

Night

Alexander Campkin

musicalis publishing

Scored for:

Vocal trio (SSA), harpsichord and theorbo
Duration: c. 4½ minutes

Commissioned by the Galan Ensemble.

First performed in ?? on ?? 2012 by the Galan Ensemble.

Text:

THE sun descending in the west,
The evening star does shine;
The birds are silent in their nest.
And I must seek for mine.

'And now beside thee, bleating lamb,
I can lie down and sleep.'

The moon, like a flower
In heaven's high bower,
With silent delight
Sits and smiles on the night.

Text from *Night (Songs of Innocence)* by William Blake

Composer Biography:

Alexander Campkin (b. 1984) studied Music at Oxford University, where he was Choral Scholar, Assistant Organ Scholar, and conductor of the Oxford Chamber Choir and Arcadian Singers of Oxford University. He completed a Masters in Composition at the Royal Academy of Music in 2008, after which he began a Postgraduate Diploma in Vienna at the Universität für Musik. Alexander was a finalist in the 2008 British Composer Awards, a prize winner in the 2010 "Musica Sacra" International Composition Competition in Poland, and highly commended in the BBC Proms Young Composers' Competition. Alexander was recently appointed Composer-in-Residence in Neresheim Abbey in Germany and Composer-in-Residence of the Fulham Camerata; other commissions have been from the BBC Performing Arts Fund, the Southbank Centre, the Royal School of Church Music, the Manson Ensemble, the Royal Academy String Orchestra, the Kaxan String Quartet and Pusey House Choir, Oxford.

His music has received performances by the London Sinfonietta, the BBC Singers, the Vilnius Municipal Choir (Lithuania), Trinity Choir Cambridge, Polish Chamber Choir, National Youth Choir GB, Jeunesse Kammerchor (Vienna) and the Tyler Youth Orchestra (Texas). Venues include the Berliner Philharmonie, Ulster Hall (Belfast), Künstlerhaus Bethanien (Berlin), Theater des Augenblicks (Vienna), St Paul's Cathedral, Westminster Abbey, Duke's Hall, Cal Poly Performing Arts Centre (San Luis Obispo, USA) and Grace Cathedral (San Francisco). His music has been performed in major music festivals in the UK and Europe, and has been the subject of a number of radio broadcasts in Europe, the US and South America.

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Text from *Night (Songs of Innocence)* by William Blake
With silent delight (♩ = c. 102)

Musical score for the first system of "Night". It features five staves: Soprano 1, Soprano 2, Alto, Harpsichord, and Theorbo. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = c. 102. The lyrics for all parts are: "The sun de - scend - ing in". The vocal parts (Soprano 1, Soprano 2, and Alto) begin with a piano (*p*) dynamic. The Harpsichord and Theorbo parts begin with a mezzo-forte (*mf*) dynamic. The score includes melodic lines for the voices and a rhythmic accompaniment for the instruments.

Musical score for the second system of "Night", starting at measure 11. It features five staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Harpsichord (Hpsd.), and Theorbo (Theo.). The lyrics for the vocal parts are: "the West, The sun de -", "in the West, The sun de", and "in the West, The sun de". The vocal parts continue with a mezzo-forte (*mf*) dynamic, while the Harpsichord and Theorbo parts continue with a piano (*p*) dynamic. The score includes melodic lines for the voices and a rhythmic accompaniment for the instruments.

22

S. 1
scend - ing in the West, *mf*

S. 2
scend - - - ing in the West, *mf*

A.
scend - - - ing in the West, *mf*

Hpsd.

Theo.

33

S. 1
The eve - - - ning star does shine; *f*

S. 2
The eve - - - ning star does shine; *f*

A.
The eve - - - ning star does shine; *f*

Hpsd.

Theo.

44

S. 1 *p* The birds are si - - - lent in

S. 2 *p* The birds, the birds are si - - - lent

A. *p* The birds are si - - - - - lent

Hpsd.

Theo. *mp*

55

S. 1 *mf* their nest, *p* And I

S. 2 *mf* in their nes, *p* And I

A. *mf* in their nes, *p* And I

Hpsd.

Theo. *f* *mp*

64

S. 1
must seek for mine.

S. 2
must seek for mine.

A.
must seek for mine.

Hpsd.

Theo.

72

S. 1
And now be - side thee, bleat - ing lamb,

S. 2
And now be - side thee, bleat - ing lamb,

A.
And now be - side thee, bleat - ing lamb,

Hpsd.

Theo.

82

S. 1 *f dolce*
I can lie down and sleep.

S. 2 *f dolce*
I can lie down and sleep.

A. *f dolce*
I can lie down and sleep.

Hpsd.

Theo. *mf* *p*
Slow figuration gradually

92

S. 1 *mp*
The moon, like a flower, the moon,

S. 2 *mp*
The moon, like a flower, the

A. *mp*
The moon, like a flower, the

Hpsd. *p*

Theo. *mf*

103 *mf*

S. 1 like a flo - wer In hea - - - vens high bow -

S. 2 moon, like a flo - wer In hea - vens *mf*

A. moon, like a flo - wer In hea - vens *mf*

Hpsd.

Theo.

114

S. 1 er, With si - - - lent de - light

S. 2 high bow - er, si - - - lent de - light

A. si - - - lent de - light

Hpsd.

Theo. *mf*

125

S. 1
sits and smiles on the

S. 2
sits smiles

A.
sits smiles

Hpsd.

Theo.
f *mf* *f* *mp*

136

S. 1
f night, *p* sits and *mf* smiles

S. 2
f night, night, *p* night, *mf* night,

A.
f night, *p* night, *mf* night,

Hpsd.

Theo.
f

144

S. 1 *p* on the night. *mf*

S. 2 *mf* night.

A. *mf* night.

Hpsd.

Theor. *mf* *p* *mf*

Perusal Score
Not For Performance

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