

*Missa Jesu Bleibet Meine Freude*

Alexander Campkin

musicalis publishing

Scored for:

SSATB choir

Duration: c. 13 minutes

Commissioned by Dorothea Hackman in memory of Dr Ronald Henry Hackman.

First performed on Sunday 13th May at St Pancras Parish Church as part of the London Festival of Contemporary Church Music.

### Composer Biography:

**Alexander Campkin** (b. 1984) studied Music at Oxford University, where he was Choral Scholar, Assistant Organ Scholar, and conductor of the Oxford Chamber Choir and Arcadian Singers of Oxford University. He completed a Masters in Composition at the Royal Academy of Music in 2008, after which he began a Postgraduate Diploma in Vienna at the Universität für Musik. Alexander was a finalist in the 2008 and 2011 British Composer Awards, a prize winner in the 2010 and 2011 "Musica Sacra" International Composition Competition in Poland, and highly commended in the BBC Proms Young Composers' Competition. Alexander was recently appointed Composer-in-Residence of Neresheim Abbey in Germany, Ampersand Contemporary Dance Company and of the Fulham Camerata Choir and Orchestra; other commissions have been from the BBC Performing Arts Fund, the Southbank Centre, the Royal School of Church Music, the Manson Ensemble, the Royal Academy String Orchestra, the Plymouth Philharmonic Choir and Orchestra and Pusey House Choir, Oxford.

His music has received performances by the London Sinfonietta, the BBC Singers, the Vilnius Municipal Choir (Lithuania), Trinity Choir Cambridge, Polish Chamber Choir, National Youth Choir GB, Jeunnesse Kammerchor (Vienna) and the Tyler Youth Orchestra (Texas). Venues include the Berliner Philharmonie, Ulster Hall (Belfast), Künstlerhaus Bethanien (Berlin), Theater des Augenblicks (Vienna), St Paul's Cathedral, Westminster Abbey, Duke's Hall, Cal Poly Performing Arts Centre (San Luis Obispo, USA) and Grace Cathedral (San Francisco). His music has been performed in major music festivals in the UK and Europe, and has been the subject of a number of radio broadcasts in Europe, the US and South America.

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# Missa Jesu Bleibet Meine Freude

## KYRIE

Alexander Campkin

Andante (♩ = c. 84)

SOPRANO 1  
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri -

SOPRANO 2  
Ky - - ri - e. Ky - ri - e Ky - - ri -

ALTO  
Ky - ri - e e - le - i - son. e - le - i - son. Ky - ri -

TENOR  
Ky - - ri - e.

BASS

14

S. 1  
e - - le - i - son. Ky - - ri - e e - - le - i -

S. 2  
e e - le - i - son. Ky - ri - e e - -

A.  
e - - le - i - son. Ky - - ri - e e - - le - i - son.

T.  
Ky - - ri - e e - le -

28

S. 1  
son. Ky - ri - e e - le - i - son. Chris - te e - le - i - son. Chris - te e -

S. 2  
- le - i - son.

A.  
Ky - ri - e e - le - i - son. Chris - te e - le - i - son. Chris - te e -

T.  
- i - son. Chris - te. Chris - te e - le - i - son. Chris - te e -

B.  
Chris - te e - le - i - son. Chris - te

42

S. 1  
le - i - son. Chris - te e - le - i - son. Chris - te e - le - i - son. *f* Ky - ri - e

S. 2  
*mf* Chris - te e - le - i - son. Chris - te e - le - i - son. *f* Ky - ri - e e - le -

A.  
le - i - son. Chris - te e - le - i - son. Chris - te e - le - i - son. *f* Ky - ri - e

T.  
le - i - son. Chris - te e - le - i - son. Chris - te e - le - i - son. *f* Ky - ri - e

B.  
te e - le - i - son. *f* Ky - ri - e

56

S. 1  
Ky - ri - e Ky - ri - e

S. 2  
- i - son, e - le - i - son, e - le - i - son.

A.  
Ky - ri - e Ky - ri - e

T.  
Ky - ri - e Ky - ri - e

B.  
Ky - ri - e Ky - ri - e

63

S. 1  
*p* Ky - ri - e e - le - i - son.

S. 2  
*p* Ky - ri - e e - le - i - son.

A.  
*p* Ky - ri - e e - le - i - son.

GLORIA

Joyfully (♩ = c. 60)

*p leggiero*

S. 1  
Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi

S. 2  
Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi -

A.  
*p dolce*  
Glo - ri - a, —

T. B.  
*p dolce*  
Glo - ri - a, —

75

S. 1  
ni bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci -

S. 2  
ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci -

A.  
Glo - ri - a, — Lau - da -

T. B.  
Glo - ri - a, — Lau - da -

79

S. 1  
mus te. A - do - ra - mus te, A - do - ra - mus te. Glo - ri - fi - ca - mus te,

S. 2  
mus te. A - do - ra - mus te, A - do - ra - mus te. Glo - ri - fi - ca - mus te,

A.  
- - mus te. Glo - ri - fi - ca - mus te, — Glo -

T. B.  
- - mus te. Glo -

84

S. 1  
Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma -

S. 2  
Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter ma -

A.  
*mp*  
ri - a, — Glo - ri - a, — Glo -

T. B.  
*mp*  
ri - a, — Glo - ri - a, — Glo -

89

S. 1  
gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis, De -

S. 2  
gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex coe - les - tis, De -

A.  
-ri - a, Lau - da - mus

T. B.  
-ri - a, Lau - da - mus

93

S. 1  
us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li

S. 2  
us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li

A.  
te. Do - mi - ne

T. B.  
te. Do - mi - ne

96

S. 1  
u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne De - us, Do - mi -

S. 2  
u - ni - ge - ni - te, Je - su Chris - te, Do - mi - ne De - us, Do - mi -

A.  
Fi - li u - ni - ge - ni - te, Je - su

T. B.  
Fi - li u - ni - ge - ni - te, Je - su

100

S. 1  
ne De - us, A - gnus De - i, Fi - li - us Pa - tris. A - gnus De - i Fi - li -

S. 2  
ne De - us, A - gnus De - i, Fi - li - us Pa - tris. Fi - li - us Pa - tris.

A.  
Do - mi - ne De - us. Fi - li - us

T. B.  
Do - mi - ne De - us.

*mf* *f* *mf* *f*



120

S. 1 *mf* Quo - ni - am tu so - lus, tu so - lus sanc -

S. 2 *mf* mi - se - re - re no - bis, no - bis. tu so - lus sanc -

A. *mf* tu so - lus,

T. B.

124

S. 1 tus. Tu so - lus Do - mi - nus. Tu so lus Al - tis - si - mus, Je - su

S. 2 *sim.* tus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su

A. Quo - ni - am tu so - lus.

T. B. Quo - ni - am tu so - lus.

128

S. 1 Chris - te. Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

S. 2 Chris - te. Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

A. Cum sanc - to spi - ri - tu.

T. B. Cum sanc - to spi - ri - tu.

132 *f*

S. 1 *f* Glo - ri - a in ex - cel - sis, A - men. A - - - - men,

S. 2 *f* A - - - - men, Glo - ri - a in ex -

A. *f* A - - - - men, A - - - - men,

T. *f* A - - - - men, A - - - - men,



135

S. 1 A - - - men, A - men. *ff*

S. 2 cel - sis, A - men. Glo - ri - a, Glo - ri - a A - men. *ff*

A. A - - - men, in ex - cel - sis, A - men. A - men. *ff*

T. A - - - men, A - men. *ff*

B. A - - - men, A - men. *ff*

SANCTUS

140 Stately (♩ = c. 72)

S. *pp* Sanc - tus, *mp* Sanc - tus, *pp* Sanc - tus, *mf* Sanc - tus,

A. *pp* Sanc - tus, *mp* Sanc - tus, *pp* Sanc - tus, *mp* Sanc - tus, *pp* Sanc - tus, *mf* Sanc - tus,

T. *pp* Sanc - tus, *mp* Sanc - tus, *pp* Sanc - tus, *mp* Sanc - tus, *pp* Sanc - tus, *mf* Sanc - tus,

B. *pp* Sanc - tus, *mp* Sanc - tus, *pp* Sanc - tus, *mp* Sanc - tus, *pp* Sanc - tus, *mf* Sanc - tus,

151

S. 1 *mp* Do - mi - nus De - us sa - ba - oth. ple - ni sunt coe - li et ter - ra glo - ri - a tu -

S. 2 *mp* Do - mi - nus De - us sa - ba - oth. ple - ni sunt coe - li et ter - ra glo - ri - a tu -

A. *mp* Do - mi - nus De - us sa - ba - oth. ple - ni sunt coe - li et ter - ra glo - ri - a tu -

T. *mp* Do - mi - nus De - us sa - ba - oth. ple - ni sunt coe - li et ter - ra glo - ri - a tu -

B. *mp* Do - mi - nus De - us sa - ba - oth. ple - ni sunt coe - li et ter - ra glo - ri - a tu -

160

S. 1 *mf* a Ho - - - san - na, *f* Ho - *mf*

S. 2 *mf* a Ho - - - san - na, *f* Ho - *mf*

A. *mf* a Ho - - - san - na, *f* Ho - *mf*

T. *mf* a Ho - - - san - a, *f*

B. *mf* a Ho - - - san - a, *f*

166

S. 1 *f* san - na *mf* in ex - cel - sis *ff*

S. 2 *f* san - na *mf* in ex - cel - sis *ff*

A. *f* san - na *mf* in ex - cel - sis *ff*

T. *mf* Ho san - na *f* in ex - cel - sis. *ff*

B. *mf* Ho san - na *f* in ex - cel - sis. *ff* *p* Be -

BENEDICTUS

172

S. *p* Be - ne - dic - tus qui ve - nit in no - mi - ni.

A. *p* Be - ne - dic - tus qui ve - nit in no - mi - ni.

T. *p* Be - ne - dic - tus qui ve - nit in no - mi - ni.

B. *p* ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. *f* Ho -

182

S. *f* Ho - san - na Ho san - na in ex -

A. *f* Ho - san - na Ho - san - na in ex -

T. *f* Ho - san - na Ho - san - na in ex -

B. - - san - na Ho - - - san - na in ex -

188

S. 1 *ff* cel - sis, *pp* Ho - - - san - na. *f*

S. 2 *ff* cel - sis, *p* in. *pp* ex - cel - sis. *mp*

A. *ff* cel - sis, *pp* Ho - - - san - na. *f*

T. *ff* cel - sis, *pp* Ho - - - san - na. *f*

B. *ff* cel - sis, *pp* Ho - - - san - na. *f*

AGNUS DEI

195 Lightly. Molto sostenuto (♩ = c. 60)

S. *p* A - gnus De-i, qui tol-lis pec-ca - ta mun - di, mi - se - re - re no - bis.

A. *p* A - gnus De-i, qui tol-lis pec-ca - ta mun - di, mi - se - re - re no - bis.

T. *p* A - gnus De-i, qui tol-lis pec-ca - ta mun - di, mi - se - re - re no - bis.

B. *p* A - gnus De-i, qui tol-lis pec-ca - ta mun - di, mi - se - re - re no - bis.

206 *mp*

S. *A - gnus De - i, qui tol - lis pec - ca - ta mun -*

A. *A - gnus De - i, qui tol - lis pec - ca - ta*

T. *A - gnus De - i, qui tol - lis pec - ca - ta*

B.

210

S. *- di. mis - se - re - re no - bis.*

A. *mun - di. mi - se - re - re no - bis.*

T. *mun - di. mi - se - re - re no - bis.*

B.

216 *mf*

S. *A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,*

A. *A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,*

T. *A - gnus De - i, qui tol - lis pec - ca - ta mun - di,*

B. *qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,*

223 *p* *mf*

S. 1 *do - na no - bis pa - cem, do - na no - bis pa - cem.*

S. 2 *do - na no - bis pa - cem, do - na no - bis pa - cem.*

A. *do - na no - bis pa - cem.*

T. *do - na no - bis pa - cem.*

B.