

Voice 2

I. Counting my Numberless Fingers Alexander Campkin

Fast (♩ = c.168-184)

Musical staff 1: Treble clef, 5/4 time signature. Measures 1-5. Dynamics: *ff*, *mp*, *ff*.

Musical staff 2: Treble clef, 5/4 time signature. Measures 6-9. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, 5/4 time signature. Measures 10-14. Dynamics: *mp*, *ff*, *mp*, *ff*. Marking A.

Musical staff 4: Treble clef, 5/4 time signature. Measures 15-18. Dynamics: *mp*, *ff*.

Musical staff 5: Treble clef, 5/4 time signature. Measures 19-24. Dynamics: *mp*, *ff*, *ff*. Marking B, 2.

Musical staff 6: Treble clef, 5/4 time signature. Measures 25-27. Dynamics: *pp*, *ff*. Marking stacc.

Musical staff 7: Treble clef, 5/4 time signature. Measures 28-31. Dynamics: *pp*, *mf*. Marking C.

33

ff *ff*

36

pp *ff*

D Each instrument repeats independently ad lib.

8-15" Moderato (♩ = 56-120) *p* *mf* c. 40-60''

Conductor's hand signal instructs you to complete the box at D, and then move on to E
E Each instruments repeats independently ad lib.

5-8" Meno mosso (♩ = 40-92) *mp* *mf* *ff* *mf* c. 30-50'' *cresc.*

47

Quite Fast (♩ = c.144-160)

pp *mf*

52 **F** Quite Fast (♩ = c.144-160)

fpp *f*

61 Strings only: Bartok pizz **G** Strings only. div. arco.

sfz *ppp* *sfz*

66 arco

mp

70 **H** tutti Strings only

ff *mp* *ff*

75 **I** tutti

ff

78 **2**

2

J

Each instrument repeats independently ad lib.

8-15" Moderato (♩ = 56-120)

p *p* *mf* *mp*

c. 40-60"

K

Conductor's hand signal instructs you to complete the box at J, and then move on to K. Each instrument repeats independently ad lib.

5-8" Meno mosso (♩ = 40-92)

mp *mp* *f* *mp*

c. 30-50"
cresc.

90 **L** Tempo primo (♩ = c.168-184)

ff *mp*

94 **M**

ff

98 **N**

2

p cresc. *ff*

103 **O** Accel.

With foot stamp

mf *sffp* *fff*

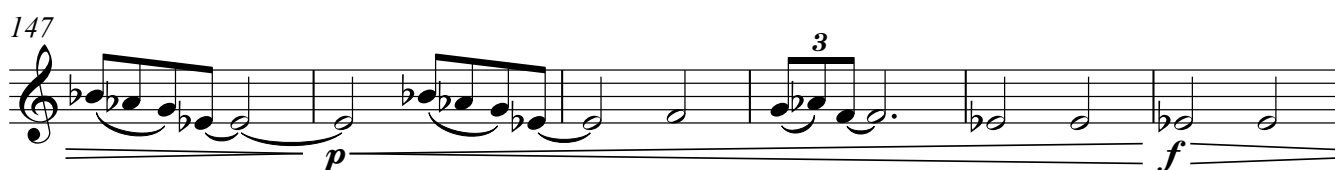
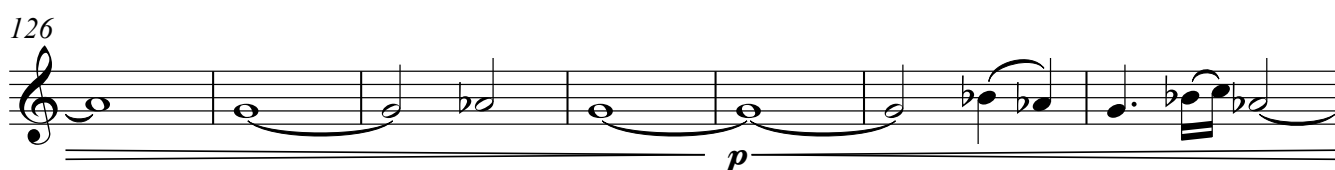
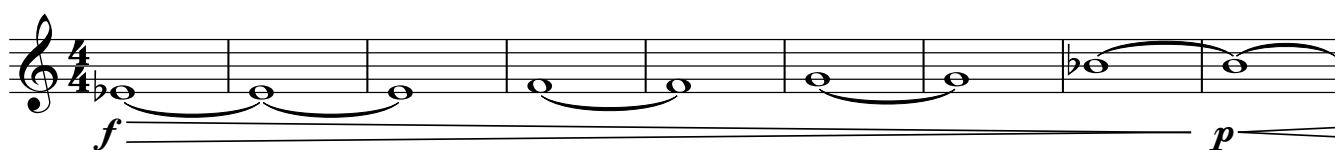
II. Counting my Toes

Piano and percussion start on beat 1, but all other players are in a free multi-voice canon.
 Conductor beats crotchets. Players start one after the other, as determined by their birth month.
 Stagger bowing or breathing. As a free canon, players changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

Birth month	Start on beat
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

Alexander Campkin

Timeless (♩ = c. 69)



160

pp *ff* *pp*

166

ff *pp*

171

ff *pp*

175

ff *pp*

178

ffp

Bar (measure) 183: Conductor indicates clear downward gesture, then gives all players about 5-10 seconds to arrive at this bar. Then all players continue together, in standard 4/4 time from bar 184, ending together.

183

fpp *pp* *ff*

III: Recounting

Fast (♩ = c. 160)

Alexander Campkin

Musical notation for measures 171-176. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of eighth notes with rests, followed by three-measure rests. The first and third measures of the first triplet are marked with a forte (*f*) dynamic.

Musical notation for measures 199-204. The music continues with eighth notes and rests, followed by two-measure rests. The final two measures of the second triplet are marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 209-214. The music features eighth notes with rests, followed by a two-measure rest. The first measure of the first triplet is marked with a forte (*f*) dynamic, and the final two measures of the second triplet are marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 218-223. The music features a series of eighth notes with rests, followed by a five-measure rest. The first measure of the first triplet is marked with a forte (*f*) dynamic.

Musical notation for measures 230-235. The music features eighth notes with rests, followed by a two-measure rest. The first measure of the first triplet is marked with a mezzo-piano (*mp*) dynamic, and the final two measures of the second triplet are marked with a forte (*f*) dynamic.

Musical notation for measures 240-245. The music features eighth notes with rests, followed by a two-measure rest. The first measure of the first triplet is marked with a mezzo-piano (*mp*) dynamic, and the final two measures of the second triplet are marked with a forte (*f*) dynamic.

Musical notation for measures 249-254. The music features eighth notes with rests, followed by a two-measure rest. The first measure of the first triplet is marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 258-263. The music features eighth notes with rests, followed by a three-measure rest. The first measure of the first triplet is marked with a forte (*f*) dynamic.

266

2

2

274

mp ————— *f*

283

mp ————— *f*

293

mp —————

302

f ————— *mp* ————— *f*

311

p —————

319 **Q**

f

3

328

mp —————

2

337

f —————

2

346

Musical staff for measures 346-353. The staff begins with a whole rest in measure 346. In measure 347, there is a quarter note G4, followed by two eighth notes F4 and E4. Measures 348-349 contain a half note G4. Measures 350-351 contain a half note F4. Measures 352-353 contain a half note E4. A dynamic marking of *mp* is placed below the staff, spanning from measure 348 to the end of the system.

354

Musical staff for measures 354-361. Measures 354-355 contain a half note G4. Measures 356-357 contain a half note F4. Measures 358-359 contain a half note E4. Measures 360-361 contain a half note D4. A dynamic marking of *fp* is placed below the staff, spanning from measure 354 to the end of the system.

R c.10" **S**

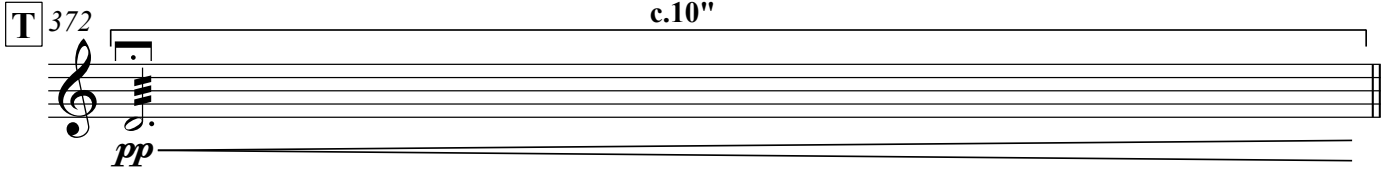
c.60"

359

repeat independently in any tempo until figure T

Musical staff for measures 359-368. Measure 359 contains a half note G4. Measures 360-361 contain a half note F4. Measures 362-363 contain a half note E4. Measures 364-365 contain a half note D4. Measures 366-367 contain a half note C4. Measure 368 contains a half note B3. A dynamic marking of *fp* is placed below the staff, spanning from measure 359 to the end of the system. A dynamic marking of *p* is placed below the staff, spanning from measure 360 to the end of the system. A dynamic marking of *f* is placed below the staff, spanning from measure 366 to the end of the system.

T 372 c.10"



pp

any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

373 **U**



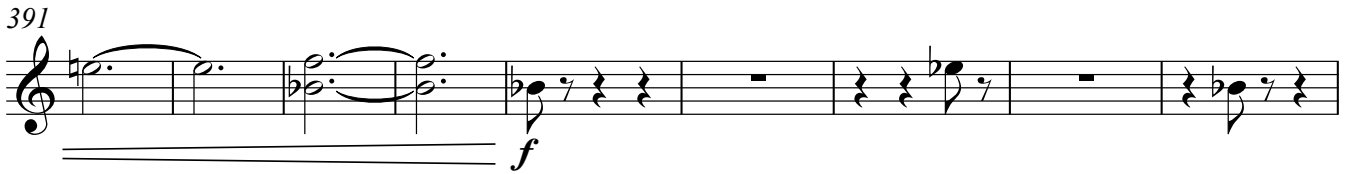
f *p* *f*

383



mp

391



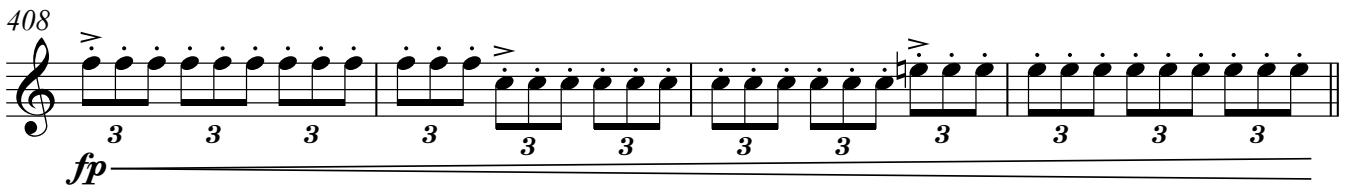
f

400



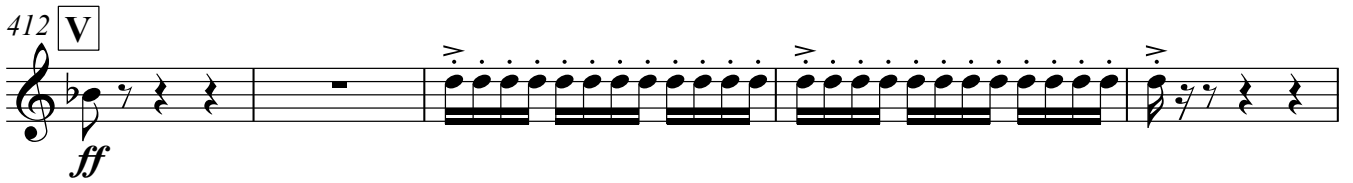
mp *fp*

408



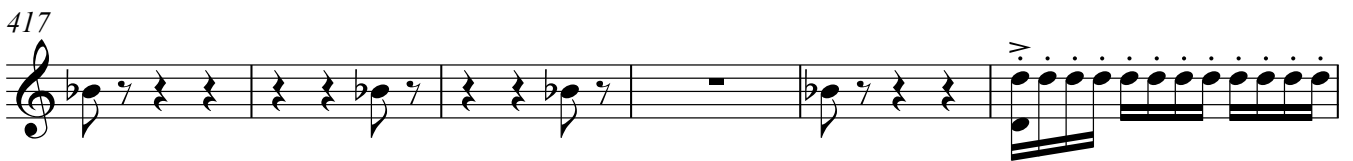
fp

412 **V**



ff

417



ff

423



ff

427

mp *ff*

433

mp

441

ff *p* *f* *p*

448

ff *mf* *ff* *mf* *ff*

Scream 'ee' on a high note, not changing pitch.

Do not play instrument.

457

ff 3