

Voice 1 (in D)

# I. Counting my Numberless Fingers

Alexander Campkin

Fast (♩ = c.168-184)

*ff* *mp* *ff*

6

*mp* *ff*

10

*mp* *ff* *mp* *ff*

A

15

19

*mp* *fp*

B stacc.

23

27

*ff* *mp* *ff*

C

Voice 1 (in D)

32 *ff*

36 *pp* *ff* *pp*

Each instrument repeats independently ad lib.

**D**

8-15" Moderato (♩ = 56-120)

*p* *p* *mf*

c. 40-60"

Conductor's hand signal instructs you to complete the box at D, and then move on to E Each instruments repeats independently ad lib.

**E**

5-8" Meno mosso (♩ = 40-92)

*mp* *mf* *ff* *mf*

c. 30-50"

*cresc.*

At this hand signal voice 2 & 3 enter in 5/4. Continue playing independently until F

**F** Quite Fast (♩ = c.144-160)

*p*

**G** Strings only. div. arco.

54 *f* **6** *sffz* *ppp*

64 *sffz*

Strings only: Bartok pizz

69 arco **H** tutti Strings only

75 **I** tutti **3**

Each instrument repeats independently ad lib.

**J** 8-15" Moderato (♩ = 56-120) c. 40-60"

Conductor's hand signal instructs you to complete the box at J, and then move on to K  
Each instruments repeats independently ad lib.

**K** 5-8" Moderato (♩ = 56-120) c. 30-50"  
cresc.

90 **L** Tempo primo (♩ = c.168-184)

94 **M** **N** **3**

101 **O** Accel.

105 With foot stamp

## II. Counting my Toes

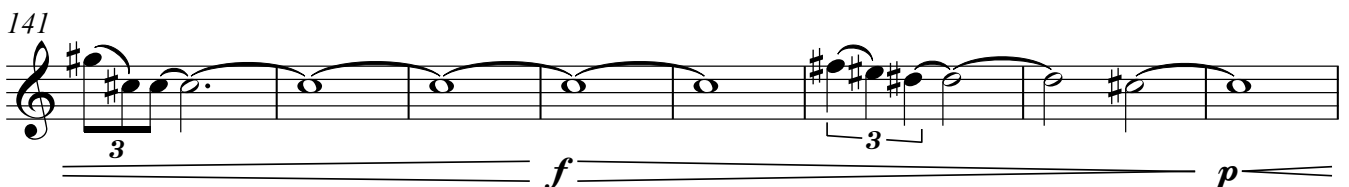
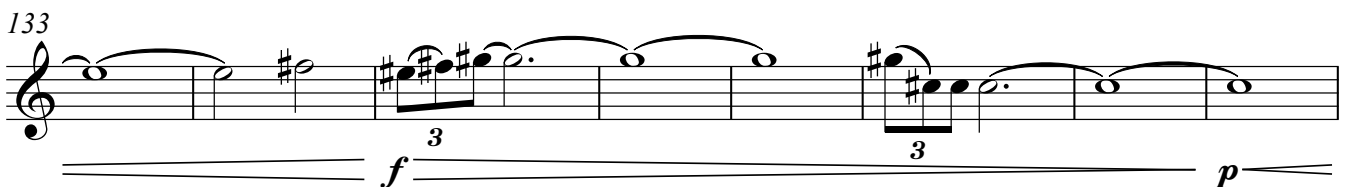
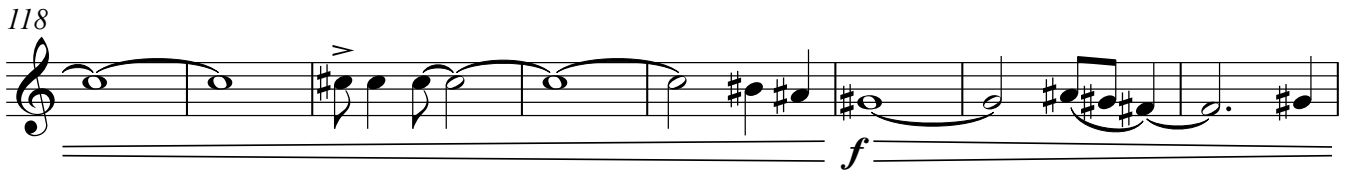
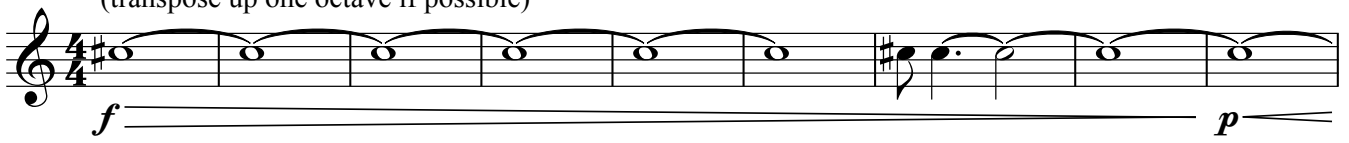
Piano and percussion start on beat 1, but all other players are in a free multi-voice canon. Conductor beats crotchets. Players start one after the other, as determined by their birth month. Stagger bowing or breathing. As a free canon, players changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

Birth month:	Start on beat:
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

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Timeless ( $\text{♩} = \text{c. } 69$ )

(transpose up one octave if possible)



149

3 *f* *p*

157

*f* *pp* *ff*

165

*pp* *ff* *pp*

170

*ff* *pp*

175

*ff* *pp*

178

*ffp* *ff*

sure) 183: Conductor indicates clear downward gesture, then gives all players about 5-10 seconds  
 at this bar. Then all players continue together, in standard 4/4 time from bar 184, ending together.

183

*ffp* *pp* *ff*

# III: Recounting

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Fast (♩ = c. 160)

open harmonics at sounding pitch; or play note normally, senza vib.

2 3 4 5 6 7 8

*p*

196 9 10 11 12 13 14 15 16

204 17 18 19 20 21 22 23 24

212 25 26 27 28 29 30 31 32

*mp*

220 33 34 2 3 4 5 6

*fp*

228 7 8 9 10 11 12 13 14

*mp*

236 15 16 17 18 19 20 21 22

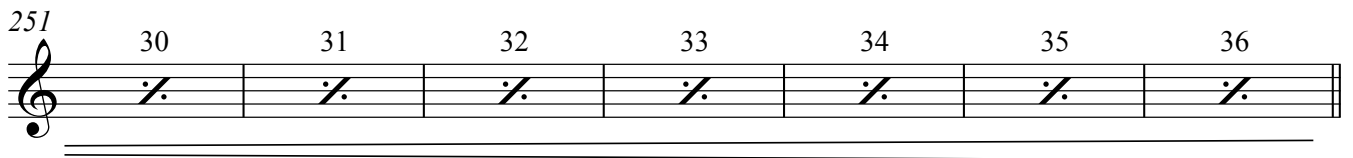
*fp* *mp*

244 23 24 25 26 27 28 29

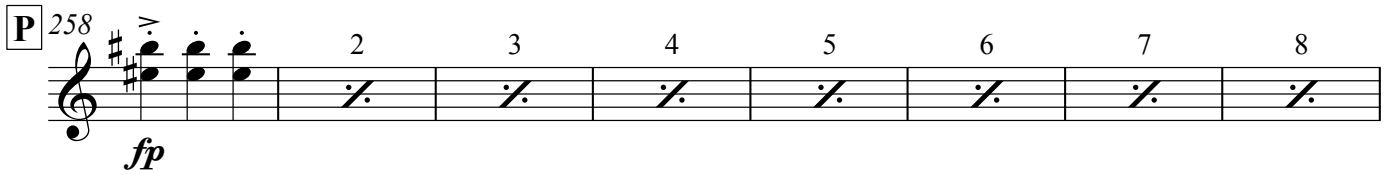
*fp* *mp*

Voice 1 (in D)

251 30 31 32 33 34 35 36



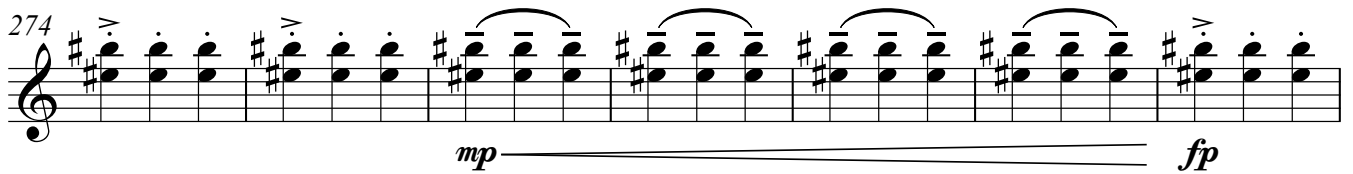
**P** 258 2 3 4 5 6 7 8



266 9 10



274




281 2 3



289 4 5 6



293 2 3 4 5 6







353

*fp*

356

**R** c.10"      **S** c.60"

359

repeat independently in any tempo until figure T

*fp*      *p*      *f*

c.10"

**T** 372

any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

*pp*

**U** 373 (play semiquavers/sixteenth notes if necessary)

*f*      *p*      *f*

380

*f*      *p*      *f*

386

*mp*

390

*fp*

Voice 1 (in D)

397

*mp*

401

*fp*

405

408

*fp*

412 (play quavers/eighth notes if necessary)

*ff*

416

419

423

428

*mp*

431

*ff*

435

*mp*

439

*fp*

442

*f*

445

*p*

448

*ff* **W** *mf* *ff*

452

*mf* *ff*

457

**X** *ff*

Scream 'ee' on a high note, not changing pitch.  
Do not play instrument.

**3**