

*The Man Cub*

Alexander Campkin

musicalis publishing

## Scored for:

Children's choir, mixed choir (SATB), percussion (1 player: Tam-tam, suspended cymbal, bongos (high and low), tom-toms (high and low), bass drum) and piano (two players).

Duration: c. 13 minutes.

Commissioned by The Fulham and Hammersmith Choral Society. First performed by The Fulham and Hammersmith Choral Society, The Fulham Camerata and The Fulham Children's Choir conducted by Christopher Wray, on 29 June 2013 in The McIntosh Theatre, London Oratory School.

1. The Jungle
2. The Man Cub
3. Languages of the Jungle
4. The Kill
5. Exiled

Text based on The Jungle Book by Rudyard Kipling, distilled by Alexander Campkin

## Composer Biography:

**Alexander Campkin** (b. 1984) is an award-winning British composer and conductor. His work has been performed and broadcasted in over thirty countries throughout the UK, Europe, US, Australia, New Zealand and South America.

Alexander has been appointed Composer-in-Residence of Ampersandance Contemporary Dance Company, the Fulham Camerata Choir and Orchestra and Neresheim Abbey in Germany. He has received thirty five professional commissions from organisations and ensembles including The Royal Opera House, BBC Performing Arts Fund, Southbank Centre, Vokalkapelle Munich (former Choir to the Royal Bavarian Court), British Arts Council, Royal School of Church Music, Swedish Arts Council, Manson Ensemble, London Festival of Contemporary Church Music and Plymouth Philharmonic Choir and Orchestra.

Alexander is Artistic Director of The Oxbridge Singers, minimaLIST ENsemble and Future Opera. His growing passion for educational projects led him to found Musicalis Education with whom he has delivered regular workshops and performances in vocal technique and composition. Alexander studied composition and conducting at the Royal Academy of Music, Oxford University and in Vienna at the Universitat fur Musik. He was a finalist in the British Composer Awards, winner of the 2010 "Musica Sacra" International Composition Competition in Poland, winner of the NCCEM Composers' Award in association with BBC Radio 3, Tallis Scholars and Chester Festivals, and highly commended in the BBC Proms Young Composers' Competition.

## Selected works by Alexander Campkin from Musicalis Publishing:

<i>O magnum mysterium</i> (SATB 5')	<i>Missa Jesu Bleibet Meine Freude</i> (SSATB 13')	<i>Witness of Light</i> (SATB & organ 5')	<i>True Love</i> (SATB & opt. strings 4')
<i>O nata lux</i> (SATB 5')	<i>Canticles in G</i> (SATB & organ)	<i>Sleep, Holy Babe</i> (SATB 4')	<i>Song of a Man</i> (SATB 11')
<i>Adoramus te</i> (SSATB 6')	<i>Evening Service for Trebles</i> (SS & organ)	<i>Awake, Awake!</i> (SATB 4')	<i>Soft Snow</i> (SATB 3')
<i>Sancte Deus</i> (SATB 5')	<i>Calm me, O Lord</i> (SATB 6')	<i>I saw Eternity</i> (SSA 4')	<i>True Light</i> (SATB & full orch. 20')
<i>Missa Brevis</i> (SATB & organ 20')	<i>In the Beginning</i> (SATB & organ 5')	<i>To Stop a Heart</i> (SSA 4')	<i>Solar Flare</i> (Solo organ 7')

Website: [www.alexandercampkin.com](http://www.alexandercampkin.com)  
Contact: [info@alexandercampkin.com](mailto:info@alexandercampkin.com)

# The Man Cub

Text after Rudyard Kipling

Alexander Campkin

## 1. The Jungle (♩ = c. 92)

The musical score is arranged in systems. The first system includes staves for Children's Choir, Soprano, Alto, Tenor, and Bass, all of which are currently empty. The second system begins with a Piano Reduction (1 Player) and a Full Piano accompaniment. The vocal line (Full) starts at measure 5 with the lyrics: "This is the hour of pride and". The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The third system continues the vocal line with lyrics: "power Ta-lon and tush and claw." and includes piano accompaniment with a sixteenth-note triplet. The fourth system starts at measure 17 with the vocal line: "Oh, hear the call Good hu-n - - ti-ng" and piano accompaniment. The score is marked with a tempo of ♩ = c. 92 and includes various musical notations such as dynamics (p, f), articulation (accents), and fingerings.

22

Full all, Good hu-n - ti-ng all

Pno.

26

Full That keep the Ju - n - gle Law!

Pno.

30

S. This is the hour of pride and power,

A. This is the hour of pride and power,

T. This is the hour of pride and

B. This is the hour of pride and

Pno.

35

S. Ta - lon and tush and claw. Oh,

A. Ta - lon and tush and claw. Oh,

T. power, Ta - lon and tush and claw.

B. power, Ta - lon and tush and claw.

Pno.

40

S. A. hear the call Good hu-n - ti - ng all,

T. B. Oh, hear the call Good hu-n -

Pno.

44

S. A. Good hu-n - ti - ng all That keep

T. B. - - ti - ng all, Good hu-n - ti - ng

Pno.

48

S. A. the Ju - n - gle Law, the

T. B. all That keep the Ju - n - gle

Pno.

51

S. A. Law! Segue

T. B. Law! Segue

Pno. Segue

2. The Man cub (♩ = c. 92)

54

S. A. *f* 3 Wolf Pack Man! A Man's cub. Look! A man's cub!

T. B. *pp* Da da te da tun Ta da te da tun Da da

Pno. 6

2. The Man cub (♩ = c. 92)

59

S. A. 3 How lit - tle, na - ked and bold. *gliss.*

T. B. te da tun Ta da te da tun Da da te

Pno.

64

S. A. *p*  
 Da da da te da tun na Ta da da te da tun na Da da da tun na

T. B. *f* Shere Khan  
 Aargh! Aargh! Man cub mine!

Pno.

69

S. A.  
 te da tun na Ta da da tun na te da tun na Da da da tun na te da tun na

T. B.  
 Give to me! Man cub mine! Give to me!

Pno.

74

S. A.  
 Ta da da tun na te da tun na He shall not be killed, he

T. B. *f*  
 Aargh! Aargh! *mp* Da da da

Pno.

79

S. A. shall not be killed. *mf* Da da da tun na te da tun na

T. B. te da tun na Ta da da Aargh! Man cub mine!

Pno.

84

S. A. Ta da da tun na te da tun na Da te re ke te da da tun na te da tun na

T. B. Give to me! Man cub mine! Give to me!

Pno.

88

S. A. Ta te re ke te da da tun na te da tun na Da te re ke te da da tun na Lie

T. B. Aargh! Aargh!

Pno.



92

S. A. still, man cub. Mow

T. B. Da te re ke te da da tun na te da tun na Ta te re ke te da da tun na

Pno.

95

S. A. gh I shall call thee.

T. B. te da tun na Da Aargh

Pno.

100 **3. Languages of the Jungle** (♩ = c. 132) spoken (not sung) with energy: low, medium and high pitched as indicated

T. B. *p*

3. Languages of the Jungle (♩ = c. 132) tun

Pno. *fp*

108

Ch. *f* Mowgli

T. B. da te tun da te tun da te

Pno.

113

Ch. ma - ny tongues. The Jun - gle has ma - ny tongues.

T. B. tun da te tun da te tun

Pno.

118

Ch. And I have learnt how to speak

T. B. da te tun da te tun

Pno.

122

Ch. how to speak them all. This

T. B. da te tun da te tun da te

Pno.

128

Ch. is the call of hunt-ing folk: Ye be of

S. spoken (not sung) with energy: low, medium and high pitched as indicated

A. *p* tun da te tun da te tun da te

T. tun Ye be of

B.

Pno.

134

Ch. one blood, Ye be of one blood, ye and I,

S. tun da te tun da te tun da te tun

A. tun da te tun da te tun da te tun

T. one blood, Ye be of one blood, ye and I,

B.

Pno.

141

Ch. ye and I. That is the call

S. da te tun da te tun da te tun

A. da te tun da te tun da te tun

T. ye and I.

B.

Pno.

147

Ch. of the great hunt - ing folk. The

S. A. da te tun da te tun da te

Pno.

153

Ch. kite whis - tle: (whistling) The kite whis - tle:

S. A. tun (whistling)

T. B. tun da te tun da te tun da te

Pno.

159

Ch. (whistling) And the snake: And the snake:

S. A. (whistling)

T. B. tun da te tun da te tun

Pno.

optional cut: bar 169 to end of movement

optional cut: bar 169 to end of movement

optional cut: bar 169 to end of movement

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optional cut: bar 169 to end of movement

optional cut: bar 169 to end of movement

optional cut: bar 169 to end of movement

optional cut: bar 169 to end of movement

optional cut: bar 169 to end of movement

164

Ch. *hissing (unvocalised)* *fp* *hissing (unvocalised)* *f*  
 see soo see ss The

S. *hissing (unvocalised)* *fp* *hissing (unvocalised)*  
 see soo see ss

T. *hissing (unvocalised)* *fp*  
 da te tun ss

Pno.

171

Ch. Jun - gle has ma - ny tongues. The.  
 The Jun - gle has ma - ny tongues.

S. A. tun da te tun da te

Pno.

175

Ch. Jun - gle has ma - ny tongues. And.  
 The Jun - gle has ma - ny tongues.

S. A. tun da te tun da te

Pno.

179

Ch. I have learnt how to speak

And. I have learnt how to speak

S. A. tun da te tun da te

Pno.

183

Ch. how to speak them all. The Jun - gle

how to speak them all. The

S. A. tun da te tun da te tun

T. B. tun

Pno.

189

Ch. has ma-ny tongues. The Jun- gle

Jun- gle has ma-ny tongues. The

S. A. da te tun da te tun

T. B. da te tun da te tun

Pno.

193

Ch. has ma-ny tongues. And I have learnt

Jun- gle has ma-ny tongues. And

S. A. da te tun da te tun

T. B. da te tun da te tun

Pno.

197

Ch. how to speak how to speak

I have learnt how to speak

S. A. da te tun da te tun

T. B. da te tun da te tun

Pno.

201

Ch. them all. how to speak them all.

S. A. da te tun da te tun

T. B. da te tun da te tun

Pno.



205

S. A. da te tun

T. B. da te tun

Pno.

208 4. The Kill (♩ = c. 80) accel. poco a poco

Ch. *p* Shere *fp* Khan!

S. *p* Shere *fp* Khan!

T. *fp* Da te re ke te da da tun na te re ke te da te re ke te da da tun na *fp* Ta te re ke te da da tun na te re

B. *p* Shere *fp* Khan!

Pno. *fp*

211

Ch. *ff* *p*  
Shere

S. *ff* *p*  
Shere

T. *f* *p*  
ke te da te re ke te da da tun na Shere

B. *ff* *fp*  
Da te re ke te da da tun na te re ke te da te re ke te da da tun na

Pno. *ff* *fp*

214

Ch. *fp* *ff* *p*  
Khan! Shere

S. *fp* *ff*  
Khan! Shere Khan!

T. *fp* *ff*  
Khan! Shere Khan!

B. *fp* *fp* *f*  
Ta te re ke te da da tun na te re ke te da te re ke te da da tun na Da te re ke te da da tun na te re ke te da te re ke te da

Pno. *fp* *fp*

218

Ch. *fp* Khan! *ff* Shere *p*

S. *p* It is I, *f* Mow - gli.

T. *fp* Ta te re ke te da da tun na te re ke te da te re ke te da da tun na Da te re ke te da da tun na te re ke te da te re ke te da *f*

B. *p* It is I, *f* Mow - gli.

Pno. *fp* *fp*

222

Ch. *fp* Khan! *ff* Shere *p*

S. *p* Thun der of hoofs. *f* Stamp - ing.

A. *p* Thun - der of hoofs. *f* Stamp - ing.

T. *p* Thun - der of hoofs. *f* Stamp - ing.

B. *fp* *fp* *f*

Pno. *p* *f*

226

Ch. *fp* Khan! *ff* *p* Shere

S. *p* Stamp - ing and snort ing *f* Buf-fa - lo.

A. *p* Stamp - ing and snort - ing *f* Buf-fa - lo.

T. *fp* Ta te re ke te da da tun na te re ke te da te re ke te da da tun na *f* Da te re ke te da da tun na te re ke te da te re ke te da

B. *p* Stamp - ing and snort - - ing *f* Buf - fa - lo.

Pno. *fp*

230

Ch. *fp* Khan! *ff*

S. *mp* Thun - der of hoofs. *mf* Stamp - ing.

A. *mp* Thun - - der of hoofs. *mf* Stamp - ing.

T. *mp* Thun - - der of hoofs. *mf* Stamp - ing.

B. *fp* Ta te re ke te da da tun na te re ke te da te re ke te da da tun na *f* Da te re ke te da da tun na te re

Pno. *fp*

233

Ch. *p* Shere *fp* Khan!

S. *f* Bel - - - - - low - ing,

A. *f* Bel - - - - - low - ing,

T. *f* Bel - - - - - low - ing,

B. *f* ke te da te re ke te da da tun na *fp* ta te re ke te da da tun na te re

Pno. *f* *fp*

235 (♩ = c. 108)

Ch. *ff* Shere *poco rit.* *p* Khan! *fp* *ff* Segue

S. *ff* gor - - - ing! *pp* Segue

A. *ff* gor - - - ing! *pp* Segue

T. *ff* gor - - - ing! *pp* Segue

B. *f* ke te da te re ke te da da tun na *mf* Da No ti - ger can hope to stand the charge of the buf-fa-lo herd... *ff* *mf* Segue

Pno. *ff* *poco rit.* *pp* Segue

241 5. Exiled (♩ = c. 108)

Ch. *p*  
Soft - ly now. It is all o - ver. Soft - ly now. It

B.

5. Exiled (♩ = c. 108)

Pno. *p*



253

Ch. is all o - ver. Soft - ly now. It is all o - ver.

S. A. *mp*  
Man pack have cast me out.

Pno.



264

Ch. Soft - ly now. It is all o - ver. Soft - ly now. It

S. A. Wolf pack have cast me out.

S. *p*  
Soft - ly

Pno.

274

Ch. is all o - ver. Soft - ly now. It is all o - ver.

S. now. It is all o - ver. Soft - ly, soft - - - ly.

A. *p* Soft - ly now. It is all o - ver. *mf* Soft - ly, soft - - - ly.

T. *p* Soft - ly now. It is all o - ver.

B. *p* Soft - ly, soft - ly, *mf* soft - - - ly.

Pno.



284

Ch. Soft - ly now. It is all o - ver.

S. *p* Now I will hunt a lone.

A. *p* Now I will hunt a lone.

Pno.





304

Ch. dy - ing? Am I dy - ing?

S. *f* They are tears of men. You are on - ly

A. *f* They are tears of men. You are on - ly

T. *f* They are tears of men. You are on - ly

B. wish to leave the Ju-n - gle, the Ju - n - gle. I do not

Pno.

309

Ch. Am I dy - ing? Am I dy - ing?

S. cry - ing. You have kill ed Shere Khan. Now the

A. cry - ing. You have kill - ed Shere Khan. Now the

T. cry - ing. You have kill - ed Shere Khan. Now the

B. wish to leave the Ju-n - gle, the Ju - n - gle. I do not

Pno.

314

poco rall.

Ch. Am I dy - ing? But in the end, do

S. Jun - gle is shut to you. But in the end, I will

A. Jun - gle is shut to you. But in the end, I will

T. Jun - gle is shut to you. But in the end, I will

B. wish to leave the Ju-n - gle, the Ju-n gle. In the end, I will

Pno.



320

Ch. not for - get me.

S. not for - get thee.

A. not for - get thee.

T. not for - get thee.

B. not for - get thee.

Pno.