

Voice 1 (in D)

I. Counting my Numberless Fingers

Alexander Campkin

Fast (♩ = c.168-184)

Musical staff 1: Treble clef, 5/4 time signature, key signature of one sharp (F#). Measures 1-4. Dynamics: *ff*, *mp*, *ff*.

Musical staff 2: Treble clef, 5/4 time signature, key signature of one sharp (F#). Measures 5-8. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, 5/4 time signature, key signature of one sharp (F#). Measures 9-12. Dynamics: *mp*, *ff*, *mp*, *ff*. Marking **A** above measure 12.

Musical staff 4: Treble clef, 5/4 time signature, key signature of one sharp (F#). Measures 13-16. Dynamics: *mp*, *ff*.

Musical staff 5: Treble clef, 5/4 time signature, key signature of one sharp (F#). Measures 17-20. Dynamics: *mp*, *fp*. Marking **B** above measure 19 with *stacc.* below it.

Musical staff 6: Treble clef, 5/4 time signature, key signature of one sharp (F#). Measures 21-24. Dynamics: *pp*.

Musical staff 7: Treble clef, 5/4 time signature, key signature of one sharp (F#). Measures 25-28. Dynamics: *ff*, *mp*, *ff*. Marking **C** above measure 27.

Voice 1 (in D)

32 *ff*

36 *pp* *ff* *pp*

Each instrument repeats independently ad lib.

D

8-15" Moderato (♩ = 56-120)

p *p* *mf*

c. 40-60"

Conductor's hand signal instructs you to complete the box at D, and then move on to E
Each instruments repeats independently ad lib.

E

5-8" Meno mosso (♩ = 40-92)

mp *mf* *ff* *mf*

c. 30-50"

cresc.

At this hand signal voice 2 & 3 enter in 5/4.
Continue playing independently until F

F Quite Fast (♩ = c.144-160)

p

G Strings only. div. arco.

54 *f* **6** *sffz* *ppp*

64 *sffz*

Strings only: Bartok pizz

69 arco **H** tutti Strings only

mp *ff* *mp* *ff*

75 **I** tutti **3**

ff

Each instrument repeats independently ad lib.

J 8-15" Moderato (♩ = 56-120) c. 40-60"

p *p* *mf* *mp*

Conductor's hand signal instructs you to complete the box at J, and then move on to K
Each instruments repeats independently ad lib.

K 5-8" Moderato (♩ = 56-120) c. 30-50"
cresc.

mp *p* *mf* *mp*

90 **L** Tempo primo (♩ = c.168-184)

ff *mp*

94 **M** **N** **3**

ff

101 **O** Accel.

mp cresc. *ff* *mf*

105 With foot stamp

sffp *fff*

II. Counting my Toes

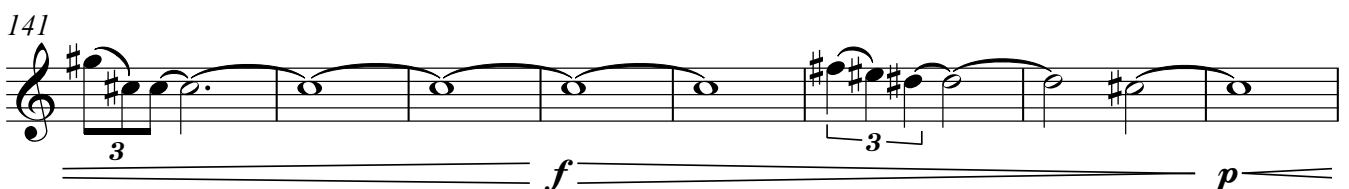
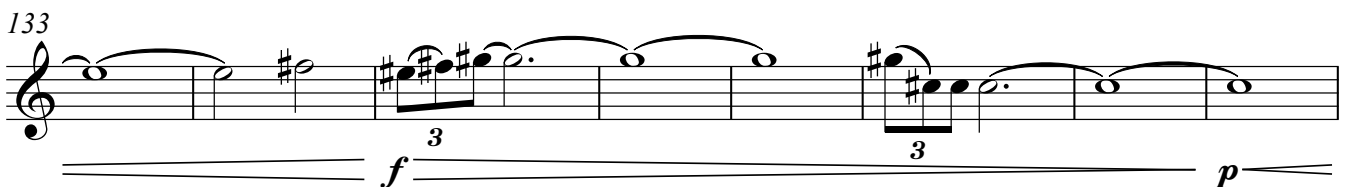
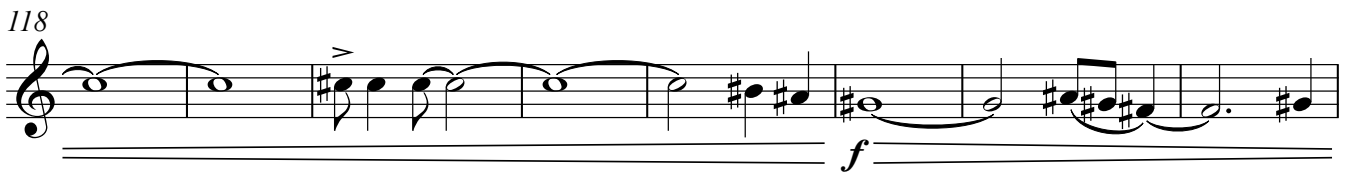
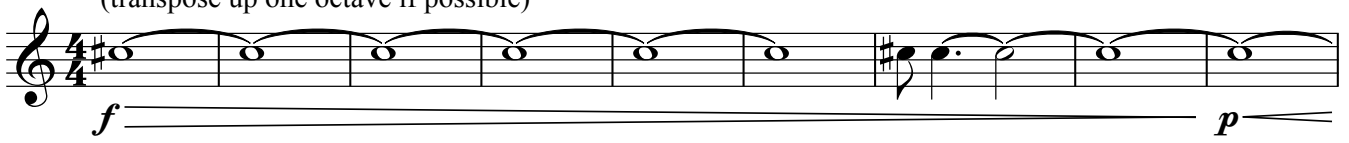
Piano and percussion start on beat 1, but all other players are in a free multi-voice canon. Conductor beats crotchets. Players start one after the other, as determined by their birth month. Stagger bowing or breathing. As a free canon, players changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

Birth month:	Start on beat:
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

Alexander Campkin

Timeless ($\downarrow = c. 69$)

(transpose up one octave if possible)



149

3 *f* *p*

157

f *pp* *ff*

165

pp *ff* *pp*

170

ff *pp*

175

ff *pp*

178

ffp *ff*

sure) 183: Conductor indicates clear downward gesture, then gives all players about 5-10 seconds at this bar. Then all players continue together, in standard 4/4 time from bar 184, ending together.

183

ffp *pp* *ff* 2

III: Recounting

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Fast (♩ = c. 160)

open harmonics at sounding pitch; or play note normally, senza vib.

2 3 4 5 6 7 8

p

196 9 10 11 12 13 14 15 16

204 17 18 19 20 21 22 23 24

212 25 26 27 28 29 30 31 32

mp

220 33 34 2 3 4 5 6

fp

228 7 8 9 10 11 12 13 14

mp

236 15 16 17 18 19 20 21 22

fp *mp*

244 23 24 25 26 27 28 29

fp *mp*

Voice 1 (in D)

251 30 31 32 33 34 35 36

P 258 2 3 4 5 6 7 8

fp

266 9 10

274

mp *fp*

281 2 3

mp

289 4 5 6

fp

293 2 3 4 5 6

353

fp

356

R c.10" **S** c.60"

359

fp *p* *f*

repeat independently in any tempo until figure T

c.10"

T 372

any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

U 373 (play semiquavers/sixteenth notes if necessary)

f *p* *f*

380

f *p* *f*

386

mp

390

fp

Voice 1 (in D)

397

mp

401

fp

405

408

fp

412 (play quavers/eighth notes if necessary)

ff

416

419

423

428

mp

431

ff

435

mp

439

fp

442

f

445

p

448

ff *mf* *ff*

W

452

mf *ff*

457

ff

3

X

Scream 'ee' on a high note, not changing pitch.
Do not play instrument.