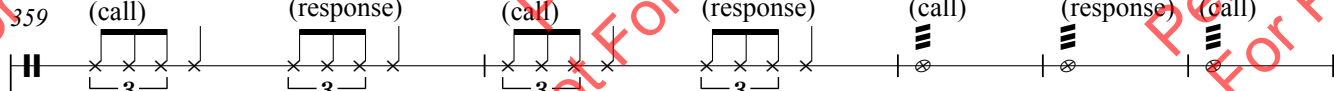
355 (call) (response) (call) (response) (call) (response)

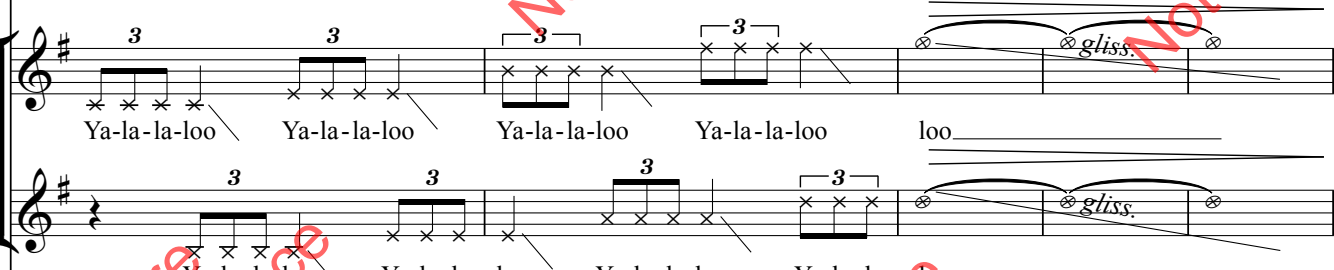
Call 

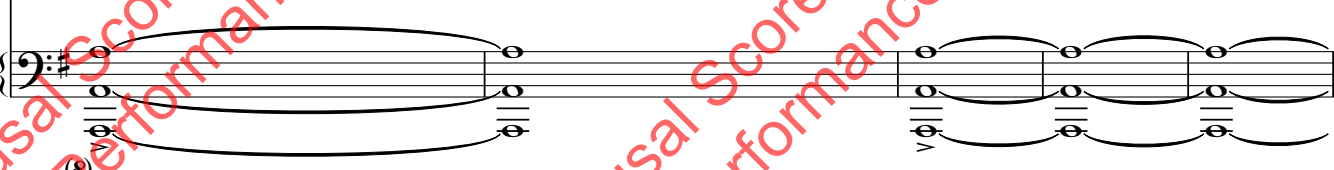
Tr. 

Pno. 

359 (call) (response) (call) (response) (call) (response) (call)

Call 

Tr. 

Pno. 

364 (response) **Free improvisation 1**  
 call/response improvisation

Tr. vocal/rhythmic improvisation

**Free improvisation 1**  
 improvise right hand in piano

repeat as many times as conductor indicates

373 (8)

Tr. *f*  
 Ho - ly, Ho - ly, Ho - ly, Lord God

C. *f*

Pno. *f*

378

Tr. of hosts, Heav'n and earth are full of your glo - ry: Ho - ly, Ho - ly, Ho - ly,

Cl. *f*

Pno. *f*

383 **Free improvisation 2**

Tr. repeat as many times as conductor indicates

**Free improvisation 2**  
 Optional: omit bars 381-388 if the conductor desires

Pno. *ff*

27

391 all percussion instruments stop

drums continue repeating these four bars

Dr. 

Tr. 

Pno. 

399

Tr. 

Pno. 

407

Tr. 

Pno. 

414

Tr. 

Pno. 

# BENEDICTUS

422

Shk. **4/4**  
drums stop

Dr. **4/4**  
Shakers and drums continue repeating these two bars.

Tr. *f*  
Bles - sed is he

Cl. **4/4**

Pno. *f*

426

Tr.  
who comes in the name of the

Cl.

Pno.

429

Tr.  
Lord, Ho - san - na in the high - est.

Cl.

Pno.

Optional:  
Return to Hosanna  
without repeat  
(bar 391-421)

# AGNUS DEI

433 With grace, beauty and a quiet intensity. *Molto sostenuto* (♩ = c. 58)

Pno. *mf*

Tr. *p*  
Lamb of God, you take away the

Pno. *p*

Tr. *p*  
sins of the world, have mercy on us.

Pno. *p*

Tr. *mp*  
Lamb of God, you take away the sins of the world,  
Lamb of God, you take away the

Pno. *mp*

465

Tr. have mer - cy on us.

sins of the world, have mer - cy on us.

Pno.

473

Tr. Lamb of God, you take a

Lamb of God,

Pno. *mf*

478

Tr. way the sins of the world,

you take a - way the sins of the world,

Pno.



483

Tr. have mer - - cy on us, have

have mer - - cy on

Pno.

488

Tr. mer - - cy on us

us, on us. Lamb

Pno.

493

Tr. Lamb of God,

of God, you take a -

Pno.



497

Tr. you take a - way the

way the sins of the world,

Pno.

500

Tr. sins of the world grant

world,

Pno.

503

Tr. us peace, grant

grant us peace,

Pno.

507

Tr. us peace, Lamb

*ff*

grant us peace,

Pno.

511

Tr. of God, grant us

Lamb of God,

Pno.

514

Tr. peace, Lamb of God,

grant us peace, Lamb of

Pno.

517

Tr. grant us peace, Lamb of God, grant us peace, Lamb

Pno.

520

Tr. God, grant us of God, grant us

Pno.

523

Tr. peace.

Pno. *8va*