

Voice 2 (in B flat)

I. Counting my Numberless Fingers Alexander Campkin

Fast (♩ = c.168-184)

Musical staff 1: Treble clef, 5/4 time signature. Measures 1-5. Dynamics: *ff*, *mp*, *ff*.

Musical staff 2: Treble clef, 5/4 time signature. Measures 6-10. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, 5/4 time signature. Measures 10-14. Dynamics: *mp*, *ff*, *mp*, *ff*. Marking **A**.

Musical staff 4: Treble clef, 5/4 time signature. Measures 15-18. Dynamics: *mp*, *ff*.

Musical staff 5: Treble clef, 5/4 time signature. Measures 19-24. Dynamics: *mp*, *ff*, *ff*. Marking **B**.

Musical staff 6: Treble clef, 5/4 time signature. Measures 25-27. Dynamics: *pp*, *ff*. Marking *stacc.*

Musical staff 7: Treble clef, 5/4 time signature. Measures 28-32. Dynamics: *pp*, *mf*. Marking **C**.

Voice 2 (in B flat)

33

ff *ff*

36

pp *ff*

D Each instrument repeats independently ad lib.

8-15" Moderato (♩ = 56-120) *p* *mf* c. 40-60"

Conductor's hand signal instructs you to complete the box at D, and then move on to E
E Each instruments repeats independently ad lib.

5-8" Meno mosso (♩ = 40-92) *mp* *mf* *ff* *mf* c. 30-50" *cresc.*

47

Quite Fast (♩ = c.144-160)

pp *mf*

52 **F** Quite Fast (♩ = c.144-160)

fpp *f*

6

61 Strings only: Bartok pizz **G** Strings only. div. arco.

sfz *ppp* *sfz*

66 arco

mp

70 **H** tutti Strings only

ff *mp* *ff*

75 **I** tutti

ff

78 **2**

mp

2

Voice 2 (in B flat)

J

Each instrument repeats independently ad lib.

8-15" Moderato (♩ = 56-120)

p *p* *mf* *mp*

c. 40-60"

K

Conductor's hand signal instructs you to complete the box at J, and then move on to K

Each instruments repeats independently ad lib.

5-8" Meno mosso (♩ = 40-92)

mp *mp* *f* *mp*

c. 30-50"
cresc.

90 **L** Tempo primo (♩ = c.168-184)

ff *mp*

94 **M**

ff

98 **N**

p cresc. *ff*

103 **O** Accel.

mf *sfzp* *fff*

With foot stamp

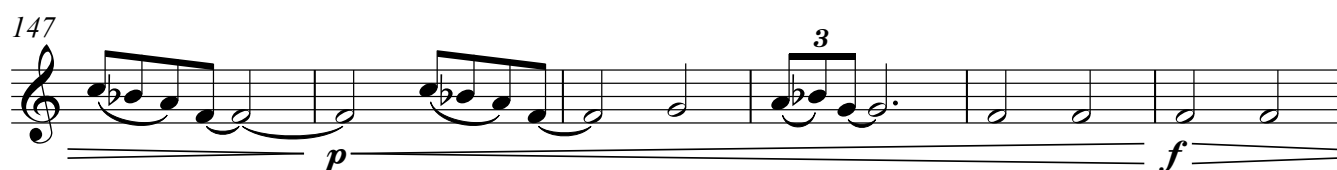
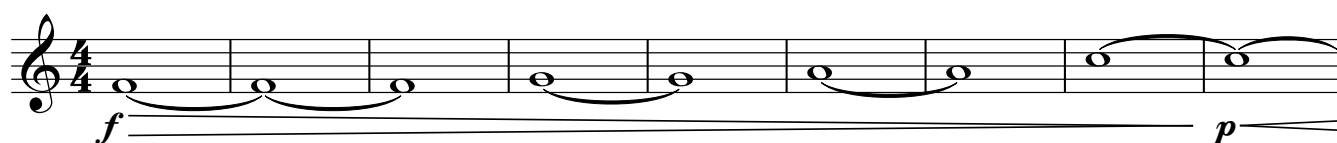
II. Counting my Toes

Piano and percussion start on beat 1, but all other players are in a free multi-voice canon.
 Conductor beats crotchets. Players start one after the other, as determined by their birth month.
 Stagger bowing or breathing. As a free canon, players changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

Birth month	Start on beat
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

Alexander Campkin

Timeless (♩ = c. 69)



Voice 2 (in B flat)

160

pp *ff* *pp*

166

ff *pp*

171

ff *pp*

175

ff *pp*

178

ffp

Bar (measure) 183: Conductor indicates clear downward gesture, then gives all players about 5-10 seconds to arrive at this bar. Then all players continue together, in standard 4/4 time from bar 184, ending together.

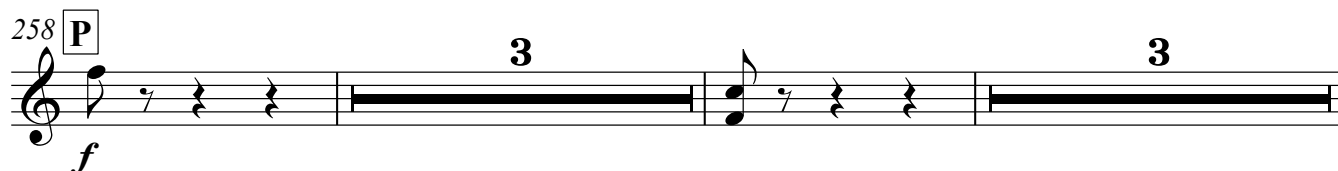
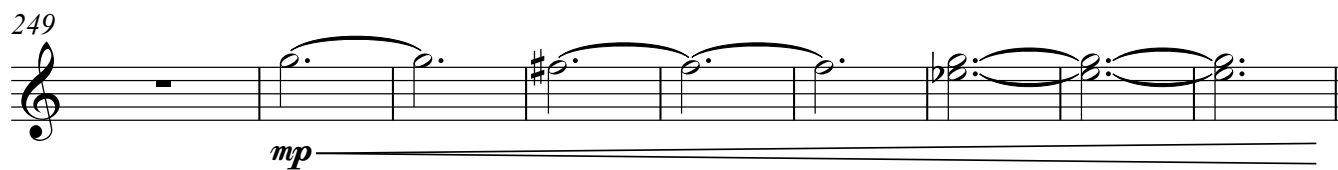
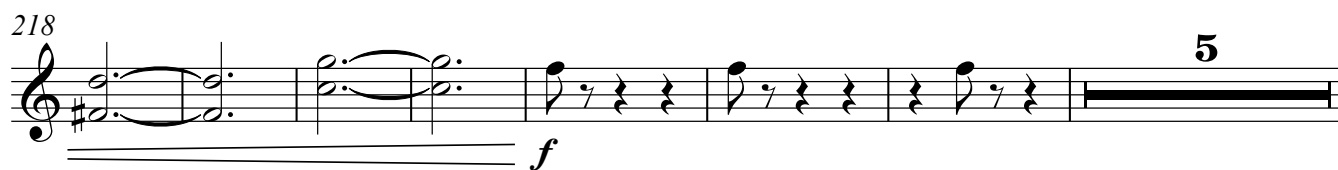
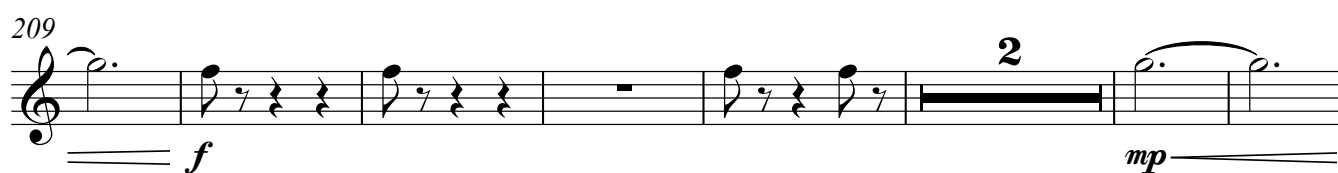
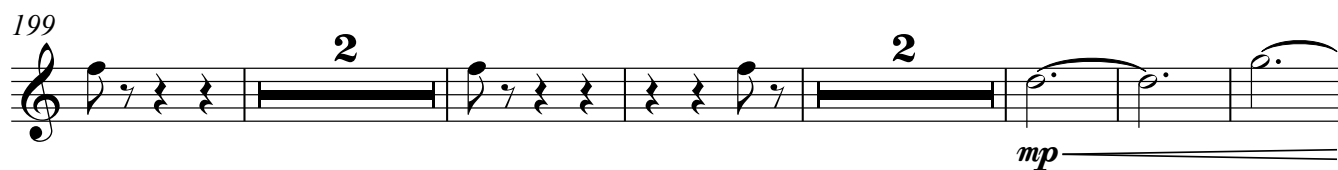
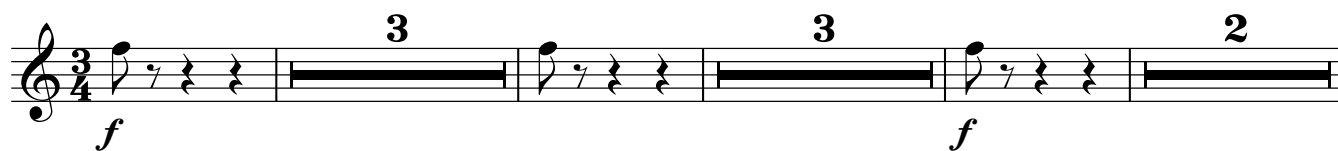
183

fpp *pp* *ff*

III: Recounting

Fast (♩ = c. 160)

Alexander Campkin



Voice 2 (in B flat)

266

2 2

275

mp *f*

284

2 *mp* *f*

294

mp

302

2 *f* *mp* *f*

311

p

319 **Q**

f 3

328

2 *mp*

337

f 2

346

mp

Musical staff 346: Treble clef, starting with a whole rest. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. A slur covers a half note B4 (with a sharp sign) and a half note G4. This is followed by a half note F4 and a half note E4, both with slurs. The staff concludes with a quarter note D4 and a quarter note C4.

354

fp

Musical staff 354: Treble clef, starting with a half note G4. The melody continues with eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line.

R c.10" **S** c.60"

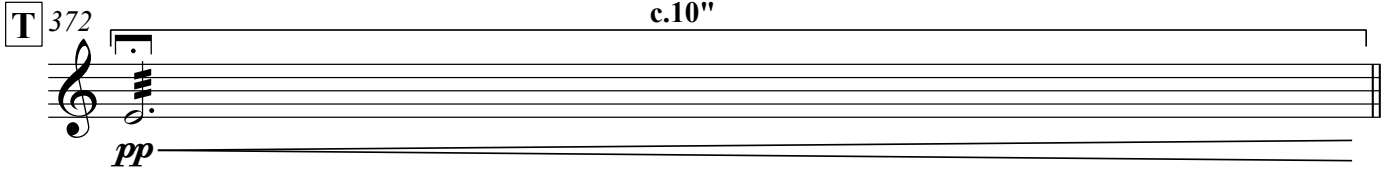
359

repeat independently in any tempo until figure T

fp *p* *f*

Musical staff 359: Treble clef, starting with a half note G4. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The staff ends with a double bar line. The dynamics are marked as *fp* at the start, *p* for the first half, and *f* for the second half.

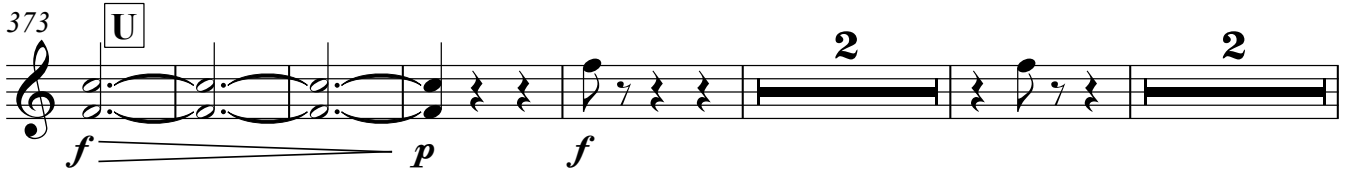
T 372 c.10"



pp

any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

373 **U**



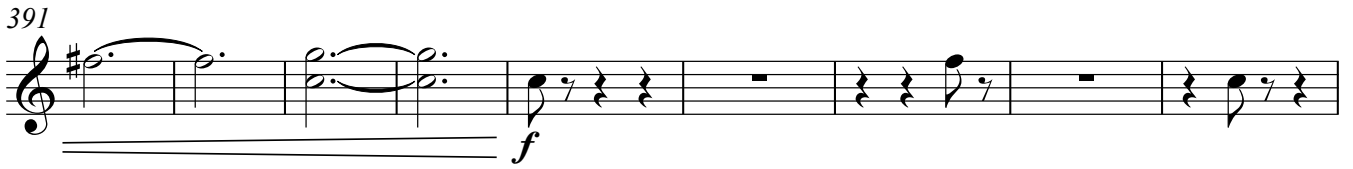
f *p* *f*

383



mp

391



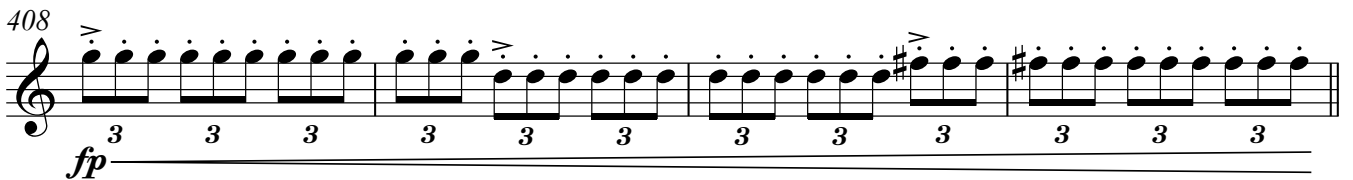
f

400



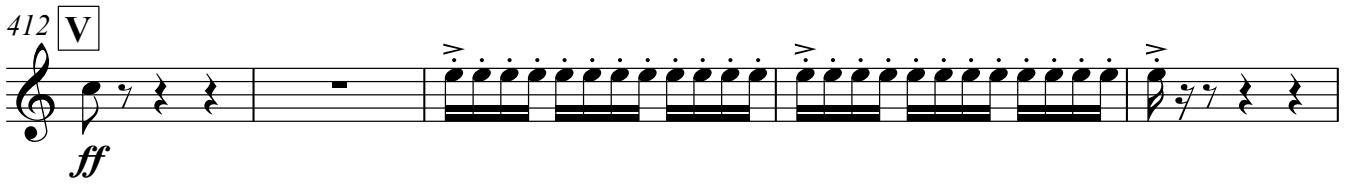
mp *fp*

408



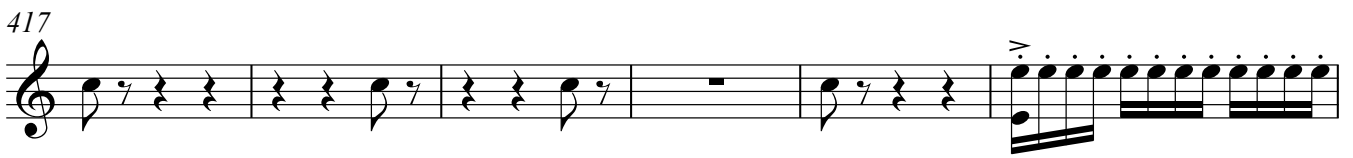
fp

412 **V**



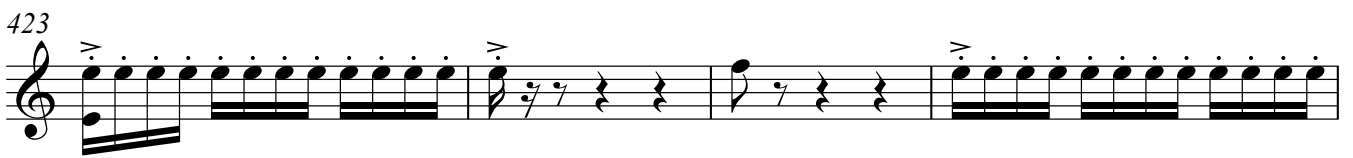
ff

417



ff

423



ff

427

mp *ff*

433

mp

441

ff *p* *f* *p*

448

ff *mf* *ff* *mf* *ff*

W

Scream 'ee' on a high note, not changing pitch.
Do not play instrument.

457

ff

X

3