

*Palms of Glory*

Alexander Campkin

musicalis publishing

## Scored for:

SATB choir and organ. Duration: c. 7 minutes.

Commissioned by Dorothea Hackman for the London Festival of Contemporary Church Music, on her Silver anniversary.

First performed during the London Festival of Contemporary Church Music at St Pancras Parish Church, London conducted by Christopher Batchelor, broadcast live on BBC Radio 3, May 2014.

## Text:

Palms of glory, raiment bright,  
Crowns that never fade away,  
Gird and deck the saints in light,  
Priests and kings, and conquerors they.

Yet the conquerors bring their palms  
To the Lamb amidst the throne,  
And proclaim in joyful psalms,  
Victory through His cross alone.

Kings for harps their crowns resign,  
Crying, as they strike the chords,  
"Take the kingdom, it is Thine,  
King of kings, and Lord of Lords!"

Round the altar priests confess,  
If their robes are white as snow,  
'Twas the Saviour's righteousness,  
And His blood that made them so.

Who were these? On earth they dwelt;  
Sinners once of Adam's race,  
Guilt, and fear, and suffering felt,  
But were saved by sovereign grace.

They were mortal, too, like us;  
Ah! when we like them must die,  
May our souls, translated thus,  
Triumph, reign, and shine on high.

*James Montgomery (1771-1854)*

## Composer Biography:

**Alexander Campkin** (b. 1984) is a young British composer and conductor. His work has been performed or broadcast in over thirty countries. Alexander has received forty commissions from organisations including the Royal Opera House, the BBC Performing Arts Fund and the Swedish Arts Council. He has been appointed Composer in Residence of Ampersandance Contemporary Dance Company, The Fulham Camerata Choir and Orchestra, The Fourth Choir and Neresheim Abbey in Germany. His music features on 14 CDs, one of which was Classic FM Christmas CD of the Year. Alexander is Artistic Director of The Oxbridge Singers, minimalIST ENsemble and Future Opera. He studied at Oxford University, the Royal Academy of Music and the University for Performing Arts in Vienna.

## Selected works by Alexander Campkin from Musicalis Publishing:

<i>O magnum mysterium</i> (SATB 5')	<i>Message in a Teardrop</i> (SATB & full orch. 40')	<i>Sent from God</i> (SATB 3')	<i>True Love</i> (SATB & opt. strings 4')
<i>O nata lux</i> (SATB 5')	<i>Canticles in G</i> (SATB & organ)	<i>Sleep, Holy Babe</i> (SATB 4')	<i>Song of a Man</i> (SATB 11')
<i>Adoramus te</i> (SSATB 6')	<i>Evening Service for Trebles</i> (SS & organ)	<i>Awake, Awake!</i> (SATB 4')	<i>Soft Snow</i> (SATB 3')
<i>Sancte Deus</i> (SATB 5')	<i>Calm me, O Lord</i> (SATB 6')	<i>I saw Eternity</i> (SSA 4')	<i>True Light</i> (SATB & full orch. 20')
<i>Missa Brevis</i> (SATB & organ 20')	<i>In the Beginning</i> (SATB & organ 5')	<i>To Stop a Heart</i> (SSA 4')	<i>Solar Flare</i> (Solo organ 7')

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# Palms of Glory

James Montgomery (1771-1854)

Alexander Campkin

**Triumphal** (♩ = c. 80)

SOPRANO



Palms of Glo - - ry.

Organ

Gt 8' Bright, brassy, slightly shrill



Sw 4' bright, shrill

S.




Palms of Glo - - ry.

T.



Palms of

Org.



Ch solo

S.



Glo - - ry, - - rai - ment - - bright, Palms

T.



of Glo - - ry, - - rai - ment - - bright, Palms

Org.



17

S. — of glo-ry, Crowns that ne - ver fade ne-ver fade a

T. — of glo-ry, Crowns that ne - ver fade ne-ver fade a -

B. Crowns that ne - ver fade a -

Org.

21

S. way, Gird and deck the saints in light,

T. way, Gird and deck the saints in light,

A. *f* Gird and deck the saints in light,

B. way, Gird the saints in light,

Org.

26 *mf* *f* *mf*

S. Priests and kings, and con - querors they. Priests and

A. Priests and kings, and con - querors they. Priests and

T. Priests and kings, and con - querors they. Priests and

B. Priests and kings, and con - querors they. Priests and

Org. *mf*

Ped.

32 *f*

S. kings, and con - querors they.

A. kings, and con - querors they

T. kings, and con - querors they.

B. kings, and con - querors they.

Org. *pp cresc.* 3

Ped.

Sw 4' Imagine a waterfall

36

T. B. Tenor and Bass *p cresc.*

Yet adding the

Org.

Ped. 16' *p*

38

A. *p cresc.*

Yet the con - quer - ors bring their

T. B. con - quer - ors bring their palms

Org.

Ped.

40

S. *p cresc.*

Yet the con - quer - ors bring their

A. palms To the Lamb

T. B. To the Lamb a - midst the throne,

Org.

Ped.

42

S. palms To the Lamb a - midst the

A. a - midst the throne, And pro-claim

T. B. And pro - claim in joy -

Org.

Ped.

44

S. throne, And pro -

A. in joy - ful

T. B. ful psalms,

Org.

Ped.



45

S. claim in joy

A. psalms, joy

T. B. joy - - - - - ful psalms,

Org.

Ped.

46

S. ful psalms,

A. ful psalms,

T. B.

Org.

Ped.

Sw

49

S. Vic - to - ry through His

A. Vic - to - ry through

T. B. Vic - to - ry through

Org.

Ch 4' 6







64

S. of kings, and Lord of Lords! Round

A. of kings, and Lord of Lords!

T. of kings, and Lord of Lords!

B. of kings, and Lord of Lords!

Org. 6 6 6 6 6 3 3 3

*solo pppp senza vib*

68

S. the altar priests confess, If their robes are white as snow,

A. Round the altar priests confess,

T. Round the altar priests confess

B. Round the altar priests confess

Org. *p* *naturale; dolce* 3 3 *pp* strings, radiating gentle warmth

Ped. 16' *pp*

75

S. *p* solo  
"Twas the Sa - - viour's righ-teous-ness, And His blood that made

*pp* tutti  
"Twas the Sa - - viour's righ-teous-ness, And His blood that made

A. *p*  
"Twas the Sa - viour's right-eous - ness, And His

T. *p*  
Tenor and Bass  
"Twas the Sa - viour's right-eous - ness, And His

B. *p*  
"Twas the Sa - viour's right-eous - ness, And His

Org. *p*  
*mp*

Ped. *p*  
*mp*

81

S. *mf* soprano 1  
them so. "Twas the Sa - viour's righ-teous-ness, And His blood that

*mf* soprano 2  
them so. "Twas the Sa - viour's righ-teous-ness, And His blood that

A. *mf*  
blood that made them so. And

T. *mf*  
blood that made them so, And

B. *mf*  
blood that made them so, And

Org. *mf*  
*mf*

Ped. *mf*

87

S. made \_\_\_\_\_ them \_\_\_\_\_ so,

A. made \_\_\_\_\_ them \_\_\_\_\_ so,

T. B. His \_\_\_\_\_ blood.

Org. *pp* Sw 4'

Ped. *p*

90

Org.

Ped.

92

Org. Ch 4' "Hand bells" *p*

Ped. 32 rumbling *mf*

97

S. *p cresc.*  
Who were these?

A. *p cresc.*  
Who were these? On earth they dwelt; Sin-ners once of A - dam's

B. *p cresc.*  
Who were these? On earth they dwelt; Sin-ners once of A - dam's

Org. Gt  
3

Ped.

102

S. *p cresc.*  
Who were

A. *p cresc.*  
On earth they dwelt; Sin-ners once of A - dam's race,

T. *p cresc.*  
Who were these? On earth they dwelt;

B. *p cresc.*  
race, Who were these? On earth they dwelt,

Org. Gt  
3

Ped.

106

S. these? On earth they dwelt; Sin-ners

A. *p* Who were these? On earth

T. Sin-ners once of A - dam's race,

B. Sin-ners once of A - dam's race,

Org.

Ped.



109

tutti

S. *mf* Guilt, and fear, and suf - fer - ing felt, *f* But were saved *mf* by

A. *mf* Guilt, and fear, and suf - fer - ing felt, *f* But were saved *mf* by

T. *mf* Guilt, and fear, and suf - fer - ing felt, *f* But were saved *mf* by

B. *mf* Guilt, and fear, and suf - fer - ing felt, *f* But were saved *mf* by

Org.

Ped.



115 poco rit. **Poco meno mosso** (♩ = c. 66)

S. so - vereign grace. *f*

A. so - vereign grace. *f* They were mor - tal, too, *p cresc. ritmico*

T. so - vereign grace. *f* They were mor - tal, too, like us; *p cresc. ritmico*

B. so - vereign grace. *f* They were mor - tal, too, like us; *p cresc. ritmico* They were mor - tal, too,

poco rit. **Poco meno mosso** (♩ = c. 66)

Org. *p* Sw *p cresc.*

Ped.

119 *p cresc. ritmico*

S. They were mor-tal, too, like us; They were mor-tal, They were mor - tal;

A. like us; They were mor - tal, too, like us; They were mor-tal, too, like us; us;

T. They were mor-tal, too, like us; They were mor-tal, too, like us; They were mor - tal, too, like us;

B. like us; They were mor - tal, too, like us; They were mor-tal, too, like us; like us;

Org.

Ped.

poco accel.

Triumphal (♩ = c. 80)

123

S. *mf* Ah! when we like them must die, *ffp* *ff*

A. *mf* Ah! when we like them must die, *ffp* *ff*

T. *mf* Ah! when we like them must die, *ffp* *ff*

B. *mf* Ah! when we like them must die, *ffp* *ff*

poco accel.

Triumphal (♩ = c. 80)

Gt coupled to Sw adding

Sw

Gt

Ch 4'

Org. *mf* *p* *ff* *f* 6 6 6 *ff* 32' *f*

Ped. *f*

129

S. *f* May out

Org. 6 6 6 6 6 6 6 6 *f* 3 3

Ped. *f*





144

S. Tri - umph, — reign, — and shine on high, —

A. — Tri - - umph, — reign, — and shine on high, —

T. Tri - umph, — reign, — and shine on high, —

B. Tri umph, — reign, — and shine on high,

Org. 6 6 6 6 6 6 6 6 6 6

Ped. 3 3 3

147

S. Tri - umph, reign, and shine — on high, — and shine —

A. Tri - umph, reign, — and shine — on high, — and shine —

T. Tri - umph, reign, and shine — on high, — and shine —

B. Tri - umph, reign, and shine — on high, — and shine —

Org. 6 6 6 6 6 6 6 6 6 6

Ped. 3 3 3

150

S. on high... Palms of glo

A. on high... Palms

T. on high... Palms of glo

B. on high... Palms of glo

Org. 6 6 6 6 6

Ped. 3 3

152

S. - - ry, Palms of Glo - - ry.

A. of glo - - ry, Palms of Glo - - ry.

T. - - ry, Palms of Glo - - ry.

B. - - ry, Palms of Glo - - ry.

Org. 6 6 3 3 3 3

Ped. 3