

Voice 3

I. Counting my Numberless Fingers

Alexander Campkin

Fast (♩ = c.168-184)

5

ff *mp* *ff*

6

mp *ff*

11

mp *ff* *mp* *ff* **A**

16

mp *stacc.*

20

ff *mp* **B** **2**

26

ff

29

pp *mf* **C**

2

Voice 3

32

Musical notation for Voice 3, measures 32-34. Bass clef, 5/4 time signature. Dynamics: *f*, *mp*.

35

Musical notation for Voice 3, measures 35-37. Bass clef, 5/4 time signature. Dynamics: *pp*, *ff*, *pp*.

↓ **D** Each instrument repeats independently ad lib.

Musical notation for box D. Bass clef, 5/4 time signature. Dynamics: *p*. Rehearsal marks: 8-15", 5-8". Duration: c. 40-60".

↓ **E** Conductor's hand signal instructs you to complete the box at D, and then move on to E. Each instruments repeats independently ad lib.

Musical notation for box E. Bass clef, 5/4 time signature. Tempo: *Meno mosso* (♩ = 40-92). Dynamics: *mp*, *mf*, *mf*, *mf*. Rehearsal mark: 5-8". Duration: c. 30-50". Crescendo: *cresc.*

↓ **Quite Fast** (♩ = c.144-160)

Musical notation for measures 47-51. Bass clef, 5/4 time signature. Dynamics: *pp*, *mf*.

↓ **Quite Fast** (♩ = c.144-160)

Musical notation for measures 52-54. Bass clef, 5/4 time signature. Dynamics: *fpp*.

54 **6** Strings only: Bartok pizz **G** Strings only. div. arco.
f *sffz* *ppp*

64 *sffz*

69 arco **H** tutti Strings only
mp *ff* *mp* *ff*

75 **I** tutti *ff*

78 **2**

↓ **J** Each instrument repeats independently ad lib.

p c. 40-60"

Voice 3

K Conductor's hand signal instructs you to complete the box at J, and then move on to K
 Each instruments repeats independently ad lib.

5-8" **Meno mosso** (♩ = 40-92)

mp *mp < f* *mp* *c. 30-50''*
cresc.

90 **L** **Tempo primo** (♩ = c.168-184)

ff *mp*

94 **M**

ff *mp* **N**

99

p cresc. *ff*

O 103 **Accel.** **With foot stamp**

mf *sffp* *fff*

II. Counting my Toes

Piano and percussion start on beat 1, but all other players are in a free multi-voice canon. Conductor beats crotchets. Players start one after the other, as determined by their birth month. Stagger bowing or breathing. As a free canon, players changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

Birth month	Start on beat
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

Alexander Campkin

Timeless (♩ = c. 69)

f *p*

118

f

127

p *f*

136

p *f*

145

p *f*

153

p *f*

160

pp *ff* *pp*

166

ff *pp*

171

ff *pp*

175

ff *pp*

178

ffp

269

Musical staff for measures 269-279. The staff contains a series of notes with slurs and accents. The dynamic marking *mp* is present at the end of the staff.

280

Musical staff for measures 280-290. The staff contains a series of notes with slurs and accents. The dynamic marking *fp* is at the beginning and *mp* is at the end.

291

Musical staff for measures 291-300. The staff contains notes with slurs and accents, including some rests. The dynamic marking *f* is at the beginning and *mp* is at the end.

299

Musical staff for measures 299-309. The staff contains notes with slurs and accents. The dynamic marking *f* is at the beginning, *mp* is in the middle, and *f* is at the end.

310

Musical staff for measures 310-318. The staff contains notes with slurs and accents.

Q 319

Musical staff for measures 319-326. The staff contains a series of notes with slurs and accents. The dynamic marking *f* is at the beginning.

327

Musical staff for measures 327-334. The staff contains a series of notes with slurs and accents.

335

Musical staff for measures 335-343. The staff contains notes with slurs and accents. The dynamic marking *mp* is at the beginning and *f* is at the end.

344

Musical staff for measures 344-351. The staff contains notes with slurs and accents. The dynamic marking *mp* is at the end.

352

fp

R c.10"

S

c.60"

repeat independently in any tempo until figure T

359

fp *p* *fp*

c.10"

T 372 any notes, continually changing. Starting very low and slow, gradually ascending and getting faster

pp

U 373 (play crotchets/quarter notes if necessary)

f *p*

379

384

mp

390

fp

398

mp *fp*

405

fp

410

Musical staff for measures 410-414. It features a bass clef and a series of eighth-note triplets. A box labeled 'V' is placed above the first triplet. The dynamic marking 'ff' is at the end of the staff.

415

Musical staff for measures 415-419. It features a bass clef and eighth-note triplets with various accidentals (flats and naturals).

420

Musical staff for measures 420-424. It features a bass clef and eighth-note triplets with various accidentals.

425

Musical staff for measures 425-429. It features a bass clef and eighth-note triplets with various accidentals. The dynamic marking 'mp' is at the end of the staff.

430

Musical staff for measures 430-435. It features a bass clef and eighth-note triplets with various accidentals. The dynamic marking 'ff' is at the end of the staff.

436

Musical staff for measures 436-441. It features a bass clef and eighth-note triplets with various accidentals. The dynamic markings 'mp' and 'fp' are at the end of the staff.

442

Musical staff for measures 442-447. It features a bass clef and eighth-note triplets with various accidentals. The dynamic markings 'f' and 'p' are at the end of the staff.

448

Musical staff for measures 448-456. It features a bass clef and a sequence of notes with various dynamics: *ff*, *mf*, *ff*, *mf*, *ff*. A box labeled 'W' is placed above the first measure.

Scream 'ee' on a high note, not changing pitch.

Do not play instrument.

457

Musical staff for measure 457. It features a bass clef and a single note with a box labeled 'X' above it. The dynamic marking 'ff' is at the end of the staff. A large '3' is written below the staff.