

Perusal Score
Not For Performance

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Not For Performance

IS
IT
BETTER
TO LOVE
OR BE LOVED?

I found
your letter

SIR OR WE ARE
MADAM SINKING

TATA YOUTH Dear Grete
SWEET FOR THE MAD and kids FAST
PRESENT

To someone Beautiful and
Far A way even in heaven
thinking about

I FOUND YOUR YOU
BOTTLE FAREWELL

For give
me
MESSAGE IN
A TEARDROP
by Alexander Campkin

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Message in a Teardrop

Alexander Campkin

musicalis publishing

Scored for:

SATB choir and full orchestra. Chamber accompaniment also available.

2 Flutes
2 Clarinets (2nd doubling Bass Clarinet)
2 Bassoons
4 Horns (F)
2 Trumpets (B flat)
3 Trombones (two tenor and one bass)
Timpani
Percussion (1 player; bowed suspended cymbal, triangle, two-octave crotales, tamtam, vibraphone, snare drum, bass drum)
Solo soprano
Choir
Strings

Duration: c. 35 minutes. Score in C (concert pitch, with standard octave doublings).

Message in a Teardrop was first performed by The Cantus Ensemble conducted by Dominic Brennan, in St Gabriel's Church, Pimlico, London, July 2016. The work was commissioned by John and Maggie King.

Text adapted/translated from messages in bottles by Alexander Campkin. Cover image copyright © Kelby Siddons 2012. All rights reserved. Used with permission. kelbysiddons@gmail.com

Programme Note:

Every so often there is the extraordinary news that a message in a bottle has washed up onshore. These letters, which may have travelled thousands of miles at the mercy of the sea over months, years or decades, form the text for my composition *Message in a Teardrop*. I have selected messages sent by people at poignant times in their lives. A British Private sailing to France in 1914 drops a letter to his wife into the sea and is killed days later; a mother bids her departed son farewell; a passenger on a sinking ocean liner torpedoed during the First World War asks for help; members of the German Air Force shot down in the North Sea ask their families for forgiveness. All were sent in love, and many were sent in desperation as a last hope. We are reading their final words. Searching for and translating these messages has been an emotional challenge. I hope to now take you on a powerful journey.

Text:

1. Lusitania

p. 1

RMS Lusitania was a British ocean liner which was torpedoed by a German U-boat in May 1915. It sank in 18 minutes and killed 1198 of the 1959 passengers and crew onboard. A passenger onboard scrawled a note, put it in a bottle and threw it into the sea:

*Lusitania
May 7 1915
Have been torpedoed.
Send help.*

2. To all ships at sea

p. 4

A bottle shaped like a tear washed up on the Kent coast. It contained a letter written in French and a lock of hair. The writer of the letter was a mother, grieving for her lost child. Moved by the woman's heartache, Karen Liebreich sets out on an epic journey to piece together the mother's story. Her book 'Letter in a Bottle' is the true story of a poignant reflection on love, loss and motherhood.

To all ships at sea and all ports of call, to my family, to all friends and strangers. This is a message, a prayer. If my prayer is answered, it will erase all faults, all regrets, and make all anger subside. Please, God, answer my prayer.

3. International Fishery Investigations

p. 7

A message in a bottle which set the world record for the longest time adrift at sea was found by a fisherman after nearly 100 years. Thousands of scientific research bottles were released to map the sea currents around Scotland. The message reads:

International Fishery Investigations. Our object is to find out the Direction of the Deep Currents of the North Sea. Please state where and when this bottle was found, and then take it to the nearest Post Office. You will receive a reward of six pence.

4. Triple engine failure

p. 14

In February 1916, a German Zeppelin airship L19 suffered engine failure and crashed into the North Sea. The crew placed their last messages to their superiors and loved ones in bottles in the sea. These washed up on the coast near Gothenburg, Sweden six months later.

*2nd February 1916
Strong headwind and mist.
Triple engine failure.
Fifteen men on the platform.*

*Drifting for two days in the North Sea.
Soon it will be over.
Thank you for your love.
See you in the eternal blessedness.*

5. Sir or Madam

p. 20

In 1914, World War I soldier Private Thomas Hughes, 26, wrote a letter to his wife, placed it in a bottle and dropped it into the English Channel as he left to fight in France. Two days after writing the letter he was killed. It was discovered 85 years later in the River Thames by a fisherman, who travelled to Australia to deliver it to the couple's daughter. A covering note written to the finder followed by the letter reads:

Sir or madam, youth or maid, Would you kindly forward the enclosed letter and earn the blessing of a poor British soldier on his way to the front this ninth day of September, 1914. Signed Private T. Hughes, Second Durham Light Infantry. Third Army Corp Expeditionary Force.

Dear Wife, I am writing this note on this boat and dropping it into the sea to see if it will reach you. Va la sweet, for the present. Your Hubby.

6. Better to love?

p. 24

Australian teacher Anne O'Sullivan was travelling on a cruise ship past the central Indonesian island of Komodo when she tossed a bottle with a note overboard. Fifteen

months later, she received a message from a woman in KwaZulu-Natal, South Africa, who found the bottle on the Mozambican shoreline.

We're sitting, pondering. Is it better to love or be loved? Your answer will be appreciated. Call us.

I found your bottle. It's better to be loved. But to be loved, you must love.

7. Forgive me

p. 25

The final three movements use selections from the letter that began 'To all ships at sea':

Forgive me, my love. Forgive me for not protecting you from death. Forgive me for failing to find the words at that terrible moment when you slid through my fingers. Forgive me for not holding you so tightly that God could not carry you away.

8. We will find each other

p. 30

I know that we will find each other when the time comes.

9. Fly away in peace

p. 35

Farewell. Farewell my love. Fly away in peace.

Composer Biography:

Alexander Campkin's music, described as 'fresh and attractive' by Gramophone, has attracted the attentions of some of the top ensembles. His work has been performed or broadcast in over thirty countries and features on 15 CDs, one of which was Christmas CD of the Year for Classic FM.

Alexander (b. 1984) has received over seventy commissions from organisations including The Royal Opera House, The London Mozart Players, The Tallis Scholars, The Royal Ballet Sinfonia, Aldeburgh Music, The BBC Performing Arts Fund, The Swedish Arts Council, New London Children's Choir, Episcopal School of Jacksonville Florida, The Joyful Company of Singers and The Theatinerkirche Vokalkapelle Munich. He has been appointed Composer in Residence of Ampersandance Contemporary Dance Company, The Fulham Camerata Choir, The Cantus Ensemble, The Fourth Choir, The Portsmouth Grammar School, Southampton University Chamber Choir and Neresheim Abbey in Germany.

Alexander studied music at Oxford University, the Royal Academy of Music and the University for Performing Arts in Vienna, receiving tuition from Sir Peter Maxwell Davies, Robert Saxton, Stephen Montague, Michael Jarrell and Simon Bainbridge. He has been elected an Associate of the Royal Academy of Music for services to music.

Selected works by Alexander Campkin from Musicalis Publishing:

O magnam mysterium
(SATB 5')

Missa Jesu Bleibet Meine Freude
(SSATB 13')

Witness of Light
(SATB & organ 5')

True Love
(SATB & opt. strings 4')

O nata lux
(SATB 5')

Canticles in G
(SATB & organ)

Sleep, Holy Babe
(SATB 4')

Song of a Man
(SATB 11')

Adoramus te
(SSATB 6')

Evening Service for Trebles
(SS & organ)

Awake, Awake!
(SATB 4')

Soft Snow
(SATB 3')

Sancte Deus
(SATB 5')

Calm me, O Lord
(SATB 6')

I saw Eternity
(SSA 4')

True Light
(SATB & full orch. 20')

Missa Brevis
(SATB & organ 20')

In the Beginning
(SATB & organ 5')

To Stop a Heart
(SSA 4')

Solar Flare
(Solo organ 7')

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ISMN 979-0-7080-6127-4



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Commissioned by Maggie and John King
First performed by the Cantus Ensemble, conducted by Dominic Brennan

Message in a Teardrop

1. Lusitania

Text after messages in bottles, adapted by the composer

Alexander Campkin

Compassionately (♩ = c. 48)

The musical score is arranged in a system with six staves. The top staff is for Soprano Solo, followed by Soprano, Alto, Tenor, and Bass. The bottom staff is for Keyboard. The music is in 4/4 time and marked 'Compassionately' with a tempo of approximately 48 beats per minute. The Soprano Solo part is mostly rests. The vocal parts (Soprano, Alto, Tenor) feature long, sustained notes with various dynamics including *ppp*, *pp*, and *mm*. The Alto part includes a triplet. The Tenor part has a *ppp* dynamic. The Keyboard part is marked 'poco senza misura' and includes dynamics *mp*, *pp*, and *mp*, with triplet figures in the right hand.

2

12

pp

S. nn Lu - - - si - -

A. nn si - -

pp

nn Lu - - - si - -

pp *mf*

T. nn Lu - - - si - -

pp *pp*

nn Lu - - - si - -

Kbd. *mf* *p* *mf*

20

mf subito *p*

S. Lu - si - ta - nia mm May se-ven, nine-teen fif-teen

mf *p*

ta - - - nia mm May se-ven, nine -

mf *p*

A. ta - - - nia mm May se - ven

mf *p*

T. - ta - - - nia mm May se-ven, nine -

mf *p*

- ta - - - nia mm

B. *mf* *p*

May se-ven,

Kbd. *p* *mf* *mf*

Perusal Score
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27

S.

have been tor - pe - doed.

A.

teen fif - teen have been tor - pe - doed.

A.

nine - teen fif - teen have been tor - pe - doed. ss

T.

ven nine - teen fif - teen have been tor - pe - doed. ss

T.

teen fif - teen have been tor - pe - doed.

B.

nine - teen fif - teen have been tor - pe - doed.

B.

nn nine - teen fif - teen have been tor - pe - doed.

Kbd.

f

32

S.

ss send help. nn

A.

ss send help. nn

A.

Send help. nn

T.

Send help. nn

T.

ss Send help.

B.

mm ss

B.

mm ss Send

Kbd.

pp *mp* *f* *mp* *p*

4 37

S. *mm*

A. *mm*

T. *mm*

B. *mm*

Kbd. *p* *mf* *p* *mf* *attacca*

8 Send help.

8 help.

2. To all ships at sea

41 **Understandingly** ($\text{♩} = \text{c. } 66$)

Kbd. *p* *mf dolce* *f*

A. *mf dolce*

T. *p dolce*

B. *p dolce*

Kbd. *p dolce* *f* *p dolce*

To all ships at sea, to all ports of call, to my fa-mi-ly, to all
 Ships at sea, ports of call, fa-mi-ly,
 Ships at sea, ports of call, fa-mi-ly,

56 *mf dolce* 5

S. To all ships at sea, to all ports of call, to my fa - mi - ly, to all friends and stran - gers,

A. friends and stran - gers, Ships at sea, ports of call, fa - mi - ly, friends, stran - gers.

T. friends, stran - gers, Ships at sea, ports of call, fa - mi - ly, friends, stran - gers.

B. friends, stran - gers, Ships at sea, ports of call, fa - mi - ly, friends, stran - gers.

Kbd.

61 *mf* *f* *mf* *p*

S. This is a mes - sage, a pray - er, This is a mes - sage, a pray - er. If my pray - er is ans - wered

A. This is a mes - sage, a pray - er, This is a mes - sage, a pray - er. If my pray - er is ans - wered

T. This is a mes - sage, a pray - er, This is a mes - sage, a pray - er. Pray - er

B. This is a mes - sage, a pray - er, This is a mes - sage, a pray - er. Pray - er

Kbd.

67 *f*

S. it will e - rase all faults all re - grets, and make all an - ger sub - side, please, please, God,

A. it will e - rase all faults all re - grets, and make all an - ger sub - side, please, please, God,

T. ans - wered e - rase all faults, an - ger sub - side, please, God,

B. ans - wered e - rase all faults, an - ger sub - side, please, God,

Kbd.

6 74

S. *mp*
ans - wer my pray - er I al-read-y had

A. *mp*
ans - wer my pray - er I al-read-y had

T. *f*
please, God, ans - wer my pray - er I al-read - y had the on - ly per - son

B. *mp*
please, God, ans - wer my pray - er I al-read-y had

Kbd. *mp*

82

S. *mp* *f*
the on ly per-son I was born to love. This is a mes - sage, a pray - er, To all

A. *mp* *f*
the on ly per-son I was born to love. This is a mes - sage, a pray - er, To all

T. *mp*
I was born to love. This is a mes - sage, a pray - er,

B. *mp* *f*
the on ly per-son I was born to love. This is a mes - sage, a pray - er,

Kbd. *f*

88

S. *mf dolce*
ships at sea and all ports of call, to my fa - mi - ly, to all friends and stran - gers, This is a mes - sage, a

A. *mf dolce*
ships at sea and all ports of call, to my fa - mi - ly, to all friends and stran - gers, This is a mes - sage, a

T. *mf dolce*
Ships at sea, ports of call, fa - mi - ly, friends, stran - gers. This is a mes - sage, a

B. *mf dolce*
Ships at sea, ports of call, fa - mi - ly, friends, stran - gers. This is a mes - sage, a

Kbd.

93

S. pray - er. That my suf-fer-ings, my suf-fer-ings havtaught me a great truth.

A. pray - er. That my suf-fer-ings, my suf-fer-ings havtaught me a great truth.

T. *f* pray - er, This is a mes - sage, a pray - er, pray - er,

B. pray - er, This is a mes - sage, a pray - er, pray - er,

Kbd.

3. International Fishery Investigations

99 Scientifically (♩ = c. 126)

Kbd. *f* *mp*

107 *p marcato*

T. In - ter-na-tional in - ves - ti-ga-tions, In - ter-na-tional in -

B. In - ter-na-tional in - ves - ti-ga-tions, In - ter-na-tional in -

Kbd.

113 *unis. p marcato*

A. In - ter-na-tional in - ves - ti-ga-tions,

T. ves - ti-ga-tions, In - ter-na-tional in - ves - ti-ga-tions,

B. ves - ti-ga-tions, In - ter-na-tional in - ves - ti-ga-tions,

Kbd.

8 118 *p marcato*

S. In - ter - na - tional in - ves - ti - ga - tions,

A. In - ter - na - tional in - ves - ti - ga - tions,

T. B. In - ter - na - tional in - ves - ti - ga - tions,

Kbd.

123 *f marcato*

S. Our ob - ject is to find out the di - rec - tion of the
In - ter - na - tional fish - er - y in - ves - ti - ga - tions, In - ter - na - tional

A. *f marcato*
In - ter - na - tional fish - er - y in - ves - ti - ga - tions, In - ter - na - tional

T. *f marcato*
Our ob - ject is to find out the di - rec - tion of the

B. *mp marcato*
In - ter - na - tional fish - er - y in - ves - ti - ga - tions, In - ter - na - tional

Kbd. *f marcato*

128 *mp marcato*

S. Deep Cur - rents of the North Sea. In - ter - na - tional

A. in - ves - ti - ga - tions, In - ter - na - tional fish - er - y

T. *mp marcato*
Deep Cur - rents of the North Sea. fish - er - y in -

B. *mp marcato*
in - ves - ti - ga - tions, In - ter - na - tional fish - er - y in -

Kbd. *mp marcato*

S. in - ves - ti - ga - tions, In - ter - na - tional in - ves - ti - ga - tions,

A. in - ves - ti - ga - tions, In - ter - na - tional in - ves - ti - ga - tions,

T. ves - ti - ga - tions, In - ter - na - tional in - ves - ti - ga - tions,

B. ves - ti - ga - tions, In - ter - na - tional in - ves - ti - ga - tions,

Kbd.

S. *f marcato* ga - tions, Our ob - ject is to find out the di - rec - tion

A. *f marcato* Our ob - ject is to find out the di - rec - tion

T. In - ter - na - tional fish - er - y in - ves - ti - ga - tions,

B. *mp marcato* In - ter - na - tional fish - er - y in - ves - ti - ga - tions,

Kbd. *f marcato*

S. of the Deep Cur - rents of the North Sea. In - ter

A. of the Deep Cur - rents of the North Sea. In - ter - na - tional

T. In - ter - na - tional in - ves - ti - ga - tions, In - ter -

B. In - ter - na - tional in - ves - ti - ga - tions, In - ter -

Kbd. *f*

S. na - tional in - ves - ti - ga - tions, In - ter - na - tional

A. in - ves - ti - ga - tions, In - ter - na - tional

T. *sfz* na - tional fish - er - y in - ves - ti - ga - tions,

B. *sfz* na - tional fish - er - y in - ves - ti - ga - tions,

Kbd. *sfz*

S. in - ves - ti - ga - tions,

A. in - ves - ti - ga - tions, In - ter - na - tional in - ves - ti - ga - tions,

T. - - - ti - ga - tions. In - ter - na - tional fish - er - y in - ves - ti - ga - tions,

B. - - - ti - ga - tions. In - ter - na - tional fish - er - y in - ves - ti - ga - tions,

Kbd. *mf marcato*

S. *f dolce* Our ob - ject is to find out the di - rec - tion

A. *f dolce* ga - tions, Our ob - ject is to find out the di - rec - tion

T. In - ter - na - tional fish - er - y in - ves - ti - ga - tions,

B. In - ter - na - tional fish - er - y in - ves - ti - ga - tions,

Kbd. *f dolce*

S. of the Deep cur - rents of the North Sea.

A. of the Deep cur - rents of the North Sea.

T. In - ter-na-tional fish-er-y in-ves - ti-ga-tions, In - ter-na-tional

B. In - ter-na-tional fish-er-y in-ves - ti-ga-tions, In - ter-na-tional

Kbd.

S. *ff* Please state where and when this bot - tle was found, and then take

A. *ff* Please state where and when this bot - tle was found, and then take

T. fish-er-y *ff* Please state where and when this bot - tle was found, and then take

B. fish-er-y *ff* Please state where and when this bot - tle was found, and then take

Kbd. *ff*

S. it to the near - est Post Of - fice. In - ter - na - tional *mf marcato*

A. it to the near - est Post Off. In - ter-na-tional *mf marcato*

T. it to the near - est Post Of - fice. In - ter - na - tional *f*

B. it to the near - est In - ter-na - tional fish-er-y in- *mf marcato*

Kbd.

S. in - ves - ti - ga - tions, In - ter - na - tional in - ves - ti - ga - tions,

A. in - ves - ti - ga - tions, In - ter - na - tional in - ves - ti - ga - tions,

T. *sfz* fish - er - y in - ves - ti - ga - tions,

B. ves - ti - ga - tions, In - ter - na - tional fish - er - y in - ves - ti - ga - tions,

Kbd.

S. ga - tions, In - ter - na - tional in - ves - ti - ga - tions,

A. *ff* Our ob - ject is to find out the di - rec - tion

T. *ff* ga - tions. Our ob - ject is to find out the di - rec - tion

B. *ff* Our ob - ject is to find out the di - rec - tion

Kbd. *f*

S. In - ter - na - tional in - ves - ti - ga - tions, In - ter -

A. of the Deep cur - rents of the North Sea.

T. of the Deep cur - rents of the North Sea.

B. of the Deep cur - rents of the North Sea.

Kbd. *f*

Più mosso (♩ = c. 138)

194

13

S. *ff* na-tional You will re-ceive a re-ward,

A. *ff* You will re-ceive a re-ward,

T. *ff* You will re-ceive a re-ward,

B. *ff* In-ter-na-tional in-ves-ti-ga-tions,

Più mosso (♩ = c. 138)

Kbd. *ff*

199

S. *fp* you will re-ceive a re-ward of

A. *fp* you will re-ceive a re-ward of

T. *fp* you will re-ceive a re-ward

B. *ff* In-ter-na-tional in-ves-ti-ga-tions,

Kbd. *ff*

204

S. *ff* *pp* six pence.

A. *ff* *pp* six pence.

T. *fp* *ff* *pp* of six pence.

B. *fp* *ff* *pp* of six pence.

Kbd. *pp* *mf* *p* *ff*

4. Triple engine failure

14

210 Tenderly (♩ = c. 96)

S. *p* Sea,

A. *mf* North Sea, *p* two days in the North Sea, *f* Drift-ing for two days in the North Sea, *p*

T. *f* Drift-ing for two days in the North Sea, *p* drift-ing for two days in the North Sea, drift-ing for *mf* drift-ing for two days in the North Sea, drift - ing for two days, drift -

B. *f* Drift-ing for two days in the North Sea, drift - ing for two days, drift -

Drift-ing for two days in the North Sea, drift - ing for two days in the

Kbd. *f* *mf*

Tenderly (♩ = c. 96)

218

S. (pronounced as in 'North') *p* No No No No No No No No No No No No No

A. *p* drift - ing for two days, the North Sea, drift - ing for two days, the North Sea, *mf* drift - ing for two days, drift - ing for two days, drift - ing

T. *p* two days in the North Sea, drift - ing for two days in the North Sea, *mf*

B. *p* ing for two days, drift - ing

North Sea, in the

Kbd.

221 *mf* *p* *mf* 15

S. No

A. drift - ing for two days, the North Sea, drift - ing for two days, the North Sea, drift - ing for two days, the North Sea,

T. drift ing for two days in the North Sea, drift - ing for two days in

B. for two days, drift - ing for

Kbd.

224 *p* *mf* *f* (pronounced as in 'soon')

S. Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea so so so so so so so so so so so so

A. drift - ing for two days, the North Sea, drift - ing for two days, the North Sea. Soon it will

T. the North Sea, drift - ing for two days in the North Sea, Soon it will

B. two days, drift - ing Soon it will

Kbd.

227 *mf* *p* *mf* *p*

S. so

A. be o - ver,

T. be o - ver,

B. be o - ver, soon it will be o - ver,

Kbd. *mf*



231 *mf* *p* *mf* *p*

S. so (pronounced as in 'soon') so (pronounced as in 'soon')

A. soon it will be o - ver, soon it will be o - ver, soon it will be o - ver, soon it will be o - ver,

T. soon it will be o - ver, soon it will be o - ver, soon it will be o - ver, soon it will

B. o - ver, soon it will be o - ver, soon it will be o - ver, soon it will be o - ver,

Kbd. will be o - ver, will be

S. *p* so so so so so so so so so so so so so so so *mf* ve (pronounced as in 'over') Thank you for your love, *p*

A. *mf* so *p* ve ve ve ve ve ve ve ve ve ve *mf* for your love, *p*

A. soon it will be o - ver, soon it will be o - ver, o - ver, o - ver. Thank you for your love, *p*

T. *p* will be o - ver, o - ver, o - ver. Thank you for your love, thank you for your *f*

T. *mf* be o - ver, soon it will be o - ver, *p* Thank you for your love, *f*

B. *mf* soon it will be Thank you for your love, *p*

B. o - - - ver, Thank you for your love, thank you_

Kbd.



(pronounced as in 'strong')

S. *p* to to to to to to to to to to to to (pronounced as in 'strong') *mf*

A. *p* thank you for your thank you for your thank you for your love, thank you for your thank you for your thank you *mf*

T. *p* love, thank you for your love, thank you for your love, thank you for your love, *mf*

T. *p* thank you for your love, thank you for your love, thank you for your love, *mf* thank you for *p*

B. *p* thank you for your love, thank *mf*

B. for your love, thank you_

Kbd. *mf*

244 *p* *mf* *f dolce*

S. *p* *mf* *f dolce*
 to see

A. *p* *f* *p* *f dolce*
 to see

A. for your love, thank you for your thank you for your thank you for your love, thank you for your thank you for your love. see

T. *f* *p* *mf* *p*
 thank you for your love, thank you for your love, thank you for your love, thank you for your love. see

T. your love, thank you for your love, thank you for your love, thank you for your love, thank you for your love.

B. *p* *mf*
 you for your love, thank you thank you.

B. for your love, thank you.

Kbd. *p*

II

248 *p* (pronounced as in 'eternal') *f* *p* *f* *p* *f dolce* *mf*

S. *p* *f* *p* *f*
 you in the bless-éd-ness, te te te te te te te te te te

A. *p* *f* *p* *f*
 you in the bless-éd-ness, in the e-ter-nal bless-éd-ness, in the e-ter-

T. *f* *p* *f* *p*
 See you in the e-ter-nal bless-éd-ness, bless-éd-ness, see you in the bless-éd-ness, see

B. *f dolce* *mf*
 see you in the bless-éd-ness, see you in the bless-

Kbd. *mf*

254 *mf* 19

S. *mf* *p* te te te te te te te te te te te te te te te

A. *mf* *p* te te te te te te te te te te te te te te te

A. *mf* nal bless - éd - ness, in the e - ter - nal bless - éd - ness, in the e - ter -

T. *f* you in the bless - éd - ness, see you

T. *mf* e - ter - nal bless - éd - ness, e - ter - nal bless - éd - ness,

B. *mf* éd - - - ness, the bless - - -

Kbd.

||

256 *mf* (pronounced as in 'eternal')

S. *mf* *p* *ppp* te te te te te te te te te te te te te te te

A. *mf* *p* *ppp* nal bless - éd - ness, in the e - ter - nal bless - éd - ness.

T. *mf* *p* in the bless - éd - ness.

T. *mf* *pp* e - ter - nal bless - éd - ness.

B. *pp* éd - - - ness.

Kbd.

5. Sir or Madam

20

259 With empathy (♩ = c. 84)

Kbd. *mf espress.*

S. *mf espress.*
Sir or ma - dam, youth or maid, would
A. *mf espress.*
would

Kbd. *f espress.*

S. *mf espress.*
Sir or ma - dam, would you kind - ly
A. *mf espress.*
you for - ward the let - ter,

Kbd.

S. *p*
for - ward en - closed let - ter
A. *mf*
for ward the en - closed let - ter,

Kbd.

S. *mf*
Sir or ma - dam, youth or maid, would
A. *mf espress.*
would

Kbd.

304

S. *mf* and earn the bless - ing of a poor

A. you for - ward the let - ter, earn the bless - ing of a poor

Kbd.

314

S. *f* Brit - ish sol - dier on way to the front this ninth day

A. *f* Brit - ish sol - dier on his way front this ninth day

Kbd.

323

S. of Sep - tem - ber, nine - teen four - teen.

A. of Sep - tem - ber, nine - teen four - teen.

Kbd.

332

S. *mf* Signed Pri - vate T. Hughes,

A. *mf* Signed Pri - vate T. Hughes,

T. *f molto espress.* Dear wife,

B. *f molto espress.* Dear wife,

Kbd.

S. Se - cond Dur - ham Light In fan - try. Third Ar - my

A. Se - cond Dur - ham Light In fan - try. Third Ar - my

T. I'm wri - ting this note, this note

B. I'm wri - ting this note, this note

Kbd.



S. Corp Ex - pe - di - tion - a - ry Force. Would

A. Corp Ex - pe - di - tion - a - ry Force. Would

T. on this boat and drop - ping it

B. on this boat and drop - ping it

Kbd.

S. you for - ward the let - ter, Would you for - ward

A. you for - ward the let - ter, Would you for - ward

T. in - to the sea,

B. in - to the sea,

Kbd.

S. the let - ter,

A. the let - ter,

T. to see if it will reach you. Ta ta

B. to see if it will reach you. Ta ta

Kbd.

T. sweet. Your hub - by.

B. sweet. Your hub - by.

Kbd.

S. for the pre - sent.

A. for the pre - sent.

T. Ta ta sweet. Your hub - by.

B. Ta ta sweet. Your hub - by.

Kbd.

6. Better to love?

391 Thoughtfully (♩ = c. 69)

S. A. *mp dolce* We're sit-ting, pon-der-ing. Is

T. B. *mp dolce* We're sit-ting, pon-der-ing. Is it

Kbd. *mf* *mp dolce*

398

S. A. bet-ter to love, or is it bet-ter to be loved?

T. B. bet-ter to love, or is it bet-ter to be loved?

Kbd.

405

S. A. Your an-swer is ap-pre-ci-a-ted. Call us! Call us!

T. B. Your an-swer is ap-pre-ci-a-ted. Call us!

Kbd.

f espress.

S. I found your bot - tle. It's bet - ter to be loved. But to

A. I found your bot - tle. It's bet - ter to be - loved. But to

T. B. I found your bot - tle. It's bet - ter to be - loved. But to

Kbd. *f espress.*

rit. *f*

S. be loved you must love.

A. be loved you must you must love.

T. B. be loved you must you must love.

Kbd. *rit.*

7. Forgive me

Mercifully (♩ = c. 60)

T. B. *mp*

For - give me, my love, for - give me,

Kbd. *Mercifully (♩ = c. 60)* *pp*

S. *mf* For -

A. *mf* For -

T. B. my love. For - give me for not pro - tect - ing you from death.

Kbd.

S. give me for fail - ing to find the words at that ter - ri - ble

A. give me for fail - ing to find the words at that ter - ri - ble

T. *p* For - give me, my love, for - give me, my love, for fail - ing to

Kbd.

S. mo - ment when you slid through my fin - gers. For - give me for not

A. mo - ment when you slid through my fin - gers. For - give me for not

T. find the words slid through my fin - gers. For - give me for not

B. for - give me, for -

for - give

Kbd.

448 27

S. *f*
 hold - ing you so tight - ly that God could not car - ry you a - way. For

A. *f*
 hold - ing you so tight - ly that God could not car - ry you a - way. For -

T. *ff*
 hold - ing you so tight - ly that God could not car - ry you a - way. For -

B. *ff*
 give me, for - give me, for - give me, For -
 me, for - give me, for - give me, for - give For -

Kbd. *f*



454

S. *f*
 give me, my love, for not pro-tect-ing you from death, my love, for - give me, my love, for

A. *f*
 give me, my love, for not pro-tect-ing you from death, my love, for - give me, my love, for

T. *f*
 give me, my love, for - give me, my love. For - give me for

B. *f*
 give me, my love, for - give me, my love. For - give me for

Kbd. *f*

S. *accel.*
not pro-TECT-ing you from death, my love, my love.

A. *accel.*
not pro-TECT-ing you from death, my love, my love.

T. *accel.*
not pro-TECT - ing you from death, from death.

B. *accel.*
not pro-TECT - ing you from death, for - give me,

Kbd. *accel.*

S. *p*
For -

B. *mp*
For - give me, for - give me, for - give me, for - give me,

Kbd. *p*
Poco più mosso (♩ = c. 66)

S. *mf*
give me, for - give me, for -

T. *mf*
To all ships at sea and all ports of call, to my

B. *mf*
for - give me, for - give me, for - give me, for - give

Kbd. *mf*

S. give me, for - give me, for -

A. for - give me, for -

T. fa - mi - ly, to all friends and stran - gers. This is a mes - sage, a pray - er,

B. me, for - give me, for - give me, for - give me, for -

Kbd.

S. give me, for - give me, for -

A. give me, for - give me, for -

T. This is a mes - sage, a pray - er, To allships at sea, to all ports of call, to my

B. give me, for - give me, for - give me,

Kbd.

S. give me, for - give me, for - give me, for - give me, for - give me, for -

A. give me, for - give me, for - give me, for - give me, for - give me, for - give me, for -

T. fa - mi - ly, to all friends and stran - gers. This is a mes - sage, a

B. for - give me, for - give me, for - give

Kbd.

30

487

S. give me, for - give me, for - give me, for - give me, for - give me, for - give me,

A. give me, for - give me, for - give me, for - give me, for - give me, for - give me,

T. pray - - er, That my suf - fer - ings, my suf - fer - ings have taught me a great truth.

B. me, for - give me,

Kbd.

8. We will find each other

491 Trustingly (♩ = c. 63)

S. Solo I know that we will

Kbd. *p* *mf* *gliss.*

499

S. Solo find each o - ther when the time comes.

S. I know that we will find

Kbd. *mp* *f* *mp* *mf*

508

S. each o - ther when the time comes. I know that we will find

S. I know that we will find each o - ther

Kbd. *mp* *f* *mp* *mf*

516 31

S. *p*
 each o - ther when the time comes I know that we will find
 when the time comes. I know that we will find each o - ther

Kbd. *mp* *f* *mp* *mf*



524

S. *mp*
 each o - ther when the time comes. I know that we will find
 when the time comes. I know that we will find each o - ther

A. *pp*
 When the time comes, that we will find

Kbd. *mp* *f* *mp* *mf*



532

S. *p dolce cresc. poco a poco*
 each o - ther when the time comes. I know that we will find
 when the time comes. I know that we will find each o - ther

A. *p dolce cresc. poco a poco*
 I know that we will find each

Kbd. *mp* *f* *mp* *mf*

S. — each o - ther — when — the time comes. I — know — that we will find —

A. — when — the time comes. I — know — that we will find — each o - ther

A. o - ther when the time comes. I know that we will find — each —

Kbd. *mp ff mp mf*

S. — each o - ther — when — the time comes. I — know — that we will

A. — when — the time comes. I — know — that we will find —

A. o - ther when the time comes. I know that we will find —
mp dolce cresc. poco a poco

I know — that we will

Kbd. *mp ff mp mf*

S. find — each o - ther — when — the time comes. I — know —

A. — each o - ther — when — the time comes. I — know — that we will

A. — each o - ther when the time comes. I know that

T. find — each o - ther when the time comes. I know —
mf dolce cresc. poco a poco

I

Kbd. *mp ff mp mf*

S. _____ that we will find _____ each _____ ther _____ when _____ the time _____ comes. _____

find _____ each o - ther _____ when _____ the time _____ comes. _____ I _____ know _____

A. we will find _____ each _____ o - ther _____ when the time _____ comes. _____ I _____

_____ that we will find _____ each _____ o - - ther _____ when _____ the time _____ comes. _____

T. know _____ that we will find _____ each o - ther _____ when the time _____ comes. _____

B. _____ *f dolce cresc. poco a poco* _____ I _____

Kbd. *mp ff mp mf*



S. _____ know _____ that we will find _____ each o - ther _____ when _____ the time _____ comes. _____

_____ that we will find _____ each o - ther _____ when _____ the time _____ comes. _____ I _____ *ff*

A. know _____ that we will find _____ each _____ o - ther _____ when the time _____ comes. _____

I know _____ that we will find _____ each _____ o - - ther _____ when _____ the time _____ comes _____

T. I know _____ that we will find _____ each o - ther _____ when the time _____ comes. _____

B. know _____ that we will find _____ each o - ther _____ when _____ the time _____ comes. _____

Kbd. *mp ff mp*

ff

S. I know that we will find each o - ther when the time

know that we will find each o - ther when the time comes

A. I know that we will find each o - ther when the time comes.

ff

T. I know that we will find each o - ther when the

ff

B. I know that we will find each o - ther when the time

Kbd. *mf* *mp* *ff*



S. comes. I know that we will find each o - ther.

A. comes.

T. time comes.

B. comes. I know that we will find each o - ther

Kbd. *mp* *mf*

589 35

S. *p*
when the time comes.

B. *p*
when the time comes.

Kbd. *mp* *f* *mp* *p*

9. Fly away in peace

Gracefully (♩ = c. 84)

597

S. *p* *mf* *p* *mf*
Fare - well, fare - well.

A. *p* *mf* *p* *mf*
Fare - well, fare - well.

T. *p* *mf* *p* *mf*
Fare - well, fare - well.

B. *p* *mf* *p* *mf*
Fare - well, fare - well.

Kbd. *p* *mf* *p* *mf*

604

S. Solo

S. *p* *mf* *p* *f* *p*
Fare - well, my love, fare - well, my love. Fly a -

A. *p* *mf* *p* *f* *p*
Fare - well, my love, fare - well, my love.

T. *p* *mf* *p* *f* *p*
Fare - well, my love, fare - well, my love.

B. *p* *mf* *p* *f* *p*
fare - well, fare - well.

Kbd. *p* *mf* *p* *f* *p*

S. Solo

way in peace. Fly a-way in peace. Fly a-way in peace.

In peace, in peace, Fly.

In peace, in peace, in.

In peace, in peace, in.

In peace, in peace, in.



S.

A.

T.

B.

Kbd.

in peace, in peace, Fare - - well. Fly

a-way in peace, fly a way in peace, fly a - way in peace,

peace, in peace, Fare - - well,

peace, in peace, Fare - - well,

632

S. *mf* a - way in peace. *p* fare - well. *mf* Fare - well, my love. *f* Fly a - way in peace. 37

A. *mf* fare - well. *p* Fare - well, my love.

T. *p* Fare - well. *mf* Fare - well, my love.

B. *p* Fare - well. *mf* Fare - well, my love.

Kbd. *mf* *p* *mf*

641

S. Solo *mf* Fly a - way in peace,

S. *mp* Fare - well, *mf* my love. *p* *mf* peace, *p*

A. *p* Fare - well. *mf* Fly a - way in peace.

T. *p* Fare - well, *mf* my love.

B. *p* Fare - well, *mf* my love.

Kbd. *p* *mf* *mf*

38

649

poco rall.

S. Solo

pp *mp*

Fly a way.

S.

p *mf* *p* *mf*

Fly a way. my love.

A.

p *mf* *p* *p* *mf* *pp*

Fare well, my love.

T.

p *mf* *p* *p* *mf* *pp*

Fare well, my love.

B.

p *mf* *p* *p* *mf* *pp*

Fare well, my love.

Kbd.

poco rall.

p *mf* *p* *p* *mf* *pp*

Perusal Score
Not For Performance