

Voice 4

I. Counting my Numberless Fingers

Alexander Campkin

Fast (♩ = c.168-184)

Musical notation for measures 1-5. The piece is in 5/4 time. Measure 1 starts with a forte (*ff*) dynamic. Measures 2-4 contain eighth notes with rests. Measure 5 features a half note chord with a mezzo-forte (*mp*) dynamic, followed by a crescendo leading to a final forte (*ff*) dynamic.

Musical notation for measures 6-9. Measures 6-8 continue with eighth notes and rests. Measure 9 features a half note chord with a mezzo-forte (*mp*) dynamic, followed by a crescendo leading to a final forte (*ff*) dynamic.

Musical notation for measures 10-13. Measures 10-12 continue with eighth notes and rests. Measure 13 features a half note chord with a mezzo-forte (*mp*) dynamic, followed by a crescendo leading to a final forte (*ff*) dynamic. A box labeled 'A' with the word 'stacc.' is positioned above the final measure.

Musical notation for measures 14-17. Measures 14-17 consist of continuous eighth-note runs.

Musical notation for measures 18-19. Measures 18-19 consist of continuous eighth-note runs.

Musical notation for measures 20-23. Measure 20 features a half note chord with a forte (*ff*) dynamic, followed by a box labeled 'B'. Measures 21-23 are whole rests.

24

Musical staff for measures 24-27. Bass clef, 4/4 time. Dynamics: *ff*, *mp*, *ff*.

28

Musical staff for measures 28-31. Bass clef, 4/4 time. Chord symbol **C** above measures 29-30. Dynamics: *mp*, *ff*.

32

Musical staff for measures 32-34. Bass clef, 4/4 time.

35

Musical staff for measures 35-38. Bass clef, 4/4 time. Dynamics: *mp*, *ff*.

↓ **D** Each instrument repeats independently ad lib.

Musical staff for box D. Bass clef, 4/4 time. Dynamics: *p*. Duration: 8-15", 5-8". Total length: c. 40-60".

↓ **E** Conductor's hand signal instructs you to complete the box at D, and then move on to E. Each instruments repeats independently ad lib.

Musical staff for box E. Bass clef, 4/4 time. Tempo: *Meno mosso* (♩ = 40-92). Dynamics: *mp*, *mf*, *ff*, *mf*. Duration: 5-8". Total length: c. 30-50". *cresc.*

↓
At this hand signal voice 2 & 3 enter in 5/4.
Continue playing independently until F

↓ **F** Quite Fast (♩ = c.144-160)

Musical staff for box F. Bass clef, 5/4 time. Dynamics: *p*, *f*. Duration: 6.

G

Voice 4

3

61 Strings only: Bartok pizz Strings only. div. arco.

67

71

75 **I** tutti

78



J

Each instrument repeats independently ad lib.

c. 40-60"



K

Conductor's hand signal instructs you to complete the box at J, and then move on to K
Each instruments repeats independently ad lib.

5-8" *Meno mosso* (♩ = 40-92)

mp *mp* *f* *mp*

c. 30-50"
→
cresc.

90 **L** *Tempo primo* (♩ = c.168-184)

ff *mp*

94 **M**

ff

98 **N**

p cresc. *ff*

103 **O** *Accel.*

With foot stamp

mf *sffp* *fff*

II. Counting my Toes

Piano and percussion start on beat 1, but all other players are in a free multi-voice canon. Conductor beats crotchets. Players start one after the other, as determined by their birth month. Stagger bowing or breathing. As a free canon, players changes note independently from their neighbours, and proceeds through the work counting the durations of each note.

Birth month	Start on beat
Jan/Feb	bar 1 (measure 1), beat 1
Mar/Apr	bar 1 (measure 1), beat 2
May/Jun	bar 1 (measure 1), beat 3
Jul/Aug	bar 1 (measure 1), beat 4
Sep/Oct	bar 2 (measure 2), beat 1
Nov/Dec	bar 2 (measure 2), beat 2

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Timeless (♩ = c. 69)
(transpose down one octave if possible)

119

127

135

143

148

154

Musical notation for measures 154-157. Bass clef, key signature of one flat. Measures 154-157 contain eighth-note patterns with accents. Dynamic markings include *p* and *>*.

158

Musical notation for measures 158-161. Bass clef, key signature of one flat. Measures 158-161 contain eighth-note patterns with accents. Dynamic markings include *f* and *pp*.

162

Musical notation for measures 162-166. Bass clef, key signature of one flat. Measures 162-166 contain eighth-note patterns with accents. Dynamic markings include *ff* and *pp*.

167

Musical notation for measures 167-171. Bass clef, key signature of one flat. Measures 167-171 contain eighth-note patterns with accents and triplets. Dynamic markings include *ff* and *pp*.

172

Musical notation for measures 172-175. Bass clef, key signature of one flat. Measures 172-175 contain eighth-note patterns with accents and triplets. Dynamic markings include *pp* and *ff*.

176

Musical notation for measures 176-181. Bass clef, key signature of one flat. Measures 176-181 contain rests and chords. Dynamic markings include *pp* and *ffp*.

Bar (measure) 183: Conductor indicates clear downward gesture, then gives all players about 5-10 seconds to arrive at this bar. Then all players continue together, in standard 4/4 time from bar 184, ending together.

182

Musical notation for measures 182-185. Bass clef, key signature of one flat. Measures 182-185 contain chords and rests. Dynamic markings include *fpp*, *pp*, and *ff*.

399

mp *fp*

408

fp

412

ff

420

428

mp ff mp

438

ff p

444

f p ff

449

mf ff mf ff

Scream 'ee' on a high note, not changing pitch.

Do not play instrument.

457

ff