

Voice 1 (in F)

I. Counting my Numberless Fingers

Alexander Campkin

Fast (♩ = c.168-184)

Musical staff 1: Treble clef, 5/4 time signature. Measures 1-5. Dynamics: *ff*, *mp*, *ff*.

Musical staff 2: Treble clef, 5/4 time signature. Measures 6-10. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, 5/4 time signature. Measures 11-15. Dynamics: *mp*, *ff*, *mp*, *ff*. Marked with 'A'.

Musical staff 4: Treble clef, 5/4 time signature. Measures 16-20. Dynamics: *mp*.

Musical staff 5: Treble clef, 5/4 time signature. Measures 21-24. Dynamics: *fp*. Marked with 'B' and 'stacc.'.

Musical staff 6: Treble clef, 5/4 time signature. Measures 25-27. Dynamics: *pp*, *ff*.

Musical staff 7: Treble clef, 5/4 time signature. Measures 28-31. Dynamics: *mp*, *ff*. Marked with 'C'.

Voice 1 (in F)

32 *ff*

36 *pp* *ff* *pp*

Each instrument repeats independently ad lib.

D Moderato (♩ = 56-120)

8-15" *p* *p* *mf*

c. 40-60"

Conductor's hand signal instructs you to complete the box at D, and then move on to E
Each instruments repeats independently ad lib.

E Meno mosso (♩ = 40-92)

5-8" *mp* *mf* *ff* *mf*

c. 30-50" *cresc.*

At this hand signal voice 2 & 3 enter in 5/4.
Continue playing independently until F

F Quite Fast (♩ = c.144-160)

p

G Strings only. div. arco.

54 *f* *sffz* *ppp*

64 *sffz*

6 Strings only: Bartok pizz

69 arco **H** tutti Strings only

mp *ff* *mp* *ff*

75 **I** tutti **3**

ff *mp*

▼ Each instrument repeats independently ad lib.

J 8-15" Moderato (♩ = 56-120) c. 40-60"

p *p* *mf* *mp*

▼ Conductor's hand signal instructs you to complete the box at J, and then move on to K Each instruments repeats independently ad lib.

K 5-8" Moderato (♩ = 56-120) c. 30-50" *cresc.*

mp *p* *mf* *mp*

90 **L** Tempo primo (♩ = c.168-184) *ff* *mp*

94 **M** *ff* **N** **3** *mp*

101 *mp cresc.* *ff* **O** *mf* *Accel.*

105 *sffp* *fff* With foot stamp

II. Counting my Toes

Piano and percussion start on beat 1, but all other players are in a free multi-voice canon. Conductor beats crotchets. Players start one after the other, as determined by their birth month. Stagger bowing or breathing. As a free canon, players changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

Birth month:	Start on beat:
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

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(transpose up one octave if possible)

f *p*

118 *f*

126 *p* 3

133 *f* 3 3 *p*

141 3 *f* 3 *p*

149

3 *f* *p*

157

f *pp* *ff*

165

pp *ff* *pp*

170

ff *pp*

175

ff

177

3 4 *pp* *ffp*

ure) 183: Conductor indicates clear downward gesture, then gives all players about 5-10 seconds at this bar. Then all players continue together, in standard 4/4 time from bar 184, ending together.

183

fpp *pp* *ff*

III: Recounting

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Fast (♩ = c. 160)

open harmonics at sounding pitch; or play note normally, senza vib.

2 3 4 5 6 7 8

p

196 9 10 11 12 13 14 15 16

204 17 18 19 20 21 22 23 24

212 25 26 27 28 29 30 31 32

mp

220 33 34 2 3 4 5 6

fp

228 7 8 9 10 11 12 13 14

mp

236 15 16 17 18 19 20 21 22

fp *mp*

244 23 24 25 26 27 28 29

fp *mp*

Voice 1 (in F)

251 30 31 32 33 34 35 36

P 258 2 3 4 5 6 7 8

fp

266 9 10

274

mp ————— *fp*

282 2 3 4

mp

290 5 6 2 3 4 5 6

fp

298 *voice* 1 (in F)

Musical staff 298-305. Treble clef. Measures 298-305. Notes are grouped in pairs with slurs. Measure 305 has a flat sign. Dynamic markings include accents (>) and a fermata over the final measure.

306

Musical staff 306-312. Treble clef. Measures 306-312. Notes are grouped in pairs with slurs. Dynamic markings include *mp* at the start, *f* at the end, and accents (>) throughout.

313

Musical staff 313-318. Treble clef. Measures 313-318. Notes are grouped in pairs with slurs. Dynamic markings include *p* at the start and accents (>) throughout.

Q 319

Musical staff 319-326. Treble clef. Measures 319-326. Measure 319 has an accent (>) and a fermata. Measures 320-326 are marked with a slash and a colon (/:) and numbered 2 through 8. Dynamic marking *f* is at the start.

327

Musical staff 327-332. Treble clef. Measures 327-332. Measures 327-328 are marked with a slash and a colon (/:) and numbered 9 and 10. Measures 329-332 have notes with slurs and accents (>). Dynamic markings include a flat sign and accents (>).

333

Musical staff 333-338. Treble clef. Measures 333-338. Notes are grouped in pairs with slurs and accents (>).

339

Musical staff 339-344. Treble clef. Measures 339-344. Notes are grouped in pairs with slurs and accents (>). A flat sign is present in measure 342.

345

Musical staff 345-350. Treble clef. Measures 345-350. Notes are grouped in pairs with slurs and accents (>). Dynamic marking *mp* is at the end.

351

Musical staff 351-356. Treble clef. Measures 351-356. Notes are grouped in pairs with slurs and accents (>).

355 *fp*

R c.10" **S** c.60"

repeat independently in any tempo until figure T

359 *fp* *p* *f*

T 372 c.10"

any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

pp

U 373 (play semiquavers/sixteenth notes if necessary)

2 3 4 5 6 7

f *p* *f*

380 8 9 10

3 3 3 3 3 3

385

3 3 3 3 3 3 3 3 3 3 3

389 2 3 4 5 6 7 8 9

mp *fp*

10
397 *Voice 1 (in F)*

mp

401

fp

405

fp

409

(play quavers/eighth notes if necessary)
412 *V*

ff

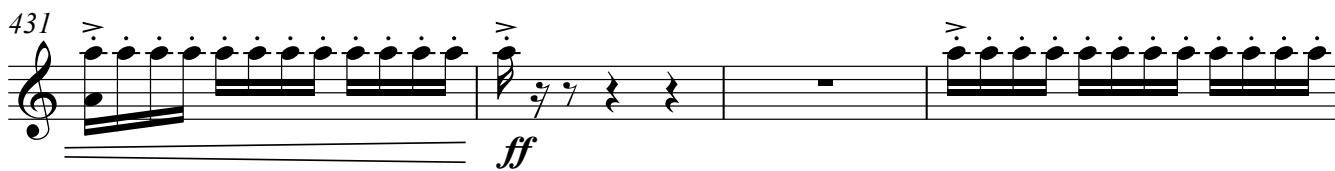
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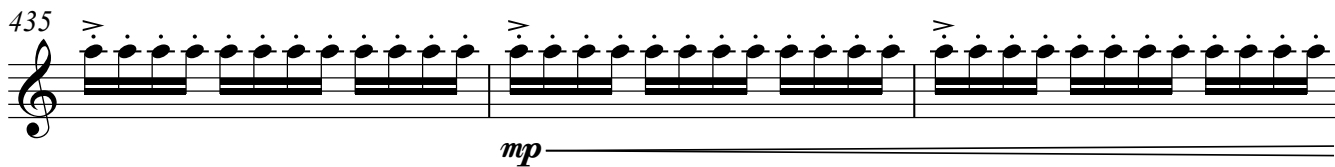
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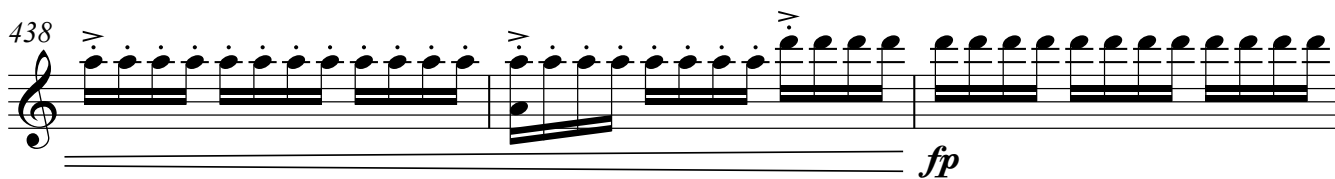
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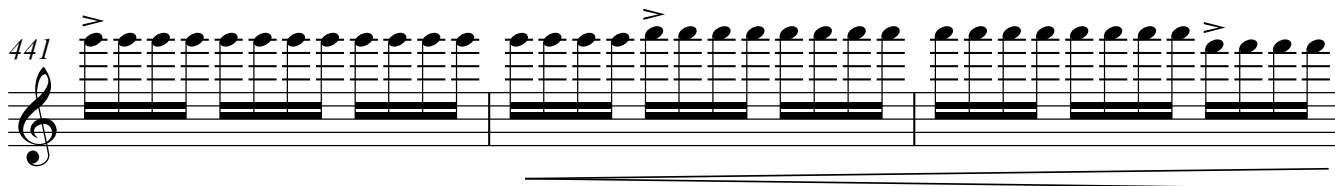
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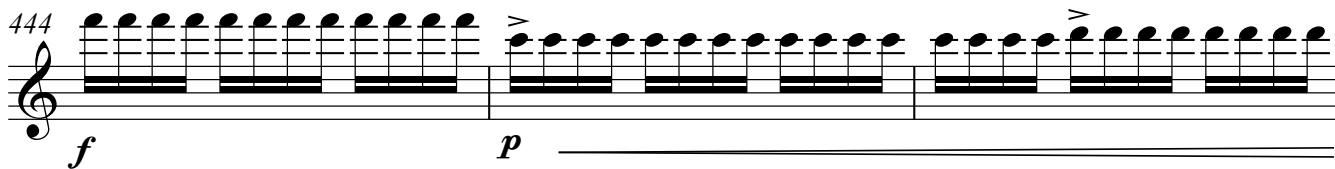
mp

431 

435 

438 

441 

444 

447 

449 **W** 

Scream 'ee' on a high note, not changing pitch.
Do not play instrument.

X 457 