

Voice 2 (in F)

I. Counting my Numberless Fingers Alexander Campkin

Fast (♩ = c.168-184)

Musical staff 1: Treble clef, 5/4 time signature, key signature of one flat. Measures 1-5. Dynamics: *ff*, *mp*, *ff*.

Musical staff 2: Treble clef, 5/4 time signature, key signature of one flat. Measures 6-10. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, 5/4 time signature, key signature of one flat. Measures 11-15. Dynamics: *mp*, *ff*, *mp*, *ff*. Marking **A**.

Musical staff 4: Treble clef, 5/4 time signature, key signature of one flat. Measures 16-19. Dynamics: none.

Musical staff 5: Treble clef, 5/4 time signature, key signature of one flat. Measures 20-25. Dynamics: *mp*, *ff*, *ff*, *pp*. Marking **B**, *stacc.*, **2**.

Musical staff 6: Treble clef, 5/4 time signature, key signature of one flat. Measures 26-28. Dynamics: *ff*.

Musical staff 7: Treble clef, 5/4 time signature, key signature of one flat. Measures 29-32. Dynamics: *pp*, *mf*. Marking **C**.

Voice 2 (in F)

33

ff *ff*

36

pp *ff*

D Each instrument repeats independently ad lib.

8-15'' Moderato (♩ = 56-120) *p* *p* *mf* *mf* c. 40-60''

Conductor's hand signal instructs you to complete the box at D, and then move on to E
Each instruments repeats independently ad lib.

5-8'' Meno mosso (♩ = 40-92) *mp* *mf* *ff* *mf* c. 30-50'' *cresc.*

47

Quite Fast (♩ = c.144-160)

pp *mf*

52 **F** Quite Fast (♩ = c.144-160)

fpp *f*

61 Strings only: Bartok pizz **G** Strings only. div. arco.

sfz *ppp* *sfz*

66 arco

mp

70 **H** tutti Strings only

ff *mp* *ff*

75 **I** tutti

ff

78 **2**

Voice 2 (in F)

J

Each instrument repeats independently ad lib.

8-15" Moderato (♩ = 56-120)

p *p* *mf* *mp* c. 40-60"

K

Conductor's hand signal instructs you to complete the box at J, and then move on to K
Each instruments repeats independently ad lib.

5-8" Meno mosso (♩ = 40-92)

mp *mp* *f* *mp* c. 30-50"
cresc.

90 **L** Tempo primo (♩ = c.168-184)

ff *mp*

94 **M**

ff

98 **N**

p cresc. *ff*

103 **O** Accel.

mf *sfzp* *fff* With foot stamp

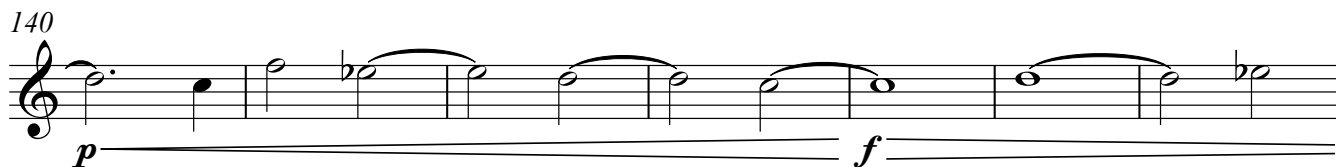
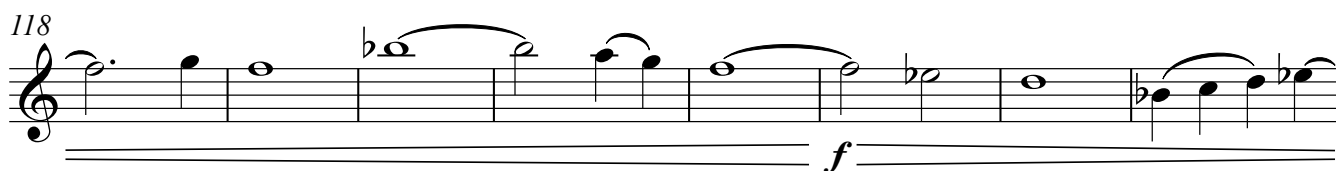
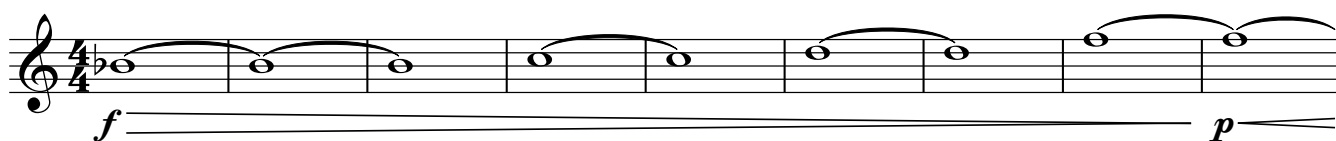
II. Counting my Toes

Piano and percussion start on beat 1, but all other players are in a free multi-voice canon.
 Conductor beats crotchets. Players start one after the other, as determined by their birth month.
 Stagger bowing or breathing. As a free canon, players changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

Birth month	Start on beat
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

Alexander Campkin

Timeless (♩ = c. 69)



Voice 2 (in F)

160

pp *ff* *pp*

166

ff *pp*

171

ff *pp*

175

ff *pp*

178

ffp

Bar (measure) 183: Conductor indicates clear downward gesture, then gives all players about 5-10 seconds to arrive at this bar. Then all players continue together, in standard 4/4 time from bar 184, ending together.

183

ffp *pp* *ff*

III: Recounting

Fast (♩ = c. 160)

Alexander Campkin

Musical staff 1: Treble clef, 3/4 time signature. Measure 1: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 2: triplet bar line. Measure 3: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 4: triplet bar line. Measure 5: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 6: triplet bar line. Dynamics: *f*.

Musical staff 2: Treble clef. Measure 1: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 2: triplet bar line. Measure 3: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter rest, quarter note Bb, eighth rest, quarter rest. Measure 5: triplet bar line. Measure 6: quarter note G, quarter note G, quarter note G. Dynamics: *mp*.

Musical staff 3: Treble clef. Measure 1: quarter note G, quarter note G, quarter note G. Measure 2: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 3: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 4: quarter rest, quarter rest, quarter note Bb, eighth rest, quarter rest. Measure 5: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 6: triplet bar line. Measure 7: quarter note G, quarter note G, quarter note G. Dynamics: *f*, *mp*.

Musical staff 4: Treble clef. Measure 1: quarter note G, quarter note G, quarter note G. Measure 2: quarter note G, quarter note G, quarter note G. Measure 3: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 4: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 5: quarter rest, quarter rest, quarter note Bb, eighth rest, quarter rest. Measure 6: triplet bar line. Measure 7: quarter note G, quarter note G, quarter note G. Dynamics: *f*.

Musical staff 5: Treble clef. Measure 1: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 2: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 3: quarter note G, quarter note G, quarter note G. Measure 4: quarter note G, quarter note G, quarter note G. Measure 5: quarter note G, quarter note G, quarter note G. Measure 6: triplet bar line. Measure 7: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 8: quarter note Bb, eighth rest, quarter rest, quarter rest. Dynamics: *mp*, *f*.

Musical staff 6: Treble clef. Measure 1: quarter note G, quarter note G, quarter note G. Measure 2: quarter note G, quarter note G, quarter note G. Measure 3: quarter note G, quarter note G, quarter note G. Measure 4: quarter note G, quarter note G, quarter note G. Measure 5: quarter rest, quarter rest, quarter note Bb, eighth rest, quarter rest. Measure 6: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 7: quarter note Bb, eighth rest, quarter rest, quarter rest. Dynamics: *mp*, *f*.

Musical staff 7: Treble clef. Measure 1: quarter note G, quarter note G, quarter note G. Measure 2: quarter note G, quarter note G, quarter note G. Measure 3: quarter note G, quarter note G, quarter note G. Measure 4: quarter note G, quarter note G, quarter note G. Measure 5: quarter note Bb, quarter note Bb, quarter note Bb. Measure 6: quarter note Bb, quarter note Bb, quarter note Bb. Measure 7: quarter note Bb, quarter note Bb, quarter note Bb. Dynamics: *mp*.

Musical staff 8: Treble clef. Measure 1: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 2: triplet bar line. Measure 3: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 4: triplet bar line. Measure 5: quarter note Bb, eighth rest, quarter rest, quarter rest. Measure 6: triplet bar line. Dynamics: *f*.

Voice 2 (in F)

266

2 2

275

mp *f*

283

mp *f*

293

mp

302

f *mp* *f*

311

p

319

f **Q**

328

mp

337

f 2

Voice 2 (in F)

345

mp

353

fp

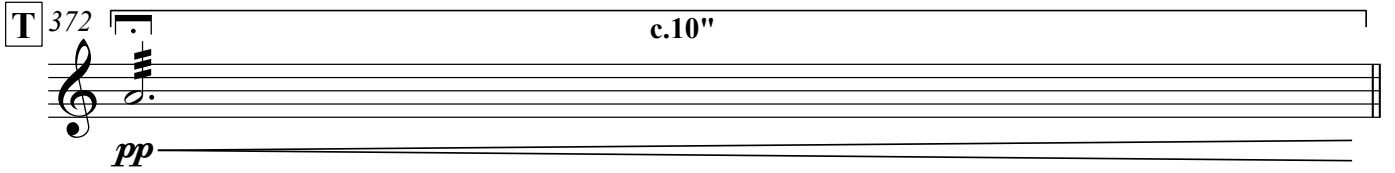
R c.10" **S** c.60"

359

repeat independently in any tempo until figure T

fp *p* *f*

T 372 c.10"



pp

any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

373 **U**



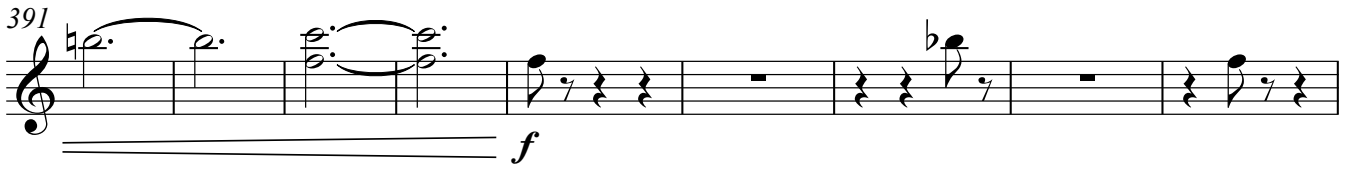
f *p* *f*

383



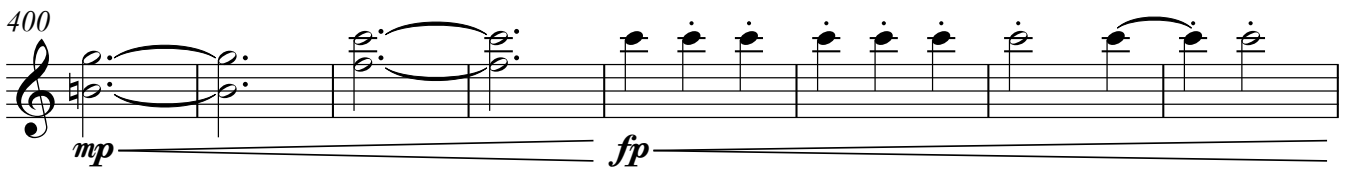
mp

391



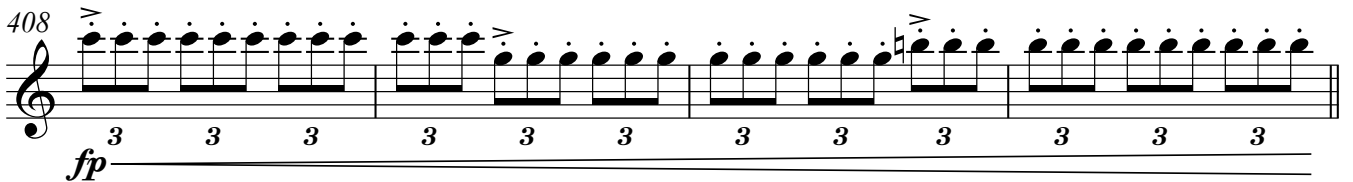
f

400



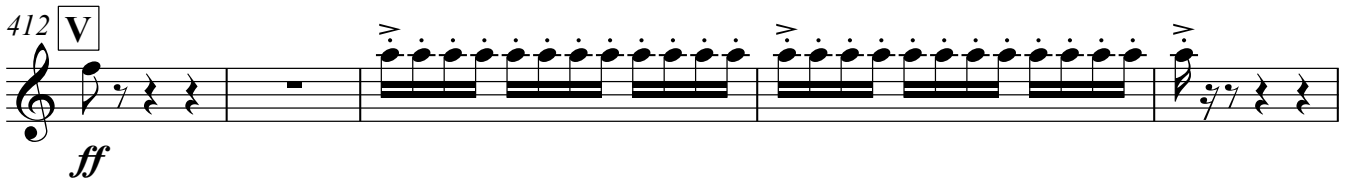
mp *fp*

408



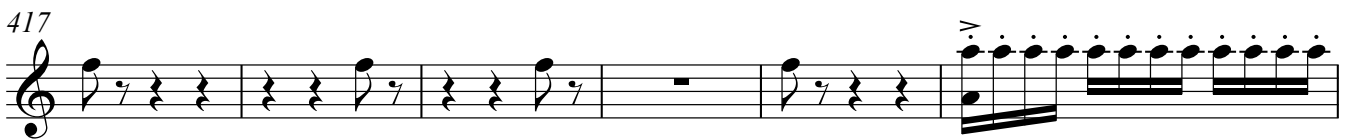
fp

412 **V**



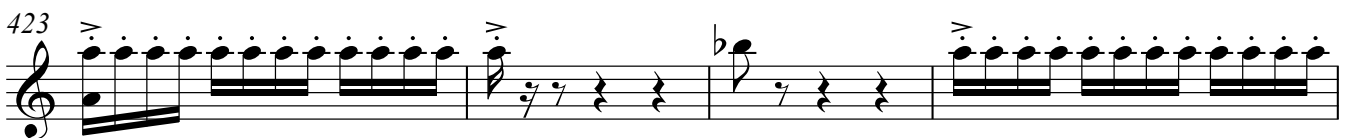
ff

417



ff

423



ff

427

mp

432

ff *mp*

437

ff *p*

444

f *p* *ff*

449 **W**

mf *ff* *mf* *ff*

X Scream 'ee' on a high note, not changing pitch.
Do not play instrument.

457

ff **3**