

Voice 2 (in G)

I. Counting my Numberless Fingers Alexander Campkin

Fast (♩ = c.168-184)

Musical staff 1: Treble clef, 5/4 time signature. Measures 1-5. Dynamics: *ff*, *mp*, *ff*.

Musical staff 2: Treble clef, 5/4 time signature. Measures 6-9. Dynamics: *mp*, *ff*.

Musical staff 3: Treble clef, 5/4 time signature. Measures 10-14. Dynamics: *mp*, *ff*, *mp*, *ff*. Marking A.

Musical staff 4: Treble clef, 5/4 time signature. Measures 15-18. Dynamics: *mp*, *ff*.

Musical staff 5: Treble clef, 5/4 time signature. Measures 19-24. Dynamics: *mp*, *ff*, *ff*. Marking B.

Musical staff 6: Treble clef, 5/4 time signature. Measures 25-27. Dynamics: *pp*, *ff*. Marking *stacc.*

Musical staff 7: Treble clef, 5/4 time signature. Measures 28-31. Dynamics: *pp*, *mf*. Marking C.

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33

ff *ff*

36

pp *ff*

D Each instrument repeats independently ad lib.

8-15" Moderato (♩ = 56-120) *p* *p* *mf* *mf* c. 40-60''

Conductor's hand signal instructs you to complete the box at D, and then move on to E
E Each instruments repeats independently ad lib.

5-8" Meno mosso (♩ = 40-92) *mp* *mf* *ff* *mf* c. 30-50'' *cresc.*

47

Quite Fast (♩ = c.144-160)

pp *mf*

52 **F** Quite Fast (♩ = c.144-160)

fpp *f*

61 Strings only: Bartok pizz **G** Strings only. div. arco.

sfz *ppp* *sfz*

66 arco

mp

70 **H** tutti Strings only

ff *mp* *ff*

75 **I** tutti

ff

78

2

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J

Each instrument repeats independently ad lib.

8-15" Moderato (♩ = 56-120)

p *p* *mf* *mp*

c. 40-60"

K

Conductor's hand signal instructs you to complete the box at J, and then move on to K

Each instruments repeats independently ad lib.

5-8" Meno mosso (♩ = 40-92)

mp *mp* *f* *mp*

c. 30-50"
cresc.

90 **L** Tempo primo (♩ = c.168-184)

ff *mp*

94 **M**

ff

98 **N**

p cresc. *ff*

103 **O** Accel.

mf *sfp* *fff*

With foot stamp

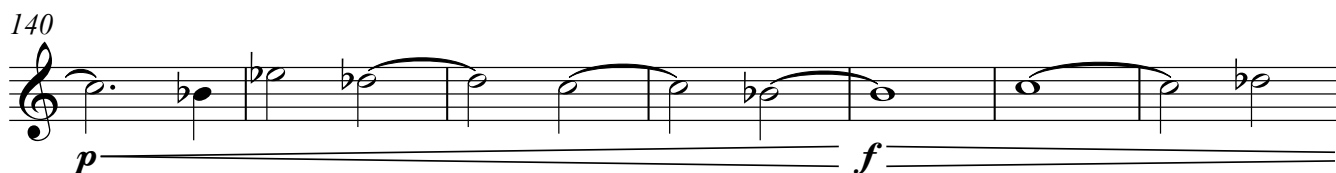
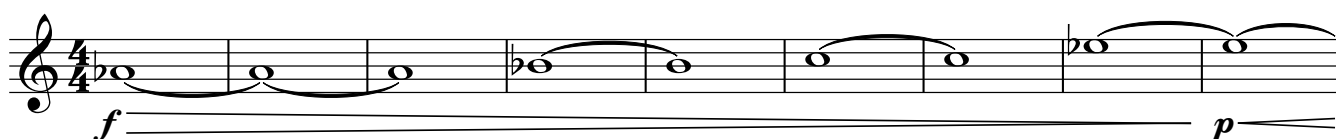
II. Counting my Toes

Piano and percussion start on beat 1, but all other players are in a free multi-voice canon.
 Conductor beats crotchets. Players start one after the other, as determined by their birth month.
 Stagger bowing or breathing. As a free canon, players changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

Birth month	Start on beat
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

Alexander Campkin

Timeless (♩ = c. 69)



Voice 2 (in G)

345

mp

Musical staff for measures 345-352. The staff begins with a treble clef and a key signature of one flat (B-flat). Measures 345-346 contain quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 347 is a whole rest. Measures 348-349 contain quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 350-351 contain a half note: B-flat. Measure 352 contains a half note: B-flat. The dynamic marking *mp* is centered below the staff.

353

fp

Musical staff for measures 353-358. The staff begins with a treble clef and a key signature of one flat (B-flat). Measures 353-354 contain quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 355-356 contain eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measures 357-358 contain eighth notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *fp* is centered below the staff.

R c.10" **S** c.60"

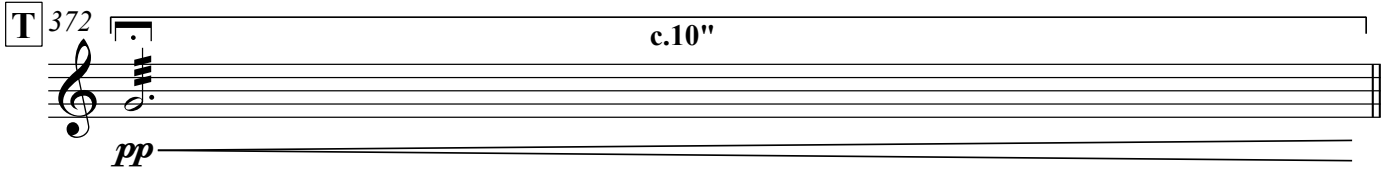
359

repeat independently in any tempo until figure T

fp *p* *f*

Musical staff for measures 359-368. The staff begins with a treble clef and a key signature of one flat (B-flat). Measures 359-360 contain quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 361-362 contain quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 363-364 contain quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 365-366 contain quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 367-368 contain quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *fp* is below measure 359, *p* is below measure 361, and *f* is below measure 365. Above the staff, a bracket labeled **R** spans measures 359-360 with the text "c.10\"", and a bracket labeled **S** spans measures 361-368 with the text "c.60\"". The text "repeat independently in any tempo until figure T" is written above the staff between measures 359 and 368.

T 372 c.10"



pp

any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

373 **U**



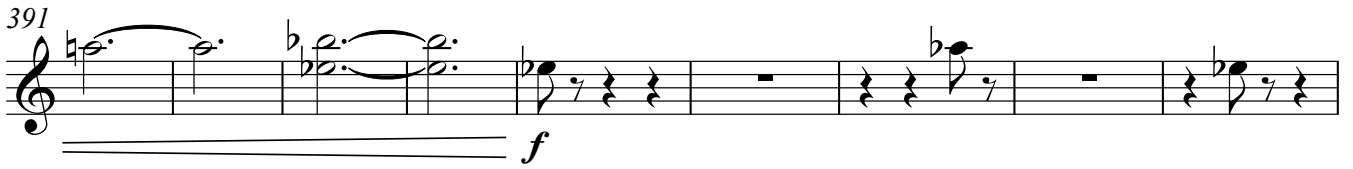
f *p* *f*

383



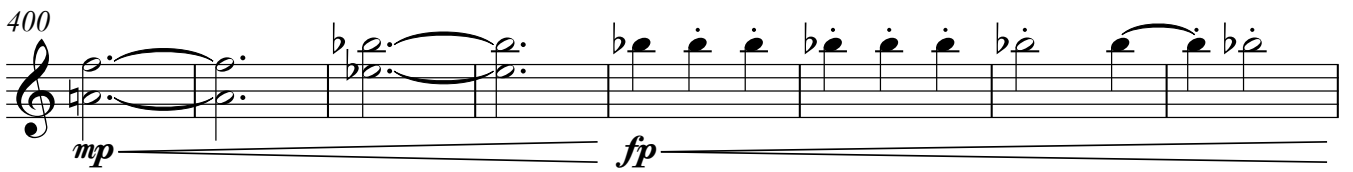
mp

391



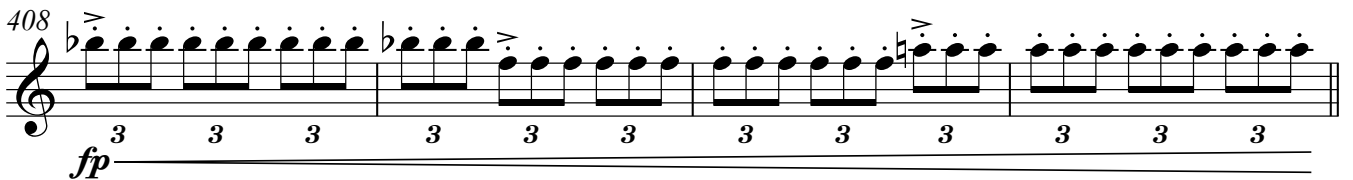
f

400



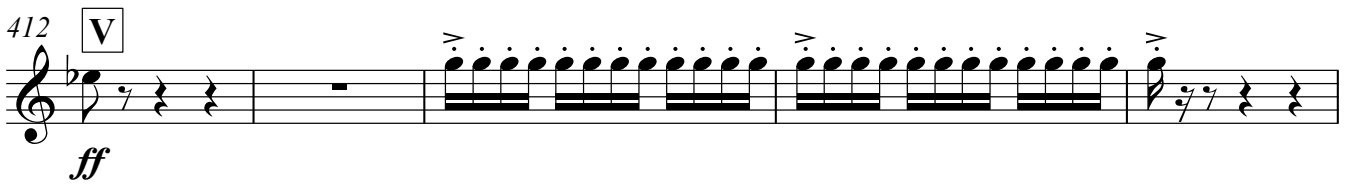
mp *fp*

408



fp

412 **V**



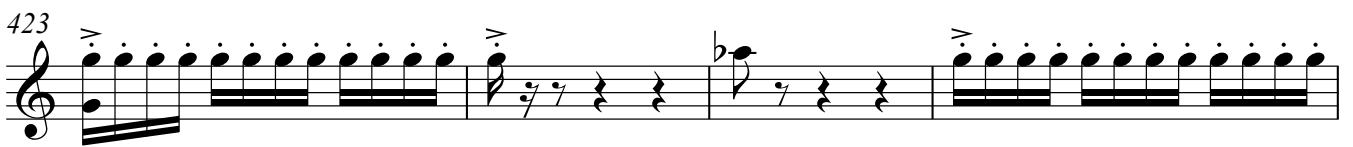
ff

417



ff

423



ff

427

mp *ff*

433

mp

441

ff *p* *f* *p*

448

ff *mf* *ff* *mf* *ff*

X Scream 'ee' on a high note, not changing pitch.
Do not play instrument.

457

ff **3**