

Voice 2 (in E flat)

# I. Counting my Numberless Fingers

Alexander Campkin

Fast (♩ = c.168-184)

Musical staff 1: Treble clef, 5/4 time signature. Measures 1-5. Dynamics: *ff*, *mp*, *ff*.

Musical staff 2: Treble clef, 5/4 time signature. Measures 6-10. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, 5/4 time signature. Measures 11-15. Dynamics: *mp*, *ff*, *mp*, *ff*. Marking A.

Musical staff 4: Treble clef, 5/4 time signature. Measures 16-19. Dynamics: none.

Musical staff 5: Treble clef, 5/4 time signature. Measures 20-25. Dynamics: *mp*, *ff*, *ff*, *pp*. Marking B, *stacc.*, 2.

Musical staff 6: Treble clef, 5/4 time signature. Measures 26-28. Dynamics: *ff*.

Musical staff 7: Treble clef, 5/4 time signature. Measures 29-32. Dynamics: *pp*, *mf*. Marking C.

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33

*ff* *ff*

36

*pp* *ff*

**D** Each instrument repeats independently ad lib.

8-15" Moderato (♩ = 56-120) *p* *p* *mf* *mf* c. 40-60''

Conductor's hand signal instructs you to complete the box at D, and then move on to E  
**E** Each instruments repeats independently ad lib.

5-8" Meno mosso (♩ = 40-92) *mp* *mf* *ff* *mf* c. 30-50'' *cresc.*

47

Quite Fast (♩ = c.144-160)

*pp* *mf*



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**J**

Each instrument repeats independently ad lib.

8-15" Moderato (♩ = 56-120)

*p* *p* *mf* *mp* c. 40-60"

**K**

Conductor's hand signal instructs you to complete the box at J, and then move on to K. Each instrument repeats independently ad lib.

5-8" Meno mosso (♩ = 40-92)

*mp* *mp* *f* *mp* c. 30-50"  
cresc.

90 **L** Tempo primo (♩ = c.168-184)

*ff* *mp*

94 **M**

*ff*

98 **N**

*p cresc.* *ff*

103 **O**

Accel.

With foot stamp

*mf* *sfzp* *fff*

## II. Counting my Toes

Piano and percussion start on beat 1, but all other players are in a free multi-voice canon.  
 Conductor beats crotchets. Players start one after the other, as determined by their birth month.  
 Stagger bowing or breathing. As a free canon, players changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

Birth month	Start on beat
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

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Timeless (♩ = c. 69)

The musical score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff starts at measure 118 and features a dynamic marking of *f*. The third staff starts at measure 126 and includes a triplet of eighth notes and a dynamic marking of *p*. The fourth staff starts at measure 134 and includes a triplet of eighth notes and dynamic markings of *f* and *p*. The fifth staff starts at measure 142 and includes dynamic markings of *f* and *p*. The sixth staff starts at measure 149 and includes a triplet of eighth notes and dynamic markings of *f* and *p*. The seventh staff starts at measure 156 and includes dynamic markings of *f* and *pp*.

163

*ff* *pp* *ff*

169

*pp* *ff*

173

*pp* *ff*

176

*pp* *ffp*

Bar (measure) 183: Conductor indicates clear downward gesture, then gives all players about 5-10 seconds to arrive at this bar. Then all players continue together, in standard 4/4 time from bar 184, ending together.

183

*fpp* *pp* *ff*

### III: Recounting

Fast (♩ = c. 160)

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*f* *f*

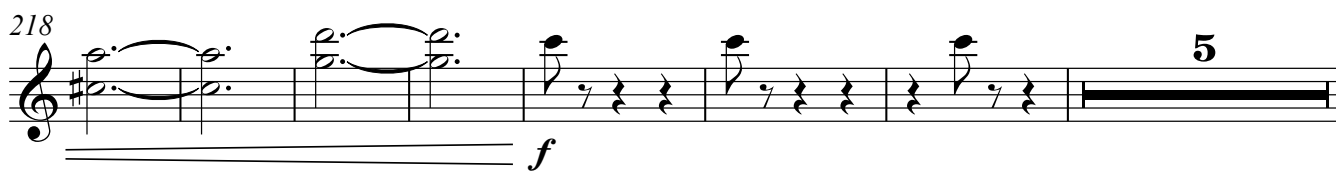
199

*mp*

209

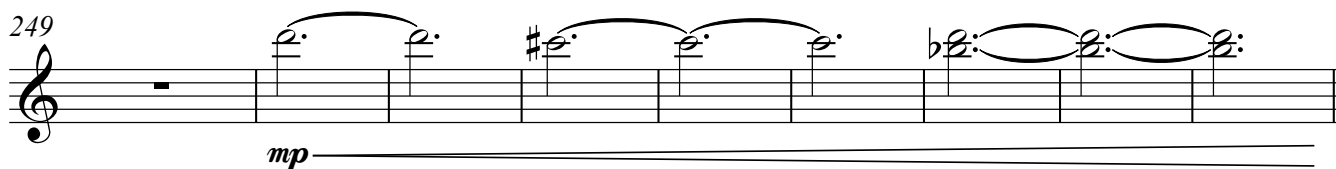
*f* *mp*

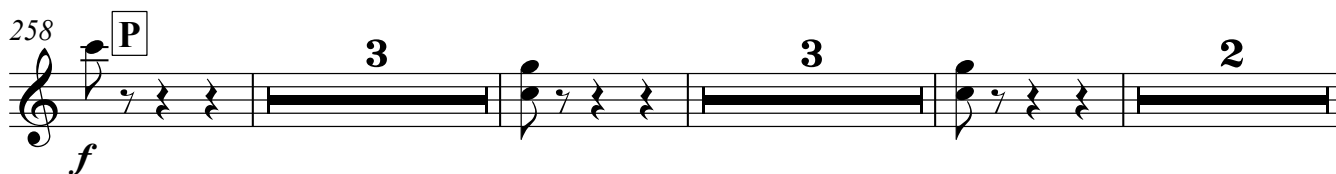
Voice 2 (in E flat)

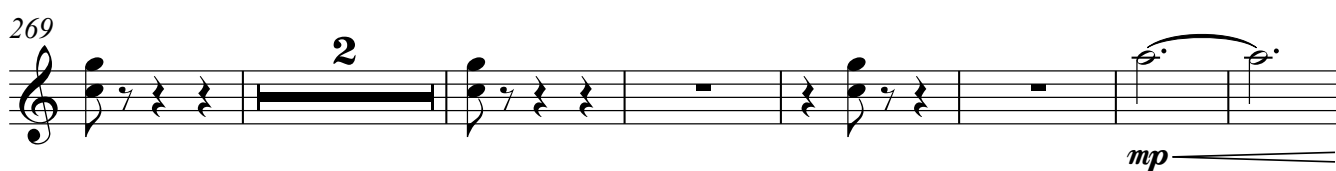
218  *f* 5

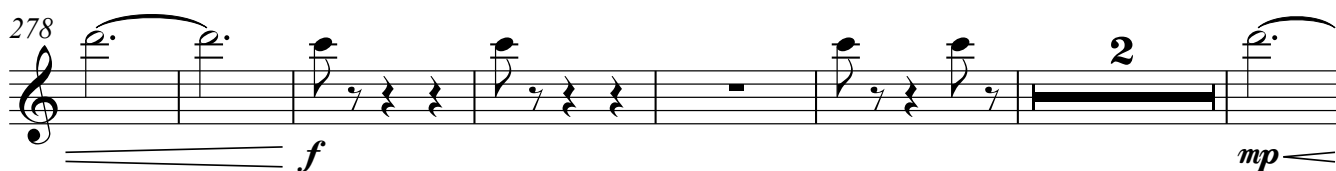
230  *mp* *f* 2

240  *mp* *f*

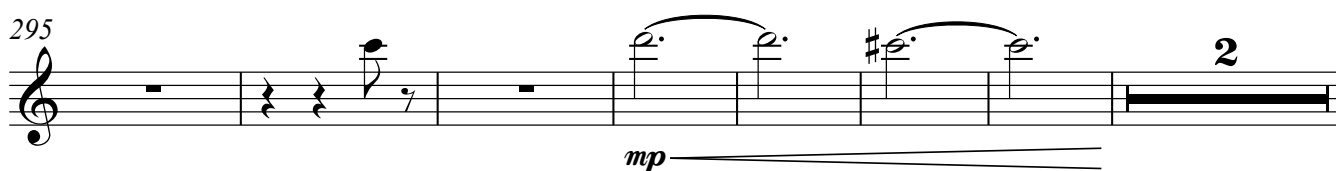
249  *mp*

258  *f* P 3 3 2

269  *mp* 2

278  *f* *mp* 2

287  *f*

295  *mp* 2

Voice 2 (in E flat)

304

*f* *mp* *f*

312

*p*

319

*f* **Q** **3**

328

*mp*

337

*f* **2**

346

*mp*

354

*fp*

**R** c.10" **S**

c.60"

359

*fp* *p* *f*

repeat independently in any tempo until figure T



**T** 372 c.10"

any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

373 **U**

383

391

400

408

412 **V**

416

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421

Musical staff for measures 421-424. Measure 421 starts with a quarter rest, followed by eighth notes. Measures 422-423 contain dense sixteenth-note passages with accents. Measure 424 ends with a quarter rest.

425

Musical staff for measures 425-428. Measure 425 starts with a quarter rest, followed by eighth notes. Measures 426-427 contain dense sixteenth-note passages with accents. Measure 428 ends with a half note and a dynamic marking of *mp*.

430

Musical staff for measures 430-433. Measure 430 starts with a half note, followed by eighth notes. Measures 431-432 contain dense sixteenth-note passages with accents. Measure 433 ends with a quarter rest. A dynamic marking of *ff* is placed below the staff.

435

Musical staff for measures 435-438. Measure 435 starts with a quarter rest, followed by eighth notes. Measures 436-437 contain half notes with slurs. Measure 438 ends with a half note. Dynamic markings of *mp*, *ff*, and *p* are placed below the staff.

443

Musical staff for measures 443-446. Measure 443 starts with a half note, followed by eighth notes. Measures 444-445 contain eighth notes. Measure 446 ends with a half note. Dynamic markings of *f*, *p*, and *ff* are placed below the staff.

449

Musical staff for measures 449-452. Measure 449 starts with a whole rest, followed by half notes with slurs. Measures 450-451 contain half notes with slurs. Measure 452 ends with a whole rest. Dynamic markings of *mf* and *ff* are placed below the staff.

**X** Scream 'ee' on a high note, not changing pitch.  
Do not play instrument.

457

Musical staff for measures 457-460. Measure 457 starts with a half note, followed by half notes with slurs. Measures 458-459 contain half notes with slurs. Measure 460 ends with a whole rest. A dynamic marking of *ff* is placed below the staff, and a 3-measure rest is indicated.