

*My true love bath my heart*

Alexander Campkin

musicalis publishing

## Scored for:

Soprano and piano. Duration: c. 3½ minutes.

Commissioned by Emma Cross and her children for Denis on their Golden Wedding Anniversary. First performed by Natalie Keane accompanied by Andrew Wells on 26th October 2013, at the Golden Wedding party of Emma and Denis Cross at the Dulwich Picture Gallery, London.

## Text:

My true love hath my heart, and I have his,  
By just exchange one for another given:  
I hold his dear, and mine he cannot miss,  
There never was a better bargain driven:  
My true love hath my heart, and I have his.

His heart in me keeps him and me in one,  
My heart in him his thoughts and senses guides:  
He loves my heart, for once it was his own,  
I cherish his because it in me bides:  
My true love hath my heart, and I have his.

Text: "The Bargain" by Sir Philip Sidney (1554-1586)

## Composer Biography:

**Alexander Campkin** (b. 1984) studied Music at Oxford University, where he was Choral Scholar, Assistant Organ Scholar, and conductor of the Oxford Chamber Choir and Arcadian Singers of Oxford University. He continued studies in Composition and Conducting at the Royal Academy of Music and in Vienna at the Universität für Musik. Alexander was a finalist in the 2008 and 2011 British Composer Awards, a prize winner in the 2010 and 2011 "Musica Sacra" International Composition Competition in Poland, and highly commended in the BBC Proms Young Composers' Competition.

Alexander has been appointed Composer-in-Residence of Neresheim Abbey in Germany, Ampersandance Contemporary Dance Company and of the Fulham Camerata Choir and Orchestra. He has been commissioned by the Royal Opera House, BBC Performing Arts Fund, Southbank Centre, Vokalkapelle Munich, British Arts Council, Royal School of Church Music, Swedish Arts Council, Manson Ensemble, London Festival of Contemporary Church Music, Royal Academy String Orchestra, Plymouth Philharmonic Choir and Orchestra, *Choir and Organ Magazine*, Birmingham Cathedral, Esterhazy Singers, Galan Ensemble, Magdalen College School, and Pusey House Choir, Oxford.

His music has received performances by the London Sinfonietta, BBC Singers, Tallis Scholars, Vilnius Municipal Choir (Lithuania), Trinity Choir Cambridge, Polish Chamber Choir, National Youth Choir GB, Jeunesse Kammerchor (Vienna) and the Tyler Youth Orchestra (Texas). Venues include the Berliner Philharmonie, Ulster Hall (Belfast), Künstlerhaus Bethanien (Berlin), Theater des Augenblicks (Vienna), St Paul's Cathedral, Westminster Abbey, Duke's Hall, Cal Poly Performing Arts Centre (San Luis Obispo, USA) and Grace Cathedral (San Francisco). His music has been performed in major music festivals in the UK and Europe, and has been the subject of a number of radio broadcasts in Europe, the US and South America.

## Selected works by Alexander Campkin from Musicalis Publishing:

*O magnum mysterium*  
(SATB 5')

*O nata lux*  
(SATB 5')

*Adoramus te*  
(SSATB 6')

*Sancte Deus*  
(SATB 5')

*Missa Brevis*  
(SATB & organ 20')

*Missa Jesu Bleibet Meine Freude*  
(SSATB 13')

*Canticles in G*  
(SATB & organ)

*Evening Service for Trebles*  
(SS & organ)

*Calm me, O Lord*  
(SATB 6')

*In the Beginning*  
(SATB & organ 5')

*Witness of Light*  
(SATB & organ 5')

*Sleep, Holy Babe*  
(SATB 4')

*Awake, Awake!*  
(SATB 4')

*I saw Eternity*  
(SSA 4')

*To Stop a Heart*  
(SSA 4')

*True Love*  
(SATB & opt. strings 4')

*Song of a Man*  
(SATB 11')

*Soft Snow*  
(SATB 3')

*True Light*  
(SATB & full orch. 20')

*Solar Flare*  
(Solo organ 7')

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To Emma and Denis

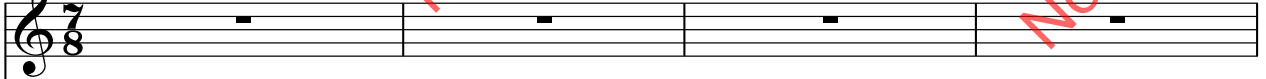
# My true love hath my heart

Sir Philip Sidney (1554 - 1586)

Alexander Campkin

Compassionately (♩ = c. 72)

Soprano



Compassionately (♩ = c. 72)

Piano

*mf dolce*



*mf*

1. My true love hath my



heart, and I have his.



12

By just ex - change one for a no ther

This block contains the musical notation for measures 12 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "By just ex - change one for a no ther". The music is in a minor key, indicated by the key signature of two flats.

16

gi - ven: I hold his dear, and mine he can - not

This block contains the musical notation for measures 16 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "gi - ven: I hold his dear, and mine he can - not". The music continues in the same minor key.

21

miss, There ne-ver was a bet - ter bar -

This block contains the musical notation for measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "miss, There ne-ver was a bet - ter bar -". The music concludes in the same minor key.

25

- gain dri - ven: My true

29

love hath my heart, and I have

34

his,

36

**poco rit.**

**A tempo**

*mf*

and I have his. 2 His heart in me

**poco rit.**

**A tempo**

*8va*

*mf*

41

keeps him and me in one, My

46

heart in him his thoughts and senses guides:



50

He loves my heart, for once it was his own,

8va

55

I cherish his be-cause

8

58

it in me bides: My true

8

*f*

62

love \_\_\_\_\_ hath \_\_\_\_\_ my \_\_\_\_\_ heart, \_\_\_\_\_ and \_\_\_\_\_

Musical score for measures 62-64. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a melodic line with slurs and a harmonic accompaniment of chords and moving lines.

65

I \_\_\_\_\_ have \_\_\_\_\_

Musical score for measures 65-66. The vocal line continues with a long note for 'I' and a phrase for 'have'. The piano accompaniment provides harmonic support with chords and melodic fragments.

67

his, \_\_\_\_\_ and \_\_\_\_\_ I \_\_\_\_\_ have \_\_\_\_\_ his. \_\_\_\_\_

*rit.* *p*

Musical score for measures 67-69. Measure 67 begins with a *rit.* (ritardando) marking. The vocal line includes the words 'his, and I have his.' with a *p* (piano) dynamic marking. The piano accompaniment features a *rit.* marking and a *p* dynamic marking, ending with a fermata over the final chord.