



# Christmas and advent music

## Alexander Campkin

*The crimson sun*  
*Sleep holy babe*  
*Coventry carol*  
*Ring out, O bells*  
*Sent from God*  
*Angels from the realms of glory*  
*Awake Awake*  
*World of merriment*  
*Glorious, beauteous, golden-bright*  
*The bells of the city of God*  
*Tommy's Carol*

Listen online [www.alexandercampkin.com/christmas.html](http://www.alexandercampkin.com/christmas.html)

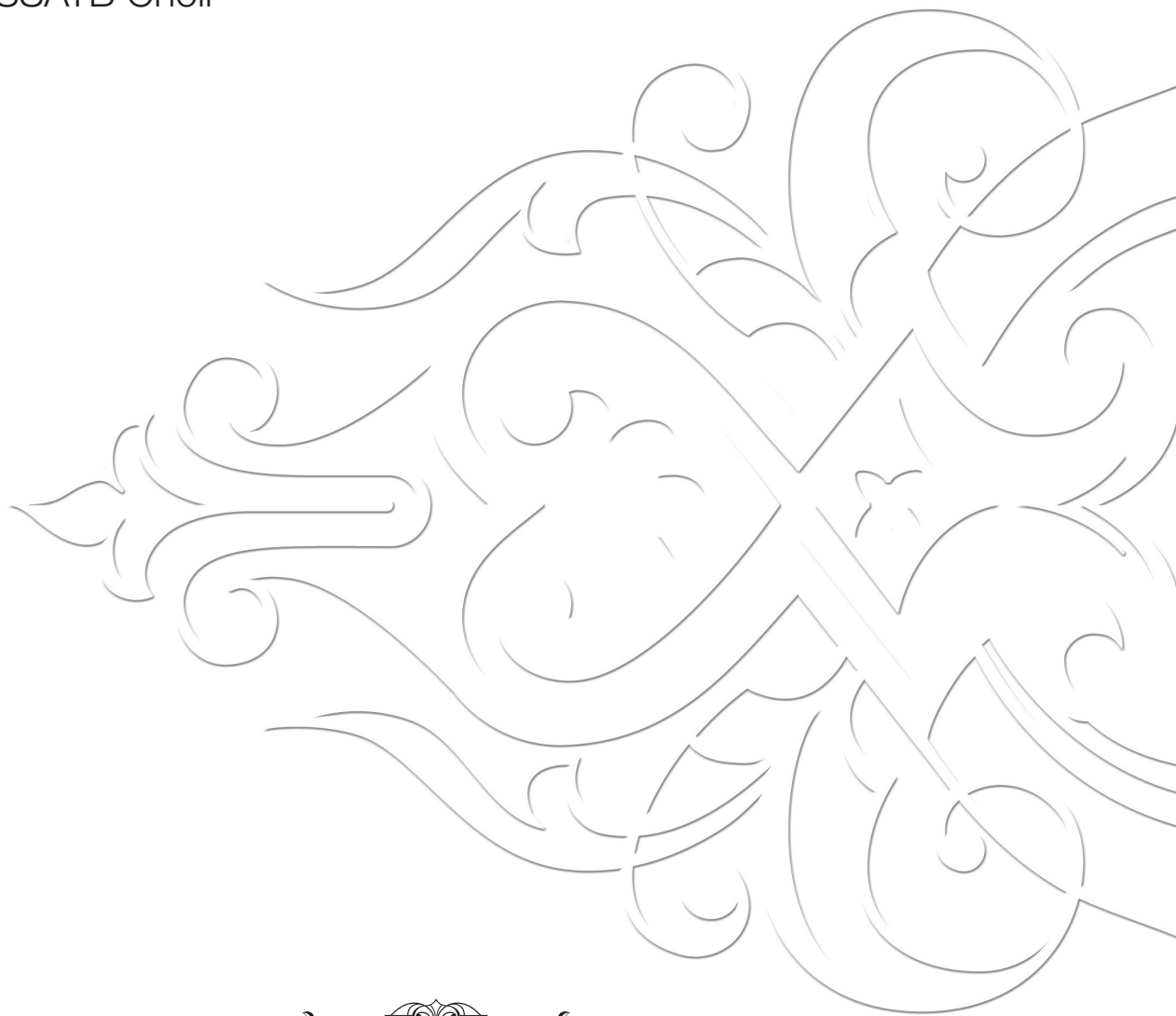


Contemporary

# CAMPKIN

The crimson sun

Carol for SSATB Choir



EP 73305

# The crimson sun

Rev. George P. Grantham (1833–1909)

Alexander Campkin

**Bright and cold midnight** (♩ = c. 92)

**SOPRANO** *p dolce*

1. When the crim - son sun had set Low be - hind the win - try sea,  
 2. Where the man - ger crib is laid, In the ci - ty fair and free,  
 3. Join with us in wel - come song, Ye who in Christ's Home a - bide,

**ALTO** *p dolce*

1. When the crim - son sun had set Low be - hind the win - try sea,  
 2. Where the man - ger crib is laid, In the ci - ty fair and free,  
 3. Join with us in wel - come song, Ye who in Christ's Home a - bide,

**TENOR** *p dolce*

1. When the crim - son sun had set Low be - hind the win - try sea,  
 2. Where the man - ger crib is laid, In the ci - ty fair and free,  
 3. Join with us in wel - come song, Ye who in Christ's Home a - bide,

**BASS** *p dolce* *mp*

1. When the crim - son sun had set Low be - hind the win - try sea, On  
 2. Where the man - ger crib is laid, In the ci - ty fair and free, Hand  
 3. Join with us in wel - come song, Ye who in Christ's Home a - bide, Sing

**KEYBOARD** (rehearsal only)

8 *mp* *f*

On the bright And cold mid - night Burst a sound of hea - venly glee:  
 Hand in hand, This shep - herds band Wor - ship Christ on bend - ed knee.  
 Sing the Love Of God a - bove, Shown at hap - py Christ - mas tide.

*mp* *f*

On the bright And cold mid - night Burst a sound of hea - venly glee:  
 Hand in hand, This shep - herds band Wor - ship Christ on bend - ed knee.  
 Sing the Love Of God a - bove, Shown at hap - py Christ - mas tide.

*mp* *f*

On the bright And cold mid - night Burst a sound of hea - venly glee:  
 Hand in hand, This shep - herds band Wor - ship Christ on bend - ed knee.  
 Sing the Love Of God a - bove, Shown at hap - py Christ - mas tide.

*f*

the bright And cold mid - night Burst a sound of hea - venly glee:  
 in hand, This shep - herds band Wor - ship Christ on bend - ed knee.  
 the Love Of God a - bove, Shown at hap - py Christ - mas tide.

Choral

# CAMPKIN

## Sleep, Holy Babe

for SATB Choir and optional Keyboard



EP 72953

## SLEEP, HOLY BABE

1. Sleep, Holy Babe! upon Thy mother's breast;  
Great Lord of earth and sea and sky,  
How sweet it is to see Thee lie  
In such a place of rest.

2. Sleep, Holy Babe! Thine angels watch around,  
All bending low with folded wings,  
Before Th' incarnate King of Kings,  
In rev'rent awe profound.

3. Sleep, Holy Babe! while I with Mary gaze  
In joy upon that Face awhile,  
Upon the loving infant smile  
Which there Divinely plays.

4. Sleep, Holy Babe! Ah! take Thy brief repose,  
Too quickly will Thy slumbers break,  
And Thou to lengthened pains awake,  
That Death alone shall close.

Edward Caswall (1814–1878)

# Sleep, Holy Babe

A Christmas Carol

Edward Caswall (1814–1878)

Alexander Campkin

Slow and Tenderly (♩ = c. 72)

S. *p dolce e molto legato*  
1. Sleep, Ho - ly  
4. Sleep, Ho - ly

A. *p dolce e molto legato*  
1. Sleep, Ho - ly  
4. Sleep, Ho - ly

T. *p dolce e molto legato*  
1. Sleep, Ho - ly  
4. Sleep, Ho - ly

B. *p dolce e molto legato*  
1. Sleep, Ho - ly  
4. Sleep, Ho - ly

*mf*

6 *mf*

Babe! up - on Thy mo - ther's breast; Great Lord of  
Babe! Ah! take Thy brief re - pose, Too quick - ly

*mf*

Babe! up - on Thy mo - ther's breast; Great Lord  
Babe! Ah! take Thy brief re - pose, Too quick -

*mf*

Babe! up - on Thy mo - ther's breast; Great Lord  
Babe! Ah! take Thy brief re - pose, Too quick -

*mf*

Choral

# CAMPKIN

Coventry Carol  
for SATB



EP 73441

# Coventry Carol

Alexander Campkin

Andante (♩ = c. 60)

*p*

SOPRANO

Lul - ly, lul - la, lul - ly, lul - la, thou

ALTO

Lul - ly, lul - la, lul - ly, lul - la, thou

TENOR

Lul - ly, lul - la, lul - ly, lul - la, thou

BASS

Lul - ly, lul - la, lul - ly, lul - la, thou

KEYBOARD  
(rehearsal only)

*p*

5

*mf*

lit - tle ti - ny child, thou lit - tle ti - ny child,

*mf*

lit - tle ti - ny child, thou lit - tle ti - ny child,

*mf*

lit - tle ti - ny child, thou lit - tle ti - ny child,

*mf*

lit - tle ti - ny child, thou lit - tle ti - ny child,

*mf*

Choral

# CAMPKIN

Ring out, O bells

for SSATB



EP 73466

## RING OUT, O BELLS

1. Ring out, O bells, your peals today,  
O ring, and do not cease;  
For in a manger, far away,  
Is born the Prince of Peace.

### **Chorus**

*Ring on, ye bells, O sweetly ring,  
While we with happy voices sing!  
Ring on, ring on,  
Ring on, ye bells,  
O sweetly ring, sweetly ring!*

2. Guarding their flocks on Bethl'hem's plain,  
The shepherds by night,  
See in the heav'n a shining star,  
With wondrous glory bright. **Chorus**
3. Now let us join, with one accord,  
And joyful be our days;  
Ring out, O bells, and sweetly chime  
Your merry Christmas praise! **Chorus**

Adapted from *Ring Out, O Bells! Your Peals Today*  
by Rev. Charles Lewis Hutchins (1838–1920)

*Commissioned by Jennifer Weller and Caroline Harrison QC  
for Stephen Layton and The Choir of Trinity College Cambridge*

*First performed at the Advent Carol service,  
Trinity College Chapel, December 2019*

# Ring out, O bells

Rev. Charles Lewis Hutchins (1838–1920)

Alexander Campkin

With wondrous glory bright (♩ = c. 120)

Musical score for Soprano, Alto, Tenor, Bass, and Keyboard (rehearsal).

**SOPRANO**  
1. Ring out, O bells, ring out, O bells,

**ALTO**  
1. Ring out, O bells, ring out, O bells, ring out, O bells, ring out, O bells,

**TENOR**  
1. Ring out, O bells, ring out, O bells,

**BASS**  
1. Ring out, O bells, ring out, O bells,

**KEYBOARD (rehearsal)**  
mf

5  
ring out, O bells, ring out, O bells, ring out, O bells, ring out, O bells, ring out,  
ring out, O bells, ring out, O bells, ring out, O bells, ring out, O bells, ring out, O bells,  
your peals to - day, O ring, and do not  
your peals to - day, O ring, and do not  
O bells, O ring, and do not

Choral

# CAMPKIN

Sent from God

for SATB Choir



EP 72860

## SENT FROM GOD

There was a man sent from God, whose name was John. He was not that Light, but was sent to bear witness of that Light. That was the true Light.

Text from the Gospel of St. John 1:6, 1:-8-9, "The Word"

*Commissioned by Hamish Pringle for Birmingham Cathedral.*

*First performed in Birmingham Cathedral on December 2011 by Birmingham Cathedral Choir conducted by Marcus Huxley.*

# Sent from God

Text from the Gospel of St. John 1:6, 1:-8-9

Alexander Campkin

Spacious; sempre dolce (♩ = c. 96)

The musical score is written for Soprano Solo, Soprano, Alto, Tenor, Bass, and Keyboard. The time signature is 3/4, with a key signature of one flat (B-flat). The tempo is marked 'Spacious; sempre dolce' with a quarter note equal to approximately 96 beats per minute. The score is divided into two systems. The first system covers measures 1 to 7, and the second system covers measures 8 to 14. The Soprano Solo part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The other vocal parts enter in measure 5 with a piano (*p*) dynamic. The keyboard accompaniment provides harmonic support throughout. The lyrics are: 'There was a man' (measures 1-4), 'He was not that' (measures 5-7), 'sent from God,' (measures 8-10), and 'Light, but was' (measures 11-14).

**System 1 (Measures 1-7):**

- Soprano SOLO:** *p* There was a man *mf*
- Soprano:** *p* He was not that
- Alto:** *p* He was not that
- Tenor:** *p* He was not that
- Bass:** *p* He was not that
- Keyboard:** Accompaniment

**System 2 (Measures 8-14):**

- Soprano SOLO:** *mp* sent from *f* God,
- Soprano:** *mf* Light, *mp* but was
- Alto:** *mf* Light, *mp* but was
- Tenor:** *mf* Light, *mp* but was
- Bass:** *mf* Light, *mp* but was
- Keyboard:** Accompaniment

Choral

# CAMPKIN

Angels from the realms of glory  
for SSATB



EP 73468

## ANGELS FROM THE REALMS OF GLORY

1. Angels from the realms of glory,  
Wing your flight o'er all the earth;  
Ye who sang creation's story,  
Now proclaim Messiah's birth:  
Come and worship,  
Come and worship,  
Worship Christ, the newborn King!
2. Shepherds, in the fields abiding,  
Watching o'er your flocks by night,  
God with man is now residing,  
Yonder shines the infant Light;  
Come and worship,  
Come and worship,  
Worship Christ, the newborn King!
3. Saints before the altar bending,  
Watching long in hope and fear,  
Suddenly the Lord, descending,  
In His temple shall appear:  
Come and worship,  
Come and worship,  
Worship Christ, the newborn King!

James Montgomery (1771–1854)

*Commissioned by Jennifer Weller and Caroline Harrison QC  
for Christ Church Cathedral Choir, Oxford, directed by Steven Grabl*

*First performed in St John's Smith Square, December 2019*

# Angels from the realms of glory

James Montgomery (1771–1854)

Alexander Campkin

Andante (♩ = 80)

**SOPRANO**  
1. An - gels from the realms of glo - ry, Wing your flight o'er all

**ALTO**  
1. An - gels from the realms of glo - ry, Wing your flight o'er all

**TENOR**  
1. An - gels from the realms of glo - ry, Wing your flight o'er all

**BASS**  
1. An - gels, Wing your flight;

**KEYBOARD (rehearsal only)**

8

the earth; Ye who sang cre - a-tion's sto - ry, Now pro - claim

the earth; Ye who sang cre - a-tion's sto - ry, Now pro - claim Mes -

the earth; Ye who sang cre - a-tion's sto - ry, Now pro -

the earth; Ye who sang cre - a-tion's sto - ry, Now pro -

An - gels, Now pro -

Choral

# CAMPKIN

Awake, Awake!

for SATB



EP 73440

*Awake, Awake! good people all!*  
*Awake and you shall hear*  
*The Lord our God, died on the cross*  
*For us he loved so dear.*

1. The moon shines bright and the stars give light  
A little before the day  
Our Lord, Our God, he called on us  
And bid us awake and pray!

*Awake, Awake! good people all!*

2. O fair, O fair Jerusalem,  
When shall I come to thee?  
When shall my sorrows have an end,  
Thy joy that I may see?

*Awake, Awake! good people all!*

3. My song is done, I must be gone,  
I can stay no longer here;  
God bless you all, both great and small,  
And send you a happy new year!

Text adapted from *The Bellman's Song*, traditional

Duration: c. 3 minutes

# Awake, Awake!

Text adapted from *The Bellman's Song*, traditional

Alexander Campkin

**Lively** ♩ = c. 72

**REFRAIN**



**SOPRANO**

**ALTO**

**TENOR**

**BASS**

*f*

A - wake, A - wake! A - wake, A - wake, A - wake!

A - wake, A - wake, A - wake! A - wake, A - wake, A - wake!

8

A - wake, A - wake, good peo - ple all!

A - wake, A - wake, good peo - ple all!

*f*

A - wake, A -

*f*

A - wake, A - wake, A -

15

*f*

A - wake, A - wake and you shall

*f*

A - wake, A - wake and you shall

-wake! A - wake, A - wake! A - wake and you shall

-wake! A - wake, A - wake, A - wake! A - wake, A - wake and you shall

Choral

# CAMPKIN

World of merriment

for SATB Choir



EP 72965

## WORLD OF MERRIMENT

Duration: c. 4minutes

*Commissioned by The Portsmouth Grammar School. First performed by  
The Portsmouth Grammar School Chamber Choir conducted by Sam Gladstone,  
in St Thomas' Cathedral, Portsmouth, on 11 December 2015.*

### TEXT

Hear the bells!  
What a world of merriment their melody foretells!  
How they tinkle, tinkle, tinkle,  
    In the icy air of night!  
While the stars that oversprinkle  
All the heavens, seem to twinkle  
    With a crystalline delight;  
    Keeping time, in a sort of Runic rhyme,  
To the tintinnabulation that so musically wells  
    From the bells,  
From the jingling and the tinkling of the bells.

*Edgar Allan Poe (1809–1849)*

# World of merriment

Text by Edgar Allan Poe  
(1809–1849)

Alexander Campkin

**With a crystalline delight** (♩ = c. 60)

*mp* *fp* *f* *mp*

S. Hear the bells, hear

A. Hear the bells, hear

T. Hear the bells, hear

B. Hear the bells, hear

Kbd. *mp* *fp* *f* *mp*

**rit.** *ff* **Meno mosso** (♩ = c. 72)

7 the bells! What a world of mer-ri-ment their me-lo-dy fore-

the bells! What a world of mer-ri-ment their me-lo-dy fore-

8 the bells! What a world of mer-ri-ment their me-lo-dy fore-

the bells! What a world of mer-ri-ment their me-lo-dy fore-

*ff* *mf* *mf* *ff* *mf*

Choral

# CAMPKIN

Glorious, beauteous, golden-bright

Carol for SSATB Choir



EP 73307

*Commissioned by Jennifer Weller and Caroline Harrison QC  
for vOx Chamber Choir, Oxford, directed by David Crown*

## **Glorious, beauteous, golden-bright**

1. Glorious, beauteous, golden-bright,  
Shedding softest, purest light,  
Shone the stars that Christmas night,  
When the Jewish shepherds kept  
Watch beside their flocks that slept.
2. But the stars' sweet golden gleam  
Faded quickly as a dream  
'Mid the wondrous glory-stream  
That illumined all the earth,  
When Christ's angels sang His birth.
3. Soft and pure and holy glory,  
Kings and seers and prophets hoary,  
Shed throughout the sacred story:  
While the priests, like shepherds true,  
Watched beside God's chosen few.

## **Performance Note**

The slurs and ties are notated for the first verse only. The second and third verses use the usual lyric extenders/hyphens where necessary; when there are two identical notes on one syllable in these verses do not resound them but imagine there is a tie.

# Glorious, beauteous, golden-bright

Anna Nichols (1871)

Alexander Campkin

Andante (♩. = 54)

SOPRANO

*mf* *f*

1. Glo - rious, \_\_\_\_\_ Glo - rious, \_\_\_\_\_  
2. Now \_\_\_\_\_ no more \_\_\_\_\_  
3. Since \_\_\_\_\_ that Light \_\_\_\_\_

ALTO

*mf* *f*

1. Glo - rious, glo - rious, beau - teous, \_\_\_\_\_  
2. Now \_\_\_\_\_ no more on \_\_\_\_\_  
3. Since \_\_\_\_\_ that Light then \_\_\_\_\_

TENOR

*mf*

1. Glo - rious, glo - rious, glo - rious, \_\_\_\_\_  
2. Now \_\_\_\_\_ no more on Christ - mas \_\_\_\_\_  
3. Since \_\_\_\_\_ that Light then dark - ens \_\_\_\_\_

BASS

*mf*

1. Glo - rious, glo - rious, glo - rious, \_\_\_\_\_  
2. Now \_\_\_\_\_ no more on Christ - mas \_\_\_\_\_  
3. Since \_\_\_\_\_ that Light then dark - ens \_\_\_\_\_

KEYBOARD  
(rehearsal only)

Keyboard accompaniment for rehearsal only, featuring chords and arpeggios in the left hand and single notes in the right hand.

Choral

# CAMPKIN

The Bells of the City of God

Carol for SATB Choir



EP 73306

*Commissioned by Jennifer Weller and Caroline Harrison QC  
and first performed by Truro Cathedral Choir directed by Christopher Gray  
at Truro Cathedral's Festival of Nine Lessons and Carols on Christmas Eve 2018*

## **The Bells of the City of God**

1. Like silver lamps in a distant shrine,  
The stars are sparkling bright;  
The bells of the city of God ring out,  
For the Song of Mary is born tonight.  
The gloom is past, and the morn at last  
Is coming with orient light.
2. Never fell melodies half so sweet  
As those which are filling the skies,  
And never a palace shone half so fair  
As the manger-bed where our Saviour lies.  
No night in the year is half so dear  
As this which has ended our sighs.
3. Faith sees no longer the stable floor,  
The pavement of sapphire is there,  
The clear light of Heaven streams out to the world,  
And the Angels of God are crowding the air,  
And Heaven and earth, through the spotless Birth,  
Are at peace on this night so fair/

# The Bells of the City of God

William C. Dix (1837–1898)

Alexander Campkin

Sparkling bright (♩ = c. 72)

**SOPRANO**

*p*

1. Like sil - ver lamps in a dis - tant shrine, like sil - ver  
3. Faith sees no long - er the sta - ble - floor, the sta - ble - floor,

**ALTO**

*p*

1. Like sil - ver lamps in a dis - tant shrine, like sil - ver  
3. Faith sees no long - er the sta - ble - floor, sta - ble - floor,

**TENOR  
BASS**

*p*

1. Like sil - ver lamps in a dis - tant shrine, like sil - ver  
3. Faith sees no long - er the sta - ble - floor, sta - ble - floor,

**KEYBOARD**  
(Rehearsal only)

*p*

**S.**

*mp* *p*

lamps, The stars are spark - ling bright, the stars are spark - ling  
The pave - ment of sapph - ire is there, The pave - ment of sapph -

**A.**

*mp* *p*

lamps, The stars are spark - ling bright, the stars are spark - ling  
The pave - ment of sapph - ire is there, pave - ment of sapph -

**T.  
B.**

*mp* *p*

lamps, The stars are spark - ling bright, the stars are spark - ling  
The pave - ment of sapph - ire is there, pave - ment of sapph -

**Kbd.**

*mp* *p*

Choral

# CAMPKIN

Tommy's Carol  
for SATB and Organ



EP 73459

1. A glorious voice sounds through the night,  
And chides the darkness into light:  
The mists of sleep are driv'n afar,  
And Christ shines forth the Morning Star.
2. Now from the langour leaps the mind,  
And leaves all taint of earth behind;  
The new-born planet flames on high,  
And bids all care and sorrow fly.
3. Now from above the Lamb is sent,  
To pay the debt, O penitent! Weap!  
and with tears thy praise uplift,  
In thanks for so supreme a gift.
4. To Father, Son and Holy Ghost  
The King of Heaven's immortal host,  
May men and angels praise outpour,  
Forever and forever more.

Source: St. Basil's Hymnal

Duration: c. 5 minutes

*Commissioned by Steve Edge for Tommy's Charity:  
Funding research, saving babies' lives*

*First performed in St Mary Abbots Church,  
London, December 2018*

# Tommy's Carol

Source: St. Basil's Hymnal

Alexander Campkin

**Andante** (♩ = 84)

**SOPRANO**  
1. A glo-rious voice

**ALTO**  
1. A glo-rious voice

**TENOR**  
p oo

**BASS**  
p oo

**Organ**  
bright p mp 16' 32' 4

6  
sounds through the night, the dark - ness

sounds through the night, And chides the dark - ness

4



Photo © A. P. Wilding

## Alexander Campkin

Alexander Campkin's music, described as 'fresh and attractive' by Gramophone, has attracted the attentions of some of the top ensembles. His work has been performed or broadcast in over forty countries and features on over 20 CDs, including Christmas CD of the Year for Classic FM. Alexander has received over ninety commissions from organizations including The Royal Opera House, The Tallis Scholars, The Royal Ballet Sinfonia, The London Mozart Players, Aldeburgh Music, The BBC Performing Arts Fund, The Swedish Arts Council, New London Children's Choir, Episcopal School of Jacksonville Florida, The Joyful Company of Singers and The Theatinerkirche Vokalkapelle Munich. He has been appointed Composer in Residence of Ampersandance Contemporary Dance Company, The Fulham Camerata Choir, The Cantus Ensemble, The Fourth Choir, The Portsmouth Grammar School, Southampton University Chamber Choir and Neresheim Abbey in Germany.

Alexander Campkins Kompositionen wurden von Gramophone mit dem Attribut „frisch und attraktiv“ versehen und haben mittlerweile die Aufmerksamkeit einiger herausragender Ensembles auf sich gezogen. Seine Werke sind in über 40 Ländern in Konzerten oder im Radio aufgeführt worden und sind auf über 20 CDs zu hören, darunter die „Christmas CD of the Year“ bei Classic FM. Campkin schrieb über 90 Auftragsarbeiten, u.a. für das Royal Opera House, The Tallis Scholars, The Royal Ballet Sinfonia, The London Mozart Players, Aldeburgh Music, The BBC Performing Arts Fund, The Swedish Arts Council, New London Children's Choir, Episcopal School of Jacksonville Florida, The Joyful Company of Singers sowie für die Neue Vokalkapelle der Theatinerkirche München. Er war Composer in Residence bei der Ampersandance Contemporary Dance Company, dem Fulham Camerata Choir, The Cantus Ensemble, The Fourth Choir, an der Portsmouth Grammar School, beim Southampton University Chamber Choir und an der Abtei Neresheim (Deutschland).

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