

Voice 1 (in B flat)

# I. Counting my Numberless Fingers

Alexander Campkin

Fast (♩ = c.168-184)

Musical staff 1: Treble clef, 5/4 time signature. Measures 1-5. Dynamics: *ff*, *mp*, *ff*.

Musical staff 2: Treble clef, 5/4 time signature. Measures 6-9. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, 5/4 time signature. Measures 10-14. Dynamics: *mp*, *ff*, *mp*, *ff*. Marking A.


Musical staff 4: Treble clef, 5/4 time signature. Measures 15-18.

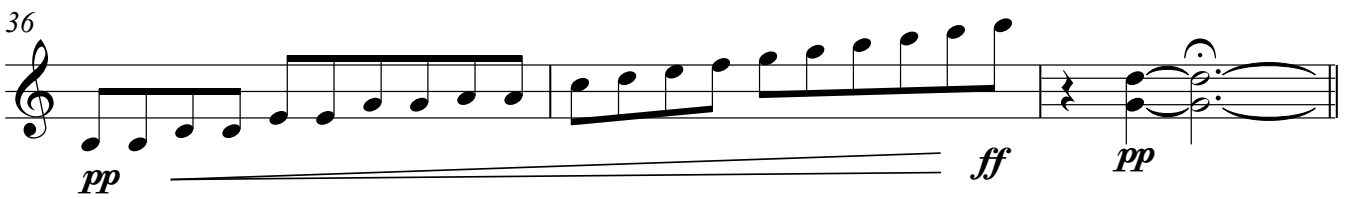
Musical staff 5: Treble clef, 5/4 time signature. Measures 19-22. Dynamics: *mp*, *fp*. Marking B stacc.

Musical staff 6: Treble clef, 5/4 time signature. Measures 23-26. Dynamics: *pp*.

Musical staff 7: Treble clef, 5/4 time signature. Measures 27-30. Dynamics: *ff*, *mp*, *ff*. Marking C.

Voice 1 (in B flat)

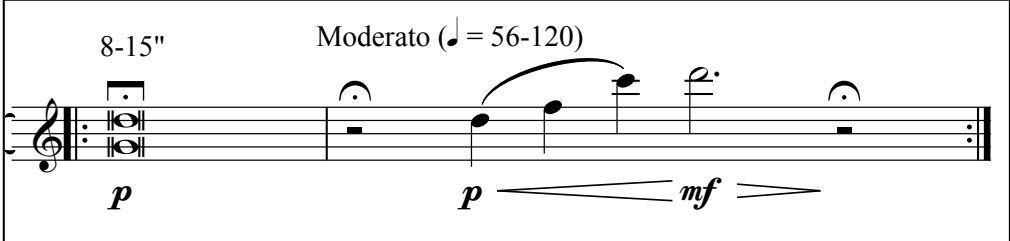
32 

36 

Each instrument repeats independently ad lib.

**D**

8-15" Moderato (♩ = 56-120)

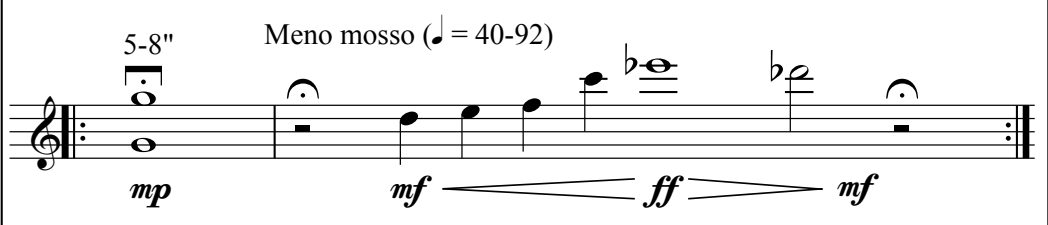


c. 40-60"

Conductor's hand signal instructs you to complete the box at D, and then move on to E  
Each instruments repeats independently ad lib.

**E**

5-8" Meno mosso (♩ = 40-92)

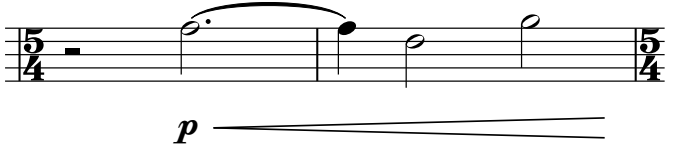


c. 30-50"

cresc.

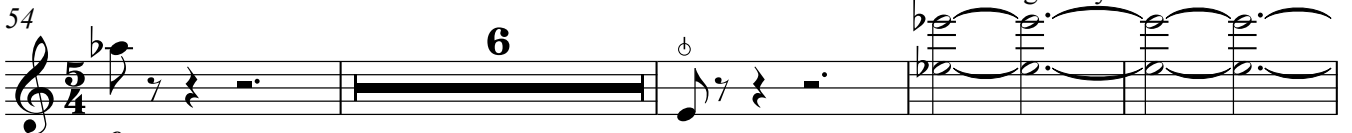
At this hand signal voice 2 & 3 enter in 5/4.  
Continue playing independently until F

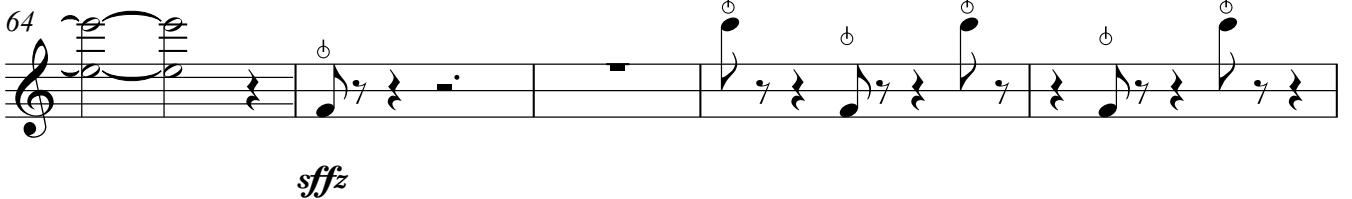
**F** Quite Fast (♩ = c.144-160)



*p*

**G** Strings only: Bartok pizz Strings only, div. arco.

54 

64 

*sffz*

69 arco **H** tutti Strings only

*mp* *ff* *mp* *ff*

75 **I** tutti **3**

*ff* **3**

▼ Each instrument repeats independently ad lib.

**J** 8-15" Moderato (♩ = 56-120) c. 40-60"

*p* *p* *mf* *mp* c. 40-60"

▼ Conductor's hand signal instructs you to complete the box at J, and then move on to K Each instruments repeats independently ad lib.

**K** 5-8" Moderato (♩ = 56-120) c. 30-50" *cresc.*

*mp* *p* *mf* *mp* c. 30-50" *cresc.*

90 **L** Tempo primo (♩ = c.168-184) *ff* *mp*

*ff* *mp*

94 **M** *ff* **N** **3**

*ff* **N** **3**

101 **O** Accel. *mp cresc.* *ff* *mf*

*mp cresc.* *ff* *mf* **O** Accel.

105 With foot stamp *sffp* *fff*

*sffp* *fff* **O** With foot stamp

## II. Counting my Toes

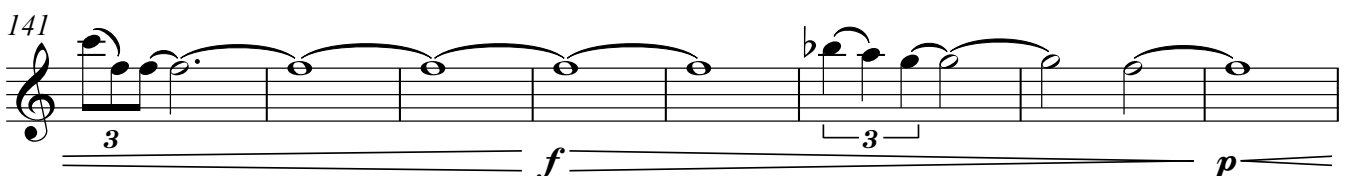
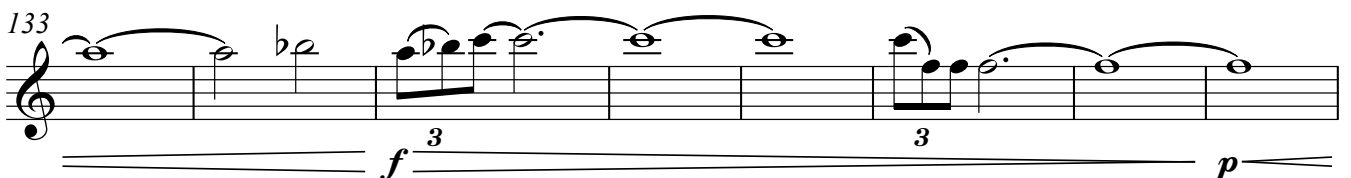
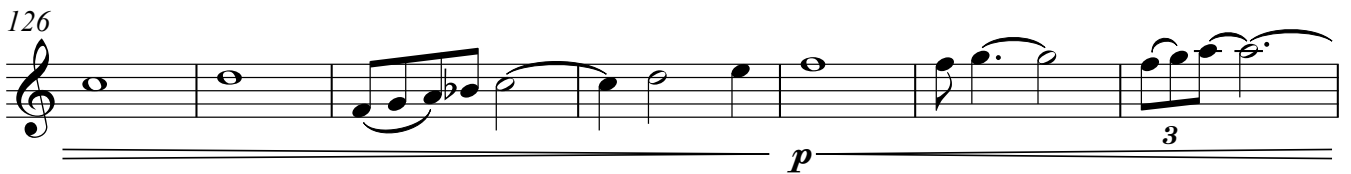
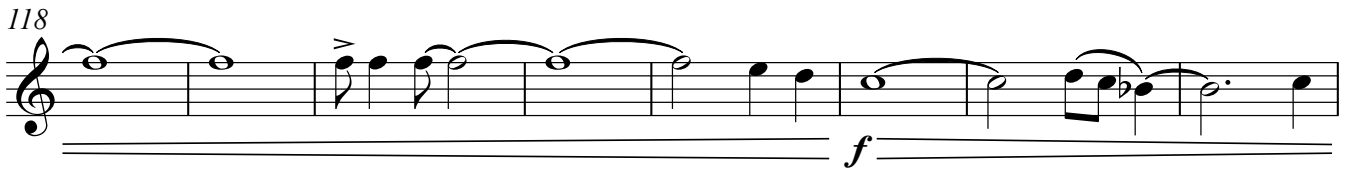
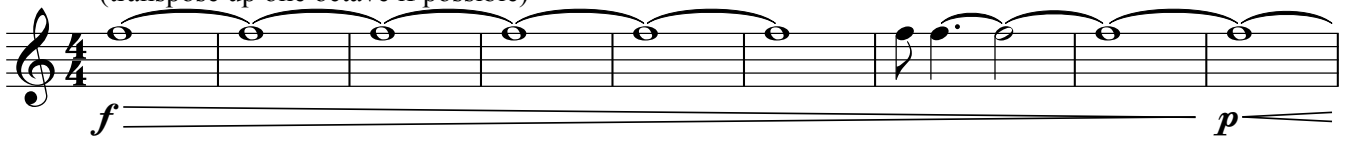
Piano and percussion start on beat 1, but all other players are in a free multi-voice canon. Conductor beats crotchets. Players start one after the other, as determined by their birth month. Stagger bowing or breathing. As a free canon, players change note independently from their neighbours, and proceed through the work counting the durations of each note.

Birth month:	Start on beat:
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

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**Timeless** (♩ = c. 69)

(transpose up one octave if possible)



149

3 *f* *p*

157

*f* *pp* *ff*

165

*pp* *ff* *pp*

170

*ff* *pp*

175

*ff*

177

3 4 *pp* *ffp*

ure) 183: Conductor indicates clear downward gesture, then gives all players about 5-10 seconds  
t this bar. Then all players continue together, in standard 4/4 time from bar 184, ending together.

183

*fpp* *pp* *ff*

# III: Recounting

Alexander Campkin

**Fast** (♩ = c. 160)

open harmonics at sounding pitch; or play note normally, senza vib.

1 2 3 4 5 6 7 8

*p*

196 9 10 11 12 13 14 15 16

204 17 18 19 20 21 22 23 24

212 25 26 27 28 29 30 31 32

*mp*

220 33 34 2 3 4 5 6

*fp*

228 7 8 9 10 11 12 13 14

*mp*

236 15 16 17 18 19 20 21 22

*fp* *mp*

244 23 24 25 26 27 28 29

*fp* *mp*

Voice 1 (in B flat)

251 30 31 32 33 34 35 36

**P** 258 2 3 4 5 6 7 8

*fp*

266 9 10

274

*mp* ————— *fp*

282 2 3 4

*mp*

290 5 6 2 3 4 5 6

*fp*

Voice 1 (in B flat)

298

306

*mp* *f*

313

*p*

319

*f*

2 3 4 5 6 7 8

327

333

339

345

*mp*

351



355

*fp*

**R** c.10" **S** c.60"

359

repeat independently in any tempo until figure T

*fp* *p* *f*

c.10"

**T** 372 any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

*pp*

**U** 373 (play semiquavers/sixteenth notes if necessary)

*f* *p* *f*

380

*f* *p* *f*

386

*f* *p* *mp*

390

*f* *p* *f*

Voice 1 (in B flat)

397 *mp*

401 *fp*

405

408 *fp*

412 (play quavers/eighth notes if necessary) *ff*

417

421

425 *mp*

429 *ff*

433

*mp*

437

440

*fp*

443

*f* *p*

446

*ff*

449 **W**

*mf* *ff* *mf* *ff*

**X** Scream 'ee' on a high note, not changing pitch.  
Do not play instrument.

457

*ff* **3**