

# I. Counting my Numberless Fingers

Alexander Campkin

Fast (♩ = c.168-184)

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-5. Dynamics: *ff*, *mp*, *ff*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 6-9. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 10-14. Dynamics: *mp*, *ff*, *mp*, *ff*. Section marker **A**.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 15-18.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 19-22. Dynamics: *mp*, *fp*. Section marker **B** stacc.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 23-26. Dynamics: *pp*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 27-30. Dynamics: *ff*, *mp*, *ff*. Section marker **C**.

32

*ff*

36

*pp* *ff* *pp*

Each instrument repeats independently ad lib.

**D**

8-15" Moderato (♩ = 56-120)

*p* *p* *mf* *mf* c. 40-60"

**E**

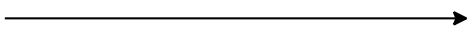
Conductor's hand signal instructs you to complete the box at D, and then move on to E Each instruments repeats independently ad lib.

5-8" Meno mosso (♩ = 40-92)

*mp* *mf* *ff* *mf* c. 30-50" *cresc.*

↓

At this hand signal voice 2 & 3 enter in 5/4. Continue playing independently until F



↓

**F** Quite Fast (♩ = c.144-160)

*p*

**G**

Strings only: Bartok pizz Strings only: div. arco.

54

*f* *sffz* *ppp*

64

*sffz*

69 arco **H** tutti Strings only

*mp* *ff* *mp* *ff*

75 **I** tutti **3**

*ff* **3**

Each instrument repeats independently ad lib.

**J** 8-15" Moderato (♩ = 56-120) c. 40-60"

*p* *p* *mf* *mp*

Conductor's hand signal instructs you to complete the box at J, and then move on to K. Each instrument repeats independently ad lib.

**K** 5-8" Moderato (♩ = 56-120) c. 30-50"  
cresc.

*mp* *p* *mf* *mp*

90 **L** Tempo primo (♩ = c.168-184) *mp*

*ff* *mp*

94 **M** **N** **3**

*ff* **3**

101 **O** Accel. *mf*

*mp cresc.* *ff* *mf*

105 With foot stamp *sffp* *fff*

*sffp* *fff*

## II. Counting my Toes

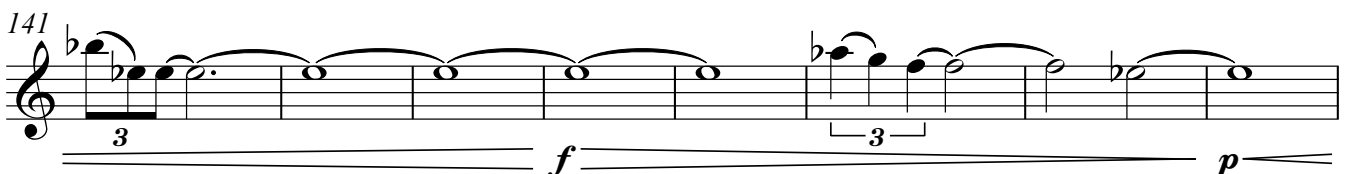
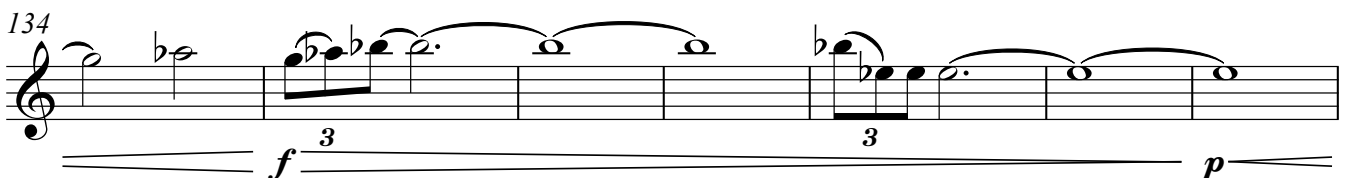
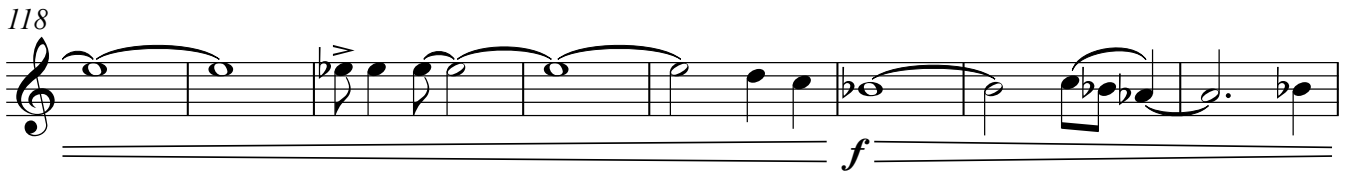
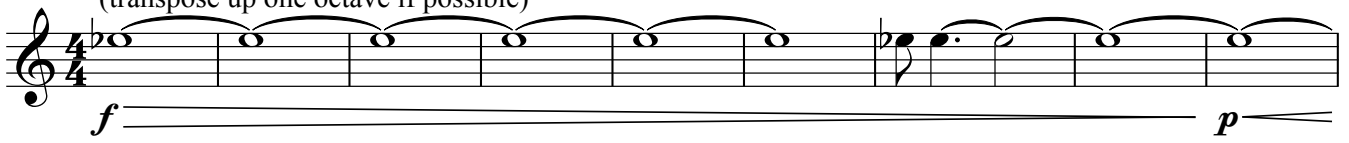
Piano and percussion start on beat 1, but all other players are in a free multi-voice canon.  
 Conductor beats crotchets. Players start one after the other, as determined by their birth month.  
 Stagger bowing or breathing. As a free canon, players change note independently from their neighbours, and proceed through the work counting the durations of each note.

Birth month:	Start on beat:
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

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**Timeless** (♩ = c. 69)

(transpose up one octave if possible)



149

3 *f* *p*

157

*f* *pp* *ff*

165

*pp* *ff* *pp*

170

*ff* *pp*

175

*ff*

177

*pp* *ffp*

ure) 183: Conductor indicates clear downward gesture, then gives all players about 5-10 seconds  
t this bar. Then all players continue together, in standard 4/4 time from bar 184, ending together.

183

*fpp* *pp* *ff*

# III: Recounting

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Fast (♩ = c. 160)

open harmonics at sounding pitch; or play note normally, senza vib.

1 2 3 4 5 6 7 8

*p*

196 9 10 11 12 13 14 15 16

204 17 18 19 20 21 22 23 24

212 25 26 27 28 29 30 31 32

*mp*

220 33 34 2 3 4 5 6

*fp*

228 7 8 9 10 11 12 13 14

*mp*

236 15 16 17 18 19 20 21 22

*fp* *mp*

244 23 24 25 26 27 28 29

*fp* *mp*

Voice 1

251 30 31 32 33 34 35 36

**P** 258 2 3 4 5 6 7 8

*fp*

266 9 10

274

*mp* ————— *fp*

282 2 3 4

*mp*

290 5 6 2 3 4 5 6

*fp*

Voice 1

298

Musical staff 298: Treble clef, starting with a series of beamed eighth notes in pairs, then moving to a lower register with a few notes.

306

*mp* *f*

Musical staff 306: Treble clef, continuing the beamed eighth notes with a dynamic range from *mp* to *f*.

313

*p*

Musical staff 313: Treble clef, starting with a few notes and then a series of beamed eighth notes, dynamic *p*.

319

**Q** 2 3 4 5 6 7 8

*f*

Musical staff 319: Treble clef, starting with a box 'Q' and a series of beamed eighth notes, dynamic *f*.

327

9 10

Musical staff 327: Treble clef, starting with two measures marked with a slash and then a series of beamed eighth notes.

333

Musical staff 333: Treble clef, a series of beamed eighth notes with accents.

339

Musical staff 339: Treble clef, a series of beamed eighth notes with accents and a dynamic change.

345

*mp*

Musical staff 345: Treble clef, a series of beamed eighth notes with accents, dynamic *mp*.

351

Musical staff 351: Treble clef, a series of beamed eighth notes with accents.



355

*fp*

**R** c.10"      **S** c.60"

359

*fp*      *p*      *f*

repeat independently in any tempo until figure T

c.10"

**T** 372 any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

*pp*

**U** 373 (play semiquavers/sixteenth notes if necessary)

*f*      *p*      *f*

380

*f*

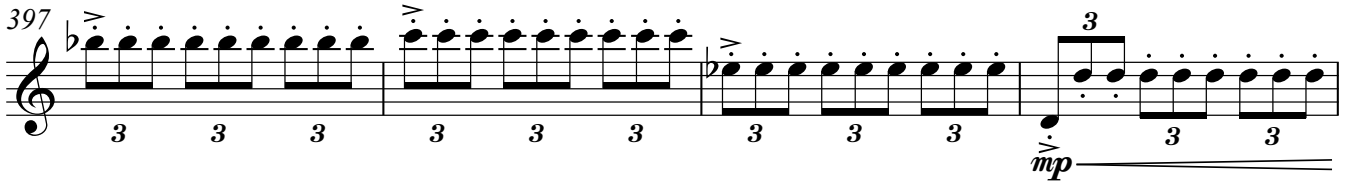
386

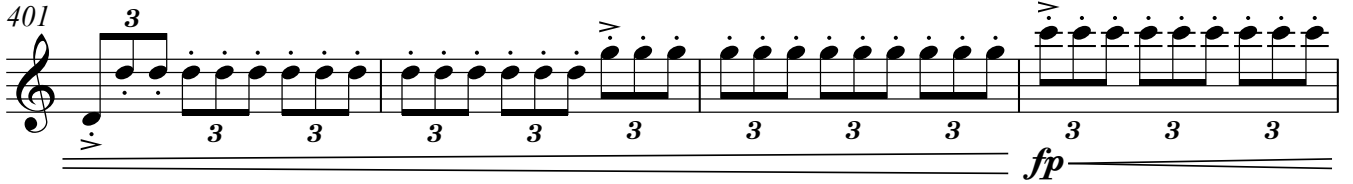
*mp*

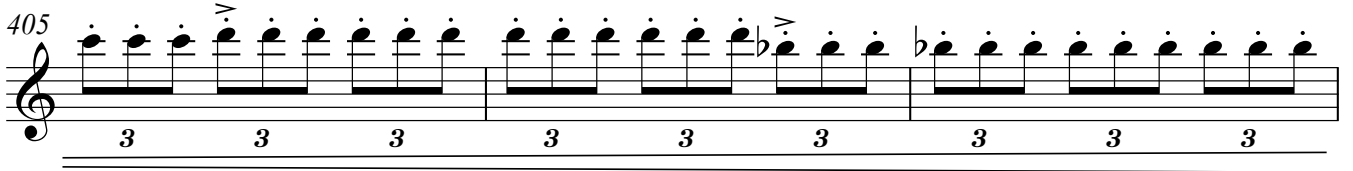
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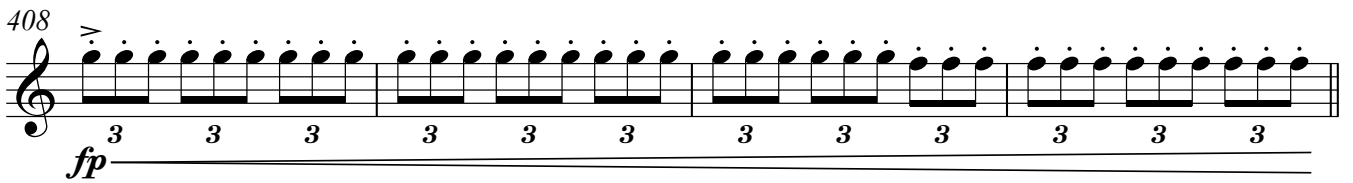
*fp*

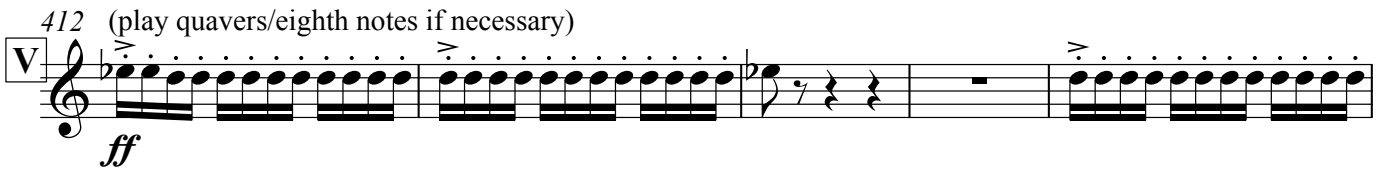
Voice 1

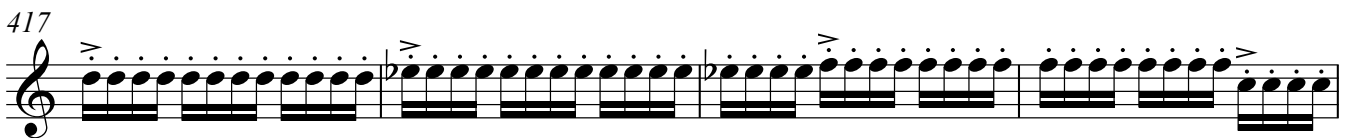
397 

401 

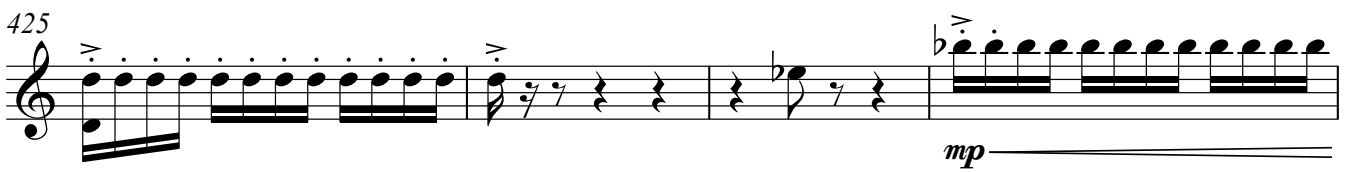
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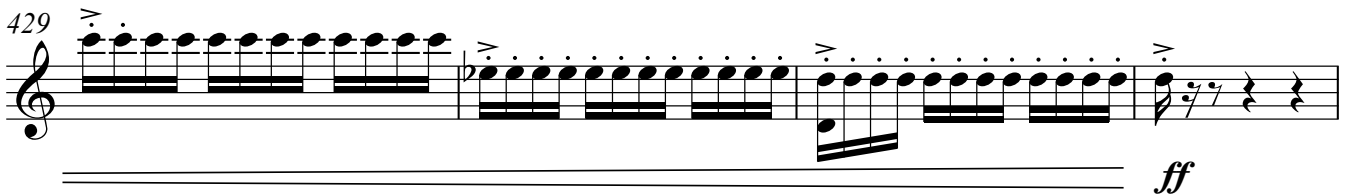
408 

412 (play quavers/eighth notes if necessary) 

417 

421 

425 

429 

433

*mp*

437

*fp*

441

*mp*

444

*f* *p*

446

*ff*

449 **W**

*mf* *ff* *mf* *ff*

Scream 'ee' on a high note, not changing pitch.  
Do not play instrument.

457 **X**

*ff* **3**