

Commissioned by The Fourth Choir, conducted by Dominic Peckham

Unleash the beauty of your eyes

Text by Sappho (c.620-c.570 BC), translated by the composer

Alexander Campkin

Thundering (♩ = c. 128)

The image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in 3/4 time and features a tempo marking of 'Thundering (♩ = c. 128)'. The lyrics are 'I stand before you,'. The Soprano part begins with a rest, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic and a triplet of eighth notes. The Alto part also begins with a rest, followed by a similar melodic line starting on E4. The Tenor part begins with a rest, followed by a melodic line starting on C4. The Bass part begins with a rest, followed by a melodic line starting on G2. The lyrics are 'I stand before you,'. The score includes dynamic markings of *f* and *ffp*, and a triplet of eighth notes in the Soprano and Alto parts.

SOPRANO
I stand before you,

ALTO
I stand before you,

TENOR
I stand before you,

BASS
I stand before you,

9

S. *f* be - - fore you, I stand

A. *f* be - - fore you, I stand

T. *f* be - - fore you, I stand

B. *f* be - - fore you, I stand



18

S. *ffp* be - fore you, *f* be - fore you,

A. *ffp* be - fore you, *f* be - fore you,

T. *ffp* be - fore you, *f* be - fore you,

B. *ffp* be - fore you, *f* be - fore you,

28 *f* *ff* 3

S. I stand be fore

A. I stand be - fore

T. I stand be - fore

B. I stand be - fore

35 *mp* *ff*

S. you, be - fore you, be -

A. you, be - fore you, be -

T. you, be - fore you, be -

B. you, be - fore you, be -

43

S. *p*
fore _____ you, _____

A. *p*
fore _____ you, _____

T. *p*
fore _____ you, _____

B. *p*
fore _____ you, _____

47

S. solo *pppp*
I _____

S. *mf* *ffp*
face _____ to face, _____

A. *mf* *ffp*
face _____ to face, _____

T. *mf* *ffp*
face _____ to face, _____

B. *mf* *ffp*
face _____ to face, _____

57 (solo)

S. stand be - fore you,

A. face to face,

solo *p*

68 *f* soprano 1

S. Cap - ti - va - ted by your sight, cap - ti -

f soprano 2

S. Cap - ti va - ted by your sight,

(solo)

A.

T. *f* Cap - ti - va -

B. *f* Cap - ti - va -

73

S. - va - ted_ by your sight, Your___ soft_ laugh - ter,

cap - ti - va - ted_ by your sight, Your___ soft_

A. *f tutti*
Cap - ti - va - ted_ by your sight,

T. - ted_ by_ your sight,

B. - ted_ by_ your sight,

78

S. laugh - ter, And your___ voice___ most gen - tle,

laugh - ter, laugh - ter, And your___ voice___ most gen - tle,

T. Your___ soft laugh - - ter, And your

B. Your___ soft laugh - - ter, And your

84

S. and your voice most gen - - tle.

A. And your voice most gen tle. When I

T. voice most gen - - tle. When

B. voice most gen - - tle. When

89

S. When I see you, when I see

A. see you, when I see you

T. I see you a dead

B. I see you a dead

93

S. you A dead tremb - ling o - ver -

I see you A dead tremb - - ling o -

A. A dead tremb - ling o - ver - whelms

T. tremb - ling

B. tremb - ling o - ver - whelms me a

f

Detailed description: This is a musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Soprano part begins with a melodic line that includes a fermata over the word 'you'. The Alto part has a similar melodic line. The Tenor part consists of sustained chords. The Bass part also features sustained chords and a melodic line that includes a fermata over the word 'tremb'. The lyrics are: 'you A dead tremb - ling o - ver -', 'I see you A dead tremb - - ling o -', 'A. A dead tremb - ling o - ver - whelms', 'T. tremb - ling', and 'B. tremb - ling o - ver - whelms me a'. A dynamic marking of *f* (forte) is present above the Bass part.

97 *f* solo

S. whelms me, a dead tremb

tutti *p*

- ver - whelms me, a dead tremb - -

A. *mf*

me a dead tremb - -

T. *f* *p*

a dead tremb-ling o - ver-whelms me, dead tremb-ling o - ver-whelms

B. *p*

dead tremb - ling o - ver whelms me, dead tremb - ling

Kbd.

o - ver - whelms me, a dead tremb - ling o - ver -

dead tremb-ling o - ver - whelms me, a dead tremb -

102

S.

ling o ver - whelms me,

ling

A.

ling o - ver - whelms me,

T.

me, a dead tremb ling o - ver-whelms me, a dead tremb - ling o - ver-whelms

B.

o - ver - whelms me, a dead tremb - ling o - ver - whelms me,

Kbd.

whelms me, dead tremb ling o - ver - whelms me, a
ling o - ver-whelms me, dead tremb-ling o - ver

Perusal Score
Not For Performance

108

mf *ffp* *tutti mp*

S. And e-very-thing else is dark-ness, is

A. And e-very-thing else is dark-ness, is

T. dark - ness,

B. dark - ness,



119

fp *p*

S. dark-ness, I am

A. dark-ness, I am

T. dark - - - ness.

B. dark - - - ness.

solo: 2 voices

129 *mfp*

S. si - lenced

A. (solo: 2 voices) *mfp* si - lenced

T. tutti, stagger breathing, unvocalised hiss *p* sss

B. *mp* senza vibrato [whistle]

T. B.

137

mp pp

S.

am si - lenced

A.

am si - lenced

T.

pp
sh

B.

T.

B.

Perusal Score
Not For Performance

145

mf

ff

S.

Then my heart flut-ters wild - - - ly,

A.

tutti

Then my heart flut-ters wild - - - ly,

T.

tutti, stagger breathing

sh wild - - - ly,

B.

p cresc.

Then my heart flut - ters wild - ly,



152

p cresc.

S.

then my heart flut - ters wild - ly,

A.

then my heart flut - ters wild - ly, then my

T.

p cresc.

then my heart flut - ters wild - ly, then my heart flut - ters wild -

B.

then my heart flut - ters wild - ly, then my heart flut - ters wild - ly,

156

S. then my heart flut - ters wild - ly, then my heart flut - ters wild - ly,

A. heart flut - ters wild - ly, then my heart flut - ters wild - ly, then my

T. ly, then my heart flut - ters wild - ly, then my heart flut - ters wild -

B. then my heart flut - ters wild - ly, then my heart flut - ters wild - ly,



160

S. then my heart flut - ters wild - ly, then my heart flut - ters wild - ly,

A. heart flut - ters wild - ly, then my heart flut - ters wild - ly, then my

T. ly, then my heart flut - ters wild - ly, then my heart flut - ters wild -

B. then my heart flut - ters wild - ly, then my heart flut - ters wild - ly,

170

f soprano 1

S. *f* I hear my pulse thun-der-ing I hear

f soprano 2

A. I hear my pulse thun-der-ing

A. heart.

T. *f* ly. I hear my pulse

B. *f* I hear my pulse

175

S. my pulse thun-der-ing With the sweat of e-mo -

A. *f* I hear my pulse thun-der-ing With the

A. *f* I hear my pulse thun-der-ing With the

T. *f* thun - der -

B. *f* thun - der -

180

S. tion, With the sweat of e - mo - tion.

A. sweat of e - mo - tion. with e - mo - tion. Fire

T. ing. Fire

B. ing.



186

S. *tutti* *mf* Fire ting - les through my flesh, *ffp*

A. *mf* ting - les through my flesh, *ffp*

T. *mf* ting - les through my flesh, *ffp*

B. *p* Fire *mf* ting - les through my flesh, *ffp*

191

The image shows a four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics for all parts are "my flesh." with a fermata over the word "flesh." and a glissando (gliss.) marking at the end of the phrase. The Soprano part begins with a half rest followed by a dotted quarter note, then a half note, and a quarter note. The Alto part begins with a half rest followed by a dotted quarter note, then a half note, and a quarter note. The Tenor part begins with a half rest followed by a dotted quarter note, then a half note, and a quarter note. The Bass part begins with a half rest followed by a dotted quarter note, then a half note, and a quarter note. The score is marked with a large red watermark that reads "Perusal Score Not For Performance" diagonally across the page.